





SEPTEMBER 1986

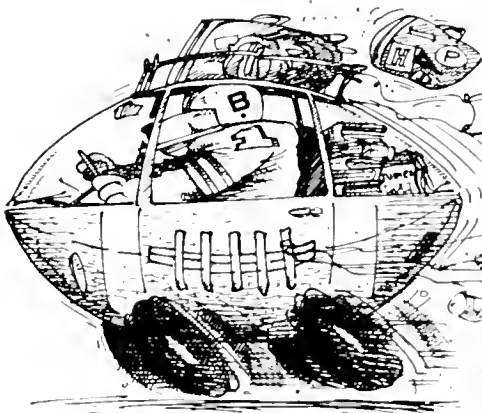
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at Morehouse College in Atlanta. He  
went on to become a college president,  
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and direct a fellowship fund for minori-  
ties, while quietly and actively overcom-  
ing social barriers.

## 40 Education's Influential 'Newspaper of Record'

*Education Week* is required reading for  
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mentary or secondary schools on the  
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- 2 Carving the Mail
- 9 Under the Elms
- 15 Sports
- 44 The Classes
- 65 Obituaries

**Cover photograph by Billy Howard**

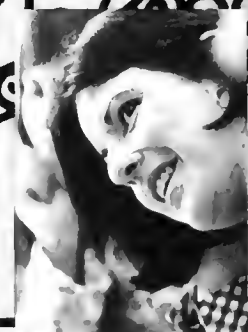
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# BROWN

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At a time when universities are making concerted efforts to hire minority faculty, the supply seems to be diminishing. What techniques can academic departments use to attract qualified minority faculty, and is Brown doing enough?

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After thirty-three years of nurturing theater students at Brown, Professor of Theatre Arts James Barnhill is retiring. Several of his former students share fond reminiscences.

### 31 Samuel Nabrit '32 Ph.D.: Agent for Social Change

Brown's first black doctorate received his Ph.D. in developmental biology while he was chairman of the biology department at Morehouse College in Atlanta. He went on to become a college president, serve on the Atomic Energy Commission, and direct a fellowship fund for minorities, while quietly and actively overcoming social barriers.

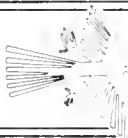
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# CARRYING THE MAIL

## Rites and Reason

Editor: Your excellent article about Brown's Rites and Reason black theater program mentioned that *The Providence Garden Blues*, which was produced in 1975, resulted from a group study project in which elderly blacks were interviewed about their experiences in Providence between 1920 and 1940.

Quite true. What you forgot to mention was that the project also interviewed elderly whites about the same period. For obvious reasons, black students in the study project interviewed elderly blacks while white students interviewed elderly whites. I remember my own experience traveling to Providence nursing homes to talk with long-time Providence residents about their recollections. With few exceptions, these white respondents told me that race relations were acceptable in the 1920s and 1930s, and that black people were quite happy during these years.

This message was vastly different from what black students in the class heard from their respondents. It was amazing to come back to class, play the tapes for each other, and hear with our own ears how these two sets of respondents—black and white—had such divergent memories of a supposedly common experience.

Needless to say, the class was memorable both on a personal level for the students and as an important piece of primary research on the history of Providence. Yet this is typical of the work Rhett Jones and George Bass have done with the Rites and Reason program. They have combined scholarship and academic excellence with a commitment to bringing their findings to the larger community in novel ways. One does not have to be black to have benefited from working with them.

DAVID JARMUL '75  
Takoma Park, Md.

Editor: It was a great delight reading "A Rite for Every Reason" (BAM, May). George Bass's Rites and Reason

was one of the reasons I was eager to attend Brown. Although I was an art major, much of my time was spent behind the scenes with Rites and Reason. George Bass was stimulating then and upon seeing him at my recent tenth-year reunion was even more so.

JILL RUCKER SIMMONS '76  
Decatur, Ga.

## Mr. Johnson's letter

Editor: Before some alumni respond to a "call to arms" as proposed by Mr. [Robert A.] Johnson, class of '43 (BAM, May), I suggest they return to the campus and observe and talk with Brown students. The unfortunate tragedy of the two senior women who recently received national coverage in the media calls for understanding and not impulsive and wholesale indictments of the students and the administration.

One of the most memorable moments of the march down College Hill on Commencement day was the genuine affection and respect the graduating seniors accorded all of the fifty-year class as well as the older alumni. As we walked through their open ranks, their applause and greetings, though unexpected, brought tears to my eyes and made me want to hug and thank each one of them.

This response of theirs, I thought afterwards, is an expression of the seniors' view of themselves fifty years hence and a testament to what Brown means to them and how Brown has helped to mold their character.

Thanks to all of you wherever you may be.

CHARLES B. DAVID, M.D. '36  
Oakland, Calif.

The following two letters were sent to Mr. Johnson, with copies to the BAM:

I am with you 100 percent! It is very sad to see what has happened to old Brunonia of late.

There are two recent developments which weren't mentioned in your

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letter. One is the deterioration of the Brown Band which seems to rejoice in performing disgusting antics at football games. The other, which you weren't aware of when you wrote your letter, is the cover story of the 9 June issue of *The New Republic*.

Fortunately, the major contributors to the Alumni Fund don't read *The New Republic*. If the article had appeared in *Fortune* it would have caused a rash of "Dear John" letters to the Fund. This article compared St. John's College in Annapolis to Brown and it was not very complimentary to Brown. The author attended a class in Semiotics 66. I never heard of semiotics before, but apparently it deals with analyses of motion pictures. That is the sort of course one might expect to find at West Overshoe State College, certainly not at Brown. I shouldn't be surprised to find in the next Brown catalogue a listing for Pornography 101!

Well, the above example and those cited in your letter are typical of the depths to which our fine old Alma Mater has degenerated.

I have written several letters to the editor urging the reinstatement of ROTC at Brown. ROTC would have a very salubrious effect on the whole University—if only by its example of serious minded, clean-cut, young kids being seen on campus.

I am all for liberalism; but it is certainly out of control at Brown and the time is long overdue for a return to the tried and true liberal arts curriculum before we become the laughing stock of the Ivy League.

Please let me know the results of your fine letter, Bob.

STEPHEN G. STONE, JR. '41  
Coupeville, Wash.

*Semiotics is the study of signs and systems of communication. An article about Brown's semiotics program appeared in the March 1979 BAM.—Editor*

I must congratulate you on writing a much more thoughtful letter than the last one that provoked me to write. However, your ideas are no better, and perhaps worse, than withdrawing support from the University. While I admire your willingness to work for your goals, those goals are no longer those of the University community. You say that "change must be made." Who will decide on these changes: people actively involved with Brown and Brown students, or people who will have left Brown forty-five years previously when I walk through the Van Winkle gates? I

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repeat: This is our time for learning, and we must find our own way, helped by people who care for us, not the reputation of Brunonia.

You also mention "the days when Brown was respected by everyone." Excuse me, but how long ago was this? Brown was the doormat of the Ivies for a long time. Should we instead read "the days when Brown was calm, and nothing negative about us made the papers?" I'm sorry, but I like the controversy, even if it does get annoying when friends from WSU refer to the latest "scandal." I also do not believe that Brown loses any significant degree of respect with these stories, except in the ranks of the alumni.

One last remark: If I concede that Brown has a liberal faculty, I must also point out that the school is the better for it, because they will not hold back progress. They showed their willingness to change when they voted in the New Curriculum, and I am sure they will continue to act for the best of the University.

So, Mr. Johnson, I beg you and the other alumni and alumnae to let us find our own paths, without having to worry about whom we will offend with our search.

GARRETT FITZGERALD '88  
*Campus*

Editor: Thank you very much for publishing Robert Johnson's letter in the May issue of *BAM*.

In terms which Mr. Johnson will certainly understand, liberalism at Brown is the disease and he is the cure.

Laughter is the best medicine, and Mr. Johnson's letter provided me with a hefty dose.

GERARD COSTE '78  
*Cambridge, Mass*

Editor: Following up on Mr. Johnson's letter, the list of atrocities continues. It is now becoming well known that several tenured faculty members (in the humanities, of course) are closely allied with Queen Elizabeth's international drug ring. It is even rumored that the Refectory is considering serving only quiche and white wine spritzers. Where will it stop!

I suggest the only course of action appropriate to the problem—military. Covert action does not seem sufficient. We need an all-out assault on the College Green, perhaps directed by the Delta Force, who could be induced to participate by suggesting the raid as a

refresher run for future action in the Middle East. Imagine the boost in confidence to be obtained by obliterating the "Reddest" college outside the Soviet Union.

JAMES TABELING '78  
*Baltimore*

Editor: In recent months it seems the *BAM* has been inundated with letters from irate alumni attacking student activism at Brown, particularly in regard to the South African situation. In the most recent issue, Robert A. Johnson, Jr. '43 actually went so far as to suggest that student protests against apartheid, NROTC, and the CIA were symptoms of some sort of creeping "liberalism" at Brown that had lately manifested itself in a prostitution scandal; furthermore, I think it behooves alumni to applaud rather than condemn the recent protests against injustice conducted on campus.

To those who feel that protest on national or international issues on campus is inappropriate, or, as some alumni have suggested, none of "our" business, I respectfully remind them of the words of Eleanor Roosevelt: "Where, after all, do universal human rights begin? In small places, close to home—so close and so small that they cannot be seen on any maps of the world. Yet they *are* the world of the individual persons; the neighborhood he lives in; the school or college he attends; the factory, farm, or office where he works. Such are the places where every man, woman, and child seeks equal justice, equal opportunity, equal dignity without discrimination. Unless these rights have meaning there, they have little meaning anywhere. Without concerned citizen action to uphold them close to home, we shall look in vain for progress in the larger world."

HOLLY SKLAR '85  
*New York City*

## Divestment

Editor: There is much sound and fury among alumni letter writers to the *Monthly* about the antics of a large fringe of students attempting in innovative ways to inflict their views on the management and operations of the University and its trustees. Why our University should become involved in the internal politics of South Africa defies reason. Writer Stan Davis '68 takes pride in these student agitations in a recent issue.

Unfortunately, these students do

not have the strength, willpower, fortitude, or moral commitment to immerse themselves in the causes for which they so shrilly demonstrate.

Building shacks and fasting for South Africa, I'm sure, leaves warm feelings. But the fasters would get much more attention from our politicians if they would emulate the late Bobby Sands of Belfast, Northern Ireland, and his associates who fasted until death for their cause.

Alternatively, the demonstrators could follow the example of the Lafayette Escadrille, American Ambulance Corps, the Flying Tigers, and thousands of other Americans who went to fight for their principles on foreign shores in foreign wars at a time when the U.S.A. was not involved. The African National Congress has offices in Zambia, Zimbabwe, Angola, and Mozambique and would, I'm sure, gladly welcome dedicated American youth for their fight inside and outside South Africa.

Go to it, boys and girls, and let Brown University revert to the mandate of its original charter: education.

My address is 5310 Sandtrap Lane, Charlotte, North Carolina 28226.

LESLIE B. COHEN '44  
Charlotte, N.C.

Editor: Divestment is an abrogation of the fiduciary relationship between the Board of Fellows and the University. Trustees of universities must safeguard the financial well-being of the college, not sway with the current political breezes or bow to the hot-headed demands of student protestors. Endowment must be protected for future generations. The question should not be "Why don't we divest?" as many radical students mouth in self-righteous invective, but rather be "For what political purposes, if any, should our endowment be jeopardized?" It should not be manipulated so that a trustee can earn a profit, it should not be manipulated so that a trustee can benefit their political party, and it should not be jeopardized to make a political statement to a foreign country. Our endowment is for the financial well-being of the University. To seek to use it for other purposes is arrogant, selfish, and ultimately against the principles of a university. Divestment is, quite simply, a betrayal of trust.

HL MEYER III '86  
Providence

## The four fasters

Editor: The discussion of the four fasters by Stan Davis (*BAM*, May, *Carrying the Mail*) merits further comment.

Mr. Davis has received the incorrect impression that the four students were temporarily disenrolled for "arguing for" divestiture.

"Arguing for" divestiture is completely legitimate and proper, but that should not be confused with the coercive act of fasting. The Corporation had just considered divestiture fully and carefully in February and announced a decision. Because the fasters and their supporters did not agree with the decision, they demanded that the Corporation (or its Advisory and Executive Committee) be recalled immediately to reverse the decision—or the fast (potentially dangerous to the students) would continue. That is not argument, it is the arrogant and coercive behavior that has marked much of the student Brown Divest attitude, which is that they—and only they—have the "right position" or "truth" with respect to divestiture, and thus they have a right to make "demands" and coerce everyone else to accept this "truth."

As co-chairman of the Campus Committee on South Africa, I was present on four separate occasions during the recent academic year when representatives of the Brown Divest group were given full and lengthy opportunity to present and promote their views to gatherings of members of the Corporation. The Corporation—considering the views of students, faculty, and alumni of the University, and charged with financial responsibility for the University—did not accept all of their position. Now members of Brown Divest speak repeatedly of the need for "confrontation" to force the Corporation to the "right" view.

I believe all good people abhor apartheid and wish to dismantle it; that is a moral issue. But good people disagree on the political question of the best *procedure* for fighting apartheid. Some of us see divestiture as simply turning our stock over to others who are insensitive to apartheid, and losing all influence with companies doing business in South Africa. We see the business community in South Africa—including American companies—as one of the few forces improving the lives of people of color and pressing the South African government strongly to dismantle apartheid. We hear the millions of anti-apartheid whites and Zulus in

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South Africa who oppose divestiture, and will keep supporting a negotiated settlement as long as there is any chance to avoid the horror of a race war in which the extremely well-armed army and security forces of South Africa will surely slaughter hundreds of thousands of black people. We also realize that American companies are now losing money—not making it—in South Africa and contribute nothing in taxes to “support” the regime in Pretoria. And some of us, cognizant of the announced determination of the Soviet-backed African National Congress (which supports divestiture) to impose a one-party socialist state in South Africa, look at how such governments have destroyed the economies and the people in Ethiopia and Mozambique, and earnestly hope that the long-suffering black people of South Africa will not have to endure that final tragedy.

Many people disagree with all or many of the points I have made against divestiture. I respect their positions and their sincerity, and look forward to continuing discussion of the issues, that is what should take place constantly on a university campus—a study of the is-

ssues, discussion, and education. But that process is thwarted by coercive or disruptive acts, founded on arrogance, that are contemptuous of all views other than the “correct” view and often violate the rights of others.

PHILLIP J. BRAY '48

*Hazard Professor of Physics, Campus*

## John Rowe Workman

Editor: I too was saddened to learn of the passing of Professor John Rowe Workman. He seemed to have a special interest in us science concentrators who needed the broadening influence of his exceptional intellectual and personal qualities, and who were fortunate enough to come to his attention. He will remain always in grateful memory.

ANTHONY J. ZANGARA '53

*Morristown, N.J.*

Editor: It has now been approximately one year since Dr. John Rowe Workman (affectionately, “Workie”) died suddenly. With a man of his stature, having had a profound and positive influence on generations of Brown

graduates, it is easy to question one's standing to comment on a life so rich and giving. However, there is one aspect of Professor Workman's eulogy to which I wish to add: his sense of humor.

During the year I lived with Professor Workman on Olive Street, his ready wit and humor ranged from leaving me (an American civilization major) notes in Latin about surplus water in the only bathroom to the fact that he intentionally burned (ceremoniously) a TV dinner once a year to justify always eating out. Two particular instances stand out in my recollection. First, my southern notion of appropriate inside winter temperatures and Professor Workman's spartan work ethic did not often agree. Our divergence reached maximum proportions one exam morning in January of 1965. At my pre-dawn awakening that morning—in the midst of a thoughtful, calculated, last-minute cram—the temperature in 44 Olive Street was so cold that I could see my breath. About 7:15, Professor Workman departed, wishing me good luck. At 7:16, I turned the thermostat up to 80 degrees and that

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old oil burner downstairs began pumping like it had not since JRW took up residence. I went off to my exam totally thawed but preoccupied.

In my post-exam euphoria, I strolled into the subject premises and encountered the Great Man, sitting in his favorite chair and, amidst abundant perspiration and despite the fact that my forgetting to turn the thermostat down had exhausted several weeks' supply of oil, he gently inquired, "Were you cold?"

Another time, I was doing my duty and driving the Imperial Chariot to take the professor to a lecturing engagement in Massachusetts. It was necessary to take the Mass Pike. Not one mile after we obtained our ticket from a red-faced and unfriendly Pike person, a significant portion of the right front tire tread blew off and the vibration was unbearable. I stopped the Imperial Chariot, investigated the damage, and reported to Professor Workman. He replied, "Turn around." I responded, "How can we? This is the Mass Pike." He then directed me to ease the big Cadillac up over the median and to proceed back towards the booth where we entered the highway. I apprehended some surprise on the part of the ticket-taker in that the ticket clearly indicated we had entered at Point 3 and we were exiting at Point 3. We pulled up to the booth and I handed our ticket to the same angry, red-faced man. He immediately became so exasperated he could not speak. After he made a few guttural sounds, Professor Workman, sensing some difficulty, leaned over to the window and, looking up at the attendant's unfriendly face, stated in his most cherubic fashion, "Have we sinned?"

I will forever be grateful to Charlie Baldwin for many things, but high on the list will be the fact that he had the great judgment to invite JRW to be the '85 Commencement Baccalaureate speaker and the foresight to suggest that we surprise the old professor by having the undersigned appear at the appointed time in the Imperial Chariot to drive him to the Meeting House. It was the last time I was to see him.

TERRY WALSH '65

Atlanta

## Radical chic

Editor: Your May issue prompts me to make a contribution to Brown—\$300, which I estimate is the savings the University will gain by not sending me any more issues of your stupid

magazine.

Your article on the Brown alumna who is serving as a missionary among the "male," "conservative," (gasp) "pro-American" (shudder) heathen at the U.S. Naval Academy was the last straw. I attended Brown back in the dark ages, when, although most of the faculty tended to the liberal persuasion, being any of these things was nothing to cause concern, let alone derision. At that time, the University gloried in the diversity of views held by its students and faculty, and if you didn't agree with what was taught, you were taught how to "identify and criticize ideas." The University even went so far as to house Navy and Air Force ROTC units.

I must plead guilty to being in all three categories derided in this article. I am male, having been born that way. I am conservative and pro-American, my views on these matters having been forged in the crucible of Brown's American civilization program, which I completed magna cum laude. I am not ashamed of what I am, but I am ashamed of what Brown has become in the twenty-six years since I graduated. I suffered through the pusillanimous '60s when the spineless administration ejected the ROTC to pander to the campus radicals, and the great poison-pill episode where the descendants of those radicals promised to turn the campus into Jonestown-North if war came. And now this. It isn't much as provocations go, but it is enough. I really have no further interest in the affairs of a radical-chic, anti-American institution.

Please remove my name from your mailing list immediately.

J.R. EDGERTON '60

Alexandria, Va.

## Through other eyes

Editor: I thoroughly enjoyed your article about "Jane Good's Military Mission" in the May BAM. Just as I share with Professor Good both a Brown education and a Peace Corps experience, so too do I share her concern (frustration?) that midshipmen "need to confront the fact that people are different." I might broaden her category, however, to include a greater cross-section of American society today.

Her comment struck in me a particular note of sadness in light of the recent election here in Georgia of a strict fundamentalist to lead the Southern Baptist Convention. Other signs of growing intolerance for other points of view—an unwillingness to consider



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problems through the eyes of others —include vitriolic attacks on France when it denied airspace for the American incursion into Libya, local support for a congressman who suggests that we set imprisoned Cubans adrift in a life raft, growth in the KKK and Nazi groups, and so on.

Individuals like Professor Good who teach understanding and ask that we "look through Russian eyes" seem hard to find these days. Congratulations to you for finding Jane Good.

JEFFREY A. COCHRANE '80  
Hampton, Ga.

## Liberal arts values in the military

Editor: The May article on Jane Good and Marlene Browne, teachers at the Naval Academy, reminded me of the value of a liberal arts influence in the military environment.

Isn't it time to reconsider the issue of ROTC at Brown? What a shame —not that Brown is cut off from ROTC but that the armed services are cut off from the Ivies in general and Brown in particular.

But there would be both pluses and minuses associated with reversing the decisions made in the heat of the Vietnam era, and it's important to recognize that ROTC's return would reconstitute a link between two sectors of society —almost two cultures.

When I was on Henry Kissinger's staff in the mid-seventies working on ending the draft and the introduction of the All Volunteer Force, one of the worries voiced by thinking people concerned with the long-run implications of ending the draft was that the military would become isolated, cut off from the rest of society. The U.S. would become a "banana republic" and we'd all wake up one day with tanks in the street and a "military mind" in the White House.

The AVF has unquestionably been a success. Our military is adequately manned, and we are a long way from having a military coup in this country. But the heritage of the Vietnam era lives on and, at least for the Ivies, ROTC's return to campus appears a long way off.

Isn't it time to look once again at the issue and for the following reasons?: 1) The issue gives Brown another opportunity to be a leader in the Ivies. This isn't a liberal issue, and some may not want Brown to be in the forefront of such a conservative initiative. But shouldn't labels like "liberal" and "conservative" be avoided by thinking and educated persons. Let's judge the issue on its merits and agree that Brown should be a leader.

2) The return of ROTC to Brown would open up the Brown experience to many more from the lower and lower-middle social economic sectors of society who would never have the opportunity for a Brown experience. Moreover, these are people that will become increasingly cut off from the Ivies as the cost of an Ivy education continues to rise at a rate of more than twice the rate of the cost of living.

Another concern back in the '70s was that the AVF would open the services to a greater percentage of minorities and this was bad both for the services and for minorities. But today the services provide an avenue for minorities to gain social mobility, and Brown could be an avenue for that mobility were it to have ROTC.

3) Some may object to the military presence on campus and believe it disrupts the academic atmosphere. After all, the saying goes, military music is to music as military law is to law, and following that syllogism, then military science is to science; no science at all.

True, military science may seem to stretch the definition of a hard physical science. But so do many of the courses fervently pursued on campus today. And military "science" does involve study in the areas of leadership, organization, and history; all very useful in other areas of life. Most important, military science involves study of reality-conflict, its control and deterrence, upon which could depend the very survival of the human race.

The military is with us and will continue to be. Although we'd all like to "ban the bomb", war, and need for the military with it, they will not disappear, at least in our lifetime. No, foreign policy will continue to be made with a high degree of military input, and the military will continue to be an important if not vital part of American society as we continue to pursue nuclear-weapons stability with the Soviets and others and to control terrorism. War and its threat will continue to be a reality our generation and our children must deal with.

The question is, Will Brown continue to isolate herself from this vital aspect of national policy?

Having spent a year at Brown before going to the Naval Academy, I got the best of both worlds. The Brown experience gave me an excellent background that was supplemented by and helped contribute towards successful competition for a Rhodes Scholarship five years later. Moreover, I can point to many of today's military leaders who are in positions of leadership *because* they combine a liberal background with a military education, experience, and a successful career. Examples include Admiral Crowe, the present chairman of the Joint Chiefs of Staff; Admiral Stansheld Turner, past head of the CIA in the Carter Administration; and the present army commander of all NATO forces in Europe. Other examples from history abound.

Can Brown and the other Ivies afford to be left out in influencing the future generation's military leadership? Their leadership will be trained and educated. The question is, Will Brown and the other Ivies be left out?

JOHN A. KNUBEL '61  
Orlando, Fla.

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# UNDER THE ELMS

## The early roots of church-state division

*A JCB exhibition provides a historical perspective for today*



### SOME POETICAL THOUGHTS

On the DIFFICULTIES our FORE-FATHERS  
endured in planting Religious and civil LIBERTY,  
In this Western WORLD.

With a few HINTS on the present STATE of AFFAIRS.

JOHN CARTER BROWN LIBRARY

*This broadside appeared in New Haven in 1776.*

For Cotton Mather, staunch Boston Puritan of the late seventeenth and early eighteenth centuries, Rhode Island was a sore subject. In his 1702 history of New England, *Magnalia Christi Americana*, he omitted discussion of Rhode Island until Volume Seven, the subject of which was heretics and criminals. What got the Reverend Mather's dander up was an excess of religious freedom in the small neighboring colony—the first civil state in history whose charter guaranteed freedom of worship.

"I cannot learn," wrote Mather indignantly, "that the First Planters of this Colony were agreed in any one Principle so much as this, That they were to give one another no disturbance in the Exercise of Religion ... I believe there never was held such a variety of Religions together on so small a Spot of Ground as have been in that Colony. It has been a (gathering-place for) Antimonians, Familists, Anabaptists, Antisabbatarians, Arminians, Socinians, Quakers, Ranters, every thing in the World but Roman Catholicks, and Real Christians, tho' of the Latter, I hope, there have been more than of the Former among them."

Rhode Island may have been a maverick among the colonies. But it also is part of a continuum extending from the Pilgrims' early settlements in America to the separation of church

and state protected by the United States Constitution to this day.

Americans' stubborn insistence on religious individualism is illustrated in an exhibit on view at the John Carter Brown Library, whose world-renowned collection of Americana begins with the earliest explorations and stops at the year 1800. "Liberty of Conscience and the Growth of Religious Diversity in Early America, 1636-1786" celebrates the roots of religious freedom in the United States (with a special nod to Rhode Island in its 350th year) as well as the Library's holdings in colonial American religion—"one of the finest such collections in the world," says Norman Fiering, director and librarian.

The strength of this particular collection is attributable in large part to the collecting habits of Harold Brown, a member of the class of 1886 and the son of the library's namesake. He was especially interested in what he called "the Church in America" and bought hundreds of books and printed sermons. "Many of these items," writes Fiering in the exhibition catalog, "could not be bought today at any price, since the few copies that have survived are all now in institutional collections and will never again appear on the market."

The exhibition currently on view includes a number of "firsts" in colonial religious publications: The first Bible published in the New World in any

tongue (an Algonquin translation, 1663), the first European-language Bible (in German, 1743), and the first English-language Bible (Philadelphia, 1782).

Another rarity is the only surviving copy of James Madison's *A Memorial and Remonstrance* (1786), which argued against a bill that would have moved the young nation closer to making Christianity its official religion. "It is proper to take alarm," Madison wrote, "at the first experiment on our liberties ... Who does not see that the same authority which can establish Christianity in exclusion of all other religions, may establish, with the same ease, any particular sect of Christians, in exclusion of all other sects?"

That we are today free to believe as we please, suggests John Carter Library Fellow and catalog author Carla Gardino Pestana (at the time of her fellowship a UCLA doctoral candidate), is the result of a consensus among leading thinkers, religious leaders, and politicians of the late eighteenth century. "Serious differences in outlook separated a deist like [Thomas] Jefferson from the Baptist minister Isaac Backus or the radical seeker Roger Williams," Pestana writes. "But all three men were in agreement on one important point: belief cannot and should not be coerced; questions of faith ought to be decided between the individual and



[theme] show," Fiering says. "And from late January 1987 until June, we will have an exhibition marking the 200th anniversary of the American constitution, 'A Covenanted People.'"

All of these activities are frankly designed to increase the visibility of the John Carter Brown Library. Fiering isn't the least bit shy about this aspect of his mission as director; after all, he says proudly, "This is one of the great libraries of the world." *A.D.*

### Record-setting gifts welcome Brown's new development chairman

The year-end tallies told a happy story for Brown's development office: In 1985-86, gifts to Brown broke all previous one-year records, totaling \$29.4 million. Best of all, that figure reflected actual gifts received—not pledges.

It was a fitting salute to the end of a two-year stint as chairman of the Corporation Committee on Development for Melvin M. Swig '39, and a rousing sort of welcome for the new chairman, Artemis A. W. Joukowsky, Jr. '55. Joukowsky is no stranger to the rigors of volunteer fund-raising. A Brown trustee, he is founder and president of the Brown Sports Foundation, a member (1979-83) of the Select Committee of the Campaign for Brown, and a member of the advisory committee of the Center for Old World Archaeology and Art, which was established in part with a substantial gift from Joukowsky and his wife, former trustee Martha

Mel Swig: New record for gifts.



Art Joukowsky: New chairman.

Sharp Joukowsky '58.

"Art and Martha are extremely generous givers to Brown," says Vice President for Development Samuel Babbitt. "They are distinguished by the breadth and variety of the programs they support. Art brings to this job a track record as an excellent solicitor." In consideration of his new duties, Joukowsky will step down as president of the Sports Foundation.

Babbitt feels that although the positive economic situation in this country was one reason for the record-setting gift year just ended, other, more clearly Brown-related factors played a part. "After a campaign, you hit a plateau for a while because everyone relaxes a little," he explains. "Then you start to work up to higher levels again. This past year was a signal that we're on the upgrade."

"In addition, the 'New Priorities' effort encouraged some very generous giving, as evidenced in gifts to scholarship endowment and to the library. We had some programs that were very attractive to donors." *A.D.*

### University honored for programs excellence

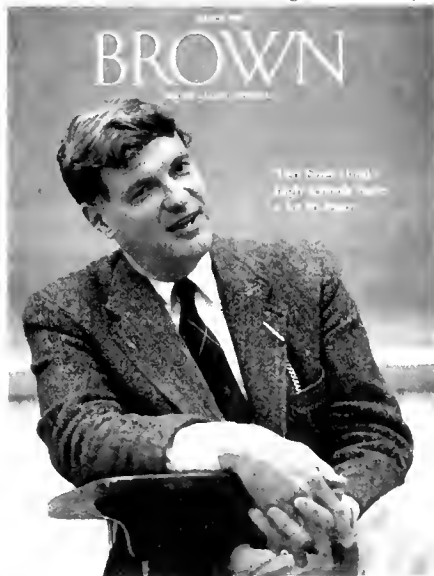
For the fifth time in the last eleven years, Brown University has received the highest award for the finest overall institutional advancement programs of any educational institution in the country. The University was awarded a "grand gold medal" for General Program Excellence by the Council for Advancement and Support of Educa-

tion (CASE), a medal that honors institutions' efforts in publications, public relations, alumni relations, and financial support. Brown also won the General Program Excellence award in 1983, 1980, 1977, and 1976. The award this year honors members of the Department of University Relations, headed by Vice President Robert A. Reichley.

A second "grand gold medal" was awarded in the category of "High School/College Programs" for a partnership established between the University and Hope High School in Providence. Sponsored by the newspaper *Education Week*, the award honors "the institution demonstrating the greatest effectiveness with a new or improved partnership between a high school and a college/university." The partnership links Hope High School to a major national school-reform project, the Coalition of Essential Schools, under the leadership of TheodoreSizer, chairman of the education department.

The *Brown Alumni Monthly* was named among the top ten alumni magazines, and received a gold medal for the quality of overall staff writing. Two stories written by Anne Diffily, managing editor, were also cited in the "Best Article of the Year" category: the March cover story on Ted Sizer was awarded a gold medal, and the February cover story on memory research received a silver medal. *A Tale of Two Centuries: A Warm and Richly Pictorial History of Brown*, published by the BAM and written by the late Jav Barry '50 and University Archivist Martha Mitchell, received a gold medal, as did the promotional materials for the book, which were written by Robert P. Fisher

March BAM: Prize-winning cover story.



# UNDER THE ELMS

'43. The book received a gold medal for design by Melissa Moger Gilbert '71, of Gilbert Associates.

Other gold medals were awarded for:

□ The University's newspaper, *The George Street Journal*, for overall excellence. The newspaper is edited by Don DeMaio and published by the Brown News Bureau, under the direction of Eric Broudy;

□ A Third World Alumni Activities program, which seeks to involve Third World alumni with the University and alumni activities, directed by Arnold Lewis '83;

□ A Student Alumni Network, which brings students and alumni together to exchange career information, directed by Maria Rothman '82;

□ The design of the William Rogers Award, which recognizes achievements of alumni, by Kathryn de Boer; and

□ The design of the Brown Bear Award, which honors alumni for their service to Brown, by Sandra Delany.

Silver medals, the second highest award designated by CASE, were presented for:

□ The University's 1985 Commencement forum program, which included a forum led by Jordan's King Hussein. The Commencement forum program is supervised by Ancelin Vogt Lynch '68, associate director of university relations for government and community affairs; and

□ The 1985 Commencement concert by trumpeter Wynton Marsalis. The concert, which benefitted a Third World Scholarship Fund, was coordinated by William J. Slack, director of special events.

One bronze medal was awarded for the design of a poster publicizing the 1986 *Providence Journal* Brown University public affairs conference. The poster was designed by Sandra Delany and illustrated by Anthony Russo.

## Associated Alumni to vote on changes in its governance

Proposed amendments to the constitution and bylaws of the Associated Alumni will be on the agenda for the fall meeting of the organization's board of directors on Sunday, September 21 at the Maddock Alumni Center.

The proposed amendments, according to Associated Alumni President Robert P. Sanchez '58, concern the

governance of the alumni association and came about through study and recommendations by an *ad hoc* Committee on Governance chaired by President-Elect William J. Brisk '60. The recommendations were considered by the executive committee at its April meeting and forwarded to the board. In its May meeting, the board voted the proposal for action in the September meeting.

In general, the amendment would create a board of governors as the main governing body of the Associated Alumni and an Alumni Council, which would bring 100 or more leaders to the campus a minimum of once a year for communications and training purposes. The current structure of a board of directors and an executive committee would then be superfluous and would be discontinued.

"We believe that the proposed board of governors would more accurately reflect the governance of the Associated Alumni than has been possible with our current structure. The group would meet about six times a year, as does the current executive committee, and its composition would reflect the diversity of the alumni body," says Brisk. "In addition, since an Alumni Council would not need to be concerned with governance, it could carry out its objectives of communications and exchange of information more efficiently and effectively than the current fall meetings of the board of directors have been able to. I'm quite pleased with the work the committee did and look forward to our September meeting and its vote."

## On The Road again for four Ivy games

Brown On The Road will travel this year to the sites of four "away" Ivy football games. Local Brown clubs will work with the Office of Alumni Relations to host pre-game tailgate parties and post-game receptions. The schedule:

October 4—Brown vs. Princeton. Tailgate at stadium parking [lot] #20. Look for Brown On The Road signs and banners. Post-game reception. Location to be announced at the game.

October 18—Brown vs. Cornell. Tailgate in the parking lot at the Big Red Barn off Garden Avenue near the intersection of Tower Road. Post-game reception at the Big Red Barn.

November 1—Brown vs. Harvard. Tailgate at the Harvard Business

School parking lot on Western Avenue next to the WGBH studios.

November 22—Brown vs. Columbia. Post-game reception only at the Columbia Boat House.

## Students ease the Providence summertime blues

At the end of the school year, most Brown students pack up countless boxes, stuff their bags, say goodbyes, and drive or jet out of Providence. But as the dust settles, about a quarter of Brown's undergraduates move only a few blocks, if at all, into summer sublets and next year's off-campus apartments. For many reasons, when the majority of their classmates depart, more than a thousand students choose to live in Providence for the summer.

"I discovered it wasn't as much a cultural wasteland as I had thought," says Natasha Singer '87. Being in Providence in the summer has given Singer and others a new perspective on the city and state. Claire Schen '87 and Kate Brown '87, who share a house with several others on Brook Street, agree that Rhode Island is "fun and a beautiful place to be. And the beaches are great." Ellen Bopp '87 feels that "during the school year, you don't get to take advantage of the things there are to do in Rhode Island."

It's difficult to determine how many Brown students are taking advantage of summer in Rhode Island. The Brown University Summer '86 Directory, published by the Office of Residential Life, lists 276 students—far fewer than the 1,000 to 1,500 who are, according to Martin Benvenuti, director of student employment, employed during the summer.

"Plant operations, the libraries, the computer center, and academic departments all need [and employ] students to work in the summer," Benvenuti says. The problem is that there is no way to count students who are working exclusively off-campus.

Job availability is one of the main reasons students stick around Providence in the summer. Jim Crawford '87 says simply, "I had a good job offer." Crawford, a theatre arts concentrator, auditioned for many summer theaters, but found the best of the programs at Rhode Island College, where he was able to perform nightly. His off-campus housing was his for the summer, so it made sense to stay. Seniors Nyu-Nyu

Loh and Judy Warner followed a similar path. Loh, who works as a research assistant at the endocrinology department at Rhode Island Hospital, says, "I plan to use my job here for part of my senior thesis. So I'll be carrying the research on during the year." Warner was able to find a job as an intern at the *Providence Journal-Bulletin*, after exploring journalism options in New York City. Maura Sheehy '87 decided to stay in Providence and "found justification later." Another senior, Chris Bagdol, did the same. "I wanted to meet new people on campus," she says, "and practice soccer and take a class, which was an option."

Students cite other reasons for staying in Providence: convenience and low cost. Living in apartments they have leased for the coming year was an obvious decision for some students. They avoided having to find subletters and dealing with the hassles of settling in as school starts. "It's nice to be able to learn to take care of myself before the year starts," Crawford admits. "We're perfecting our recipes for next year," Kate Brown says.

The slower pace of summer is particularly enjoyable. Natasha Singer says, "With less pressure, there's more time to spend with people. It's not so rush-rush." Claire Schen agrees. "The chance to be around friends without the pressure of school is great. It's very therapeutic." Other students mention the new night spots and restaurants that have opened in Providence as places they might not have the opportunity to visit during the academic year.

Providence may have definite attractions, but "sometimes I wish there were more to do," says Sheehy. "This is a good place to spend time thinking, and it's great for students looking for time to do some creative writing or think about a thesis." Schen believes that "it's carefree here during the summer, but home is *really* carefree"—a sentiment seconded by Loh, who says, "It's hard always feeding yourself." Others grumble about not having access to a car.

After a summer in the city, how have these students come to see the city? "I definitely don't feel like I'm going to Brown," Chris Bagdol says. "I feel like I'm living in Providence."

"I feel like it's my home for now," says Sheehy. "I would rather stay here than New York because Providence is a nice place to be. Besides, you can park your car anywhere."

*Charles Fischman '87*



JOHN FORASTE

*Ira Levin's Deathtrap was performed this past summer.*

## Taking stock of Brown Summer Theatre: It not only exists, it thrives

It happens every year at Commencement: An alumnus takes note of the Leeds Theatre marquee announcing the Brown Summer Theatre season and inevitably exclaims to John Lucas, "I didn't know we had a summer theater!" Lucas, who has been producing summer theater at Brown since 1971, smiles. After eighteen years, Brown Summer Theatre not only exists, it thrives—but not everyone knows that.

There have been times when it has seemed a miracle that Brown Summer Theatre has been alive as long as it has. There were shows that almost weren't, audiences that barely were, and a continuous struggle with the University for funding. The professional organization of the theater today suggests nothing of its modest beginnings. The company has become a unique learning experience for young actors who find it almost impossible to get a job in summer stock anywhere. Lucas likes to call summer theater "a teaching theater," although Don Wilmeth, chairman of the theatre arts department, prefers to call it a "total educational process." Either way, Brown Summer Theatre is one of few companies that casts young, non-Equity actors in major roles. The company has earned a good reputation, and has, as Wilmeth puts it, "come a

long way."

Summer theater was born at Brown in 1969, when some students developed it as an extra-curricular activity. Wilmeth gave up an acting job the following summer to take over as producer, because, "No one else really wanted to and the students needed someone to force them to get their act together. I thought if there were students who wanted to do it badly enough, it was important."

Funding and space were problems for years. Wilmeth, who readily admits he is "pigheaded," sought funding from an anonymous donor, whose \$1,200 gift kept the theater alive for a while. In the meantime, Wilmeth accepted a hat stand as pay one summer, and Lucas squeezed out the whopping salary of \$50 to direct all four shows in 1971. "I didn't expect to get any money," Wilmeth says. "It was more important that the students get paid."

It was also important that the actors have acceptable working conditions. The company built a full round stage and seating on the Faunce House stage, but the combination of stage lighting, black drapes, and hot summer temperatures made the theater unbearably hot. Patrons and staff dubbed it "The Black Hole of Calcutta," and an



# UNDER THE ELMS

evening at Brown Summer Theatre became a tropical adventure. Those who braved the heat came in through a stage door, were seated on a somewhat precarious scaffolding, and had to drink orange juice during intermission to keep from dehydrating. "You had to have a trouping spirit," says Wilmeth.

The turning point came in the late seventies, with the completion of the air-conditioned Leeds Theatre, and the addition of a full-time box office manager and technical director. Before John Schrader was hired as technical director, John Lucas not only produced and directed, he designed the sets, obtained the props, and essentially held the company together. Schrader freed up Lucas so he could concentrate on producing. And Lisa Orris Betcher '78, the new box office and publicity manager, saw to it that the theater more effectively publicized its season—more people began discovering one of the best-kept secrets on the East Side. "All of a sudden, we were running a business," Betcher says—a booming business, with a staff of approximately twenty people, each with a specific purpose.

The result of the additional per-

sonnel was evident in the high level of the company's professionalism. Brown Summer Theatre had evolved into a theater whose offerings rivaled those of the prestigious Trinity Repertory downtown, and as such, it now felt a greater responsibility to its audiences and its members. The public had come to expect a certain level of quality in the performances.

Selecting plays is Lucas's responsibility—a job both he and Wilmeth consider the most difficult of their duties. There are only so many good plays for small casts, and in the course of eighteen years of producing plays, Brown Summer Theatre has done most of them. "We're running out of plays," says Wilmeth. Lucas tries to keep in mind that summer audiences are looking for a different type of theatrical experience than theatergoers in the regular season. Lucas looks for good, light, well-written plays that will help an audience relax while it gets out of the heat. However, "we have never just done commercial fluff," Wilmeth maintains. "We have a pretty literate audience and we get a chance to do the plays we want to do." Each season includes at least one play the audience

might think a bit too experimental or avant-garde, which challenges the actors as well as the audience.

Lucas and Wilmeth stress the theater's role in training young actors and preparing them for the "real world" of professional theater. "Our whole reason for doing this was to give our actors an opportunity to gain experience," Wilmeth says. Actor Torben Brooks '88 agrees. "I learned a lot. It's really a good system. College students in theater are not usually acting, they're interns or apprentices, not acting major roles. This is an unusual opportunity." Jay Dorff, a theatre arts graduate student, says, "Brown students don't realize what a great opportunity they have here."

Maybe they do. The number of students who are aware of summer theatre increases every year, and it becomes more difficult to choose eight actors from the seventy to eighty who audition who are flexible enough to perform in as many as four different roles. "We try to make sure that at least 80 percent of the people who work with us are part of the Brown family," Lucas says. Casting for summer stock is particularly frustrating because it is most important that actors can play a variety of characters. "There are physical constraints, and there are always compromises," Betcher explains. "It is possible that we could have come up with a much better cast for *one* show, but we have to cast for *four* shows ... there may be an actor who is great for one role, but who wouldn't fit in any other play, so we can't use him or her."

Once the actors are chosen, they have to be prepared to work. "Our only job is to do theater as a paid profession," says Lucas. "We make shows adhere to union rules as much as possible. Everyone is paid, and we have a tight, regular theater schedule." Torben Brooks can attest to that. "There's not much time to learn lines. It's good to be able to get intensely into a character as soon as possible. You've got to get the show into a finished product in less than two weeks."

At least half of those who have acted with Brown Summer Theatre in the past are now making a living, according to Lucas. There will be more names to add to the company's list of famous alumni, of which JoBeth Williams '70, Bess Armstrong '75, Kate Burton '79, and Scott Burkholder '80 are only a few.

Angela Mitchell '88

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# SPORTS

By James Reinbold



JOHN FOR VOLT

## 'This can be a good football team'

*But the league is stronger this year*

On a warm and humid day in July, it seemed more appropriate to discuss what was wrong with Providence's weather or Boston's Red Sox—not what kind of a fall it was going to be for Brown football. But anticipation and expectation were already growing about this Bruin team, and Coach John Rosenberg had a lot to talk about—even if, a month before the opening of practice, he was still moving players around like Wellington on the playing fields of Eton.

Last year, Brown finished 4-3 in the Ivy League and 5-4-1 overall, the team's first winning season since 1980. It was an exciting team to watch. Jamie Potkul set Brown single-season and career rushing records, and a tough defense was tops in the Ivy League, holding opponents to a meager total of 595 total yards while recording four shutouts.

Tailback Potkul, quarterback Steve Kettelberger, fullback Brian Heffernan, and tight end Greg Roth are gone, as well as the defensive stalwarts: Tom Catena, Ted Moskala, and Chris Good. Kicker Chris Ingerslev also graduated,

along with two other offensive starters (wide receiver John Hancock and tackle Brian Daly) and three other defensive starters (defensive end Mike Giambattista and inside linebackers Pat McCormack and Tom Cole). All told, thirteen starters and twenty-eight lettermen marched down College Hill in May. On the positive side, a total of thirty-two lettermen will put on helmets and pads in the fall—thirteen on offense, eighteen on defense, and one on specialty teams, Alex Koss '88, the kicker.

The BAM interviewed Rosenberg in his office in the Olney-Margolis sports complex. Large windows look out on the Aldrich-Dexter playing fields where, understandably, not a single combatant was to be seen on the well-tended grass. That, of course, changed dramatically on August 25, when practice for the 1986 campaign began. The Bruins open on September 20 at home against Yale.

**BAM:** Brown led the Ivy League last year in both rushing (1481 yds.) and total offense (2415 yds.). How will the loss of Potkul, Kettelberger, and Heffernan, among others, affect your offensive attack?

**John Rosenberg:** Given a choice of losing the line or losing the skill positions, I'd rather have the line returning, unless you were talking about an absolutely super player. And while I think Potkul, Kettelberger, Heffernan, and Roth were outstanding players, it's easier to replace the skill positions.

I feel pretty good about the young players we have, the replacements we have in those positions. The fact that we have five or six offensive linemen who started or played at various times during the season is a much more comfortable feeling than if you were looking at rebuilding an offensive line.

**BAM:** More specifically, what about the quarterback situation?

**JR:** Even though it's unsettled, as far as 'this is the guy,' I like the possibilities, and I have pretty good confidence in the people involved, starting with Kieton Bigby ['87]. There is a decision about whether he should be a receiver

# SPORTS

or a quarterback. He played quarterback in the first half of the Dartmouth game, and I really felt he looked outstanding in that week of practice and in some of the things he did during the game. So there is a great athlete who can step into the quarterback situation. On the other hand, maybe he stays a receiver.

We like Mark Donovan ['88]. His spring-day performance was excellent. So I have a fairly good feeling about Mark. There are a couple of others, Pat Shouvin ['87] and John Shapiro ['88]. Both, I think, are at least adequate, if not good candidates. I think that they are players. It's just a matter of practice, of repetition, and working into it. Two years ago, Kettelberger was in the same situation coming off a backup season to Joe Potter, then settled into being the regular quarterback. So I think that will work itself out.

**BAM:** What about the rest of the backfield?

**JR:** As good a back as Potkul was, I think that the offensive line has as much to do with a 1,000-yard rusher as anything else. We have a lot of depth. Their names aren't household words to Brown fans—the way a Potkul was—but if you go back two years you will remember that Potkul was a young and up-and-coming back.

I think Sam Falcone ['87] is a good back. And then a key player in the formula is Jamie Simone ['88], a backup to Potkul at tailback last year. He has shown us some very good things. As a runner, he is similar to Potkul, but he is also an excellent receiver. Again, there's a personnel decision: Do we use Simone as a tailback or as a wide receiver? If Bigby is the quarterback, then Simone moves to receiver.

The other back that I really feel is going to come into his own this year is Jim Kurp ['88]. He's a 220-pounder, and he can fill the Heffernan shoes of the last two years. And there are some young backs. The one that looks like the best prospect, the one who might be most ready to make a contribution, is Lane Wood ['89]. Greg Solomon ['89] had a lot of injuries last year, but he was the leading rusher in high school in Newcastle, Pennsylvania, which is a big quad-A powerhouse and as good a football league as there is anywhere. If he doesn't have any minor injury problems, I think he can be an excellent player.

There is probably more depth in the backfield because there are some

good backs who have gotten better. Our running back coach, Tom Groom, does an outstanding job. I'm not really concerned with the running back situation. It's just a matter of who becomes prominent. As long as that good offensive line is intact, we should be okay with the running game.

**BAM:** Is the offensive line intact?

**JR:** Losing Roth at tight end might be the biggest dent in the offense. There is no question that Roth's shoes will be tough to fill. Pete Zidlicky ['87] was Roth's backup last year. Pete is maybe as good a receiver as Roth was, but he is a 205-210-pounder where Roth was 220-225. So there's a blocking difference. Then we have to look to some underclassmen, some sophomores, to get some help. The tight end position concerns me.

**BAM:** Besides leading the Ivy League and the ECAC last season in defense, Brown ranked seventh nationally in total defense, eighth in rushing defense, and fifth in scoring defense in Division I-AA. What does the defense look like for 1986? Again, like the offense, you have lost six starters.

**JR:** Well, defense is a mixed bag. We lost a threesome in the defensive line—Catena, Moskala, and Good—who were all-Ivy-caliber players and outstanding individuals. We'd be kidding ourselves to think that the players who are going to be juniors are going to be that good that soon. Last year we faced a situation where if anything happened to Catena, Moskala, or Good, there was a big dropoff. So we played them a lot. We should have more depth in the defensive line this year, and we have four juniors—Pat Russell, Raymond Steele, Pat Murphy, and Bill Perry—as a starting point. All four are good steady players. I think that it will be a solid, if not spectacular, group.

**BAM:** How extraordinary, in retrospect, was the fact that your four Ivy victories were shutouts? That certainly was spectacular.

**JR:** I think we played good defense last year. I don't know if anybody expected us to be as good as we were at times. One of the key things for this team for this year is that last year we learned how to play good football every Saturday. Even in the games that weren't shutouts, we played well defensively. Having learned that lesson, what we



JOHN FORSSTE

have to do this year is to make the big plays on defense: not just stop people, but contribute to winning by getting turnovers. The best teams that I've been around had defenses that turned the ball over, scored points, and made things happen that made it easier for the offense to score points.

**BAM:** So you'd like to see a more aggressive defense in the sense of setting up the offense for scoring?

**JR:** The defense should contribute to wins as opposed to just stopping the guy from beating you. And that's the fine line. That's the goal for this year. We must use defense to win, as opposed to just keeping us from losing.

**BAM:** Can we talk more specifically about the defensive alignment? Individuals; particular position strengths or weaknesses.

**JR:** The defensive end group is extremely strong. Jeff Watts ['88] started last year. He was an outstanding player as a sophomore and played at 215-220 pounds. He weighed in this spring at 252. So there's a decision as to whether we keep him at defensive end or move him into the defensive line to strengthen that group. Two other players return, Brian Murphy ['87] and Jeff Garrison ['88]. Andy Logan '87, a backup in 1984, is back. We graduated both linebackers last year. Kaz Bilinski ['88] is the only one who comes back with any game experience in that position. But the returning group is so strong that we can strengthen other positions by moving players around.

The middle of the defensive line and the linebacker group are going to require new players. The perimeter, defensive end and defensive back, are very strong. There is an abundance of

defensive backs; nine out of ten are returning. Walt Cataldo ['88], who should be an All-Ivy safety, leads a very strong group which includes Tyler Wolfram ['88], Brian Kelley ['87], and Jamie Kutzer ['88]; and the four corners, Mark Kachmer ['87], Tom Dugan ['87], Clayton Earle ['88], and Scott McCaleb ['88]. We will use a lot of multiple-back defenses similar to what the pros use in passing situations, alignments we used against URI last year.

If the defensive line comes along and develops like I think it will, it may not be as spectacular as last year, but there will be strength and enough depth to keep players fresh. Solve the linebacker problem and then this can be a very good defense.

**BAM:** Year-end statistics indicate that you outscored opponents in every quarter except the fourth, when opponents outscored the Bruins, 49-42. Do you think your added depth will change that?

**JR:** Not only the added depth, but our attitude about our physical development program which is ongoing and gradual to develop strength, stamina, and cardiovascular fitness. We feel we should be stronger than last year. Everyone gets a little bit better and a little stronger with each go around. The sophomores have worked out for two years instead of one, for example. It's not an on-and-off process. And this concerns me. Last year we got into some situations where had we been fresher (the fourth quarter against Penn during that drive, or when Harvard began to turn the ball over and get field position) we would have been able to play with more intensity, and it may have made a difference.

**BAM:** Another key player lost after the 1985 season was kicker Chris Ingerslev. What can you do to fill that vacancy?

**JR:** Alex Koss '88 was one of the best punters in the league last year, and he will be fine as a kicker. I think our kicking game will be fine. I don't like to see one guy handle both chores, but Alex is entirely capable of doing that; he's got the right kind of attitude and confidence level, and I think he'll be fine.

**BAM:** Do you ever think that 1985 might have been Brown's year? That except for those two tough losses to Yale and Penn you may have had the Ivy title?

**JR:** You can look back on the year and say, 'What if.' I think you can go to any college in the country—with the exception of Oklahoma—and say, 'What if.' With Penn State you get one what if, suppose [Oklahoma] hadn't hit that long pass in the Orange Bowl. And then you can go down the line with colleges getting two what ifs, three what ifs, and so on. Everyone can look at their season that way: in terms of what you did do or what you didn't do. In retrospect, our 'what ifs' occurred early in the season—Yale and Penn—and you can second guess those things. But they happen. And that's the way it is.

**BAM:** But you must take consolation in the fact that you finished so strongly.

**JR:** Yes, that's true. But one of the things you have to understand about the Ivy League is that there is no spring practice so you really have to incorporate what you would have accomplished in spring practice plus getting ready for the game. So the tendency in the Ivy League is for teams to get stronger later. You have to look at the league in terms of the schedule. Whom do you play early? We have a tough schedule early: Yale, University of Rhode Island, Princeton, and Penn. And who knows, Cornell may be the sleeping giant next year. But finishing with Dartmouth and Columbia helps you finish strong, the way teams are right now. Six years ago or six years from now the balance of power changes.

It's important for us to start strong. Part of it is confidence. You start off wondering how good you are, then you discover you can beat URI, then you hammer Princeton, and play even with Penn. Now you have your confidence, and if you played Yale the next week you'd probably beat them. But the first time out of the blocks, playing four or five sophomores for the first time in a varsity game, the uncertainties hurt you. Now I think we have a feel for that. And unless we have a rash of injuries, everyone who plays against Yale this year will probably have played in varsity games. It won't be the first time out there.

This should be a more veteran team that has more game experience and game savvy. We are going to really work at psychologically being stronger starters in terms of the beginning of the schedule.

**BAM:** So you would say that you are going into this season with a much higher confidence level.

**JR:** I think that our players have learned how to play. I think they know that they can be good football players, and they can be a good football team. They don't have to wait around to find out. They don't have to wait and see how good the other guy is.

**BAM:** You were quoted as saying, "Although we have to make a few important position decisions, overall we have more depth and more experience and hopefully a positive carryover from last season." We talked about depth and experience, and the team's attitude. Could you sum up those position decisions?

**JR:** Kieron Bigby. Is he a quarterback or a receiver? Jamie Simone, tailback or receiver? Those are two decisions. Then we have some linebacker decisions; whether we're going to take one of several players and have him become a linebacker. We have a decision to make about Jeff Watts [88]. Is he a defensive end or a defensive tackle?

Then we have a couple of sophomores we think are talented players

*continued on page 68*

## Bruins open against Yale on September 20

Brown opens the 1986 season at home against Yale. The first game of the season will also be Homecoming. Last year, the Bruins lost to Yale, 10-9, in New Haven.

The complete schedule follows (home games are in capitals): September 20, YALE; 27, Rhode Island; October 4, Princeton; 11, PENN; 18, Cornell; 25, HOLY CROSS; November 1, Harvard; 8, COLGATE; 15, DARTMOUTH; and 22, Columbia.

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# Hiring more minority faculty isn't easy, but with creativity and commitment it can be done

*Wayne Bowen, assistant professor of biochemistry, is a role model for students considering academic careers.*



# Does Brown Act Affirmatively?

By Anne Diffily

JOHN FORASTE

**M**ost of the time, when Assistant Professor Wayne Bowen meets with other faculty who share his research interests, his is the only black face in the room. This is not really a surprise, least of all to Bowen, a biochemist. The laboratory sciences have not attracted large numbers of minority researchers and teachers, and Bowen is the only black among Brown's campus-based science faculty.

The phenomenon is only slightly less noticeable in other disciplines. Out of 517 regular faculty members who taught at Brown last year, just fourteen were black. A larger number—nineteen—were of Asian descent, and seven were of Hispanic origin, giving Brown a total of forty minority faculty, or 7.7 percent of the teaching force. Since those three minority groups, along with native Americans (formerly referred to as "American Indians"), comprise 20.1 percent of this country's total population, Brown would appear to be lacking in the representation of those peoples on its faculty.

There is another figure, however, that helps to explain the situation, if not to excuse it. While minority students accounted for about 11 percent of all doctorates awarded in the U.S. in 1984 (the most recent year for which statistics are available), the percentage receiving Ph.D.'s in the arts and sciences is somewhat lower—a bit under 8 percent. Close, in fact, to 7.7 percent, the current level of minority faculty at Brown.

This apparent match of availability pool and roster percentage hasn't led to complacency among administrators, nor to satisfaction on the part of students. In April 1985, minority students issued a set of demands and followed them up with a sit-in at the John Carter Brown Library. One demand specifically addressed the numbers of minority faculty at Brown and asked for a substantial increase by 1990, noting that such teachers "affect the curriculum by adding a different perspective for all students; they act as role models and are a necessary source of informa-



Phil Bray: 'The problem of availability will become worse'

Photographs by David Perrotta



In addition, for several years the administration has quietly let departments know that if a search produces a highly qualified minority candidate who

Attracting a highly qualified minority faculty candidate, such as Wayne Bowen, is a process that combines diligence, timing, and luck. A stringently-enforced set of procedures shapes each department's search for every new faculty member, but within that framework there is room for varying degrees

Poole was initiating a set of procedures that were "carved in stone," in one administrator's words, in 1979 as a result of the consent decree that ended the lengthy sex-discrimination suit brought against Brown by Louise Laphere (*BAM*, April 1977, October 1977, November 1977). To enforce the terms of the consent decree, an Affirmative Action Monitoring Committee (AAMC)

\*Both U.S. and foreign citizens



was established to review all faculty searches. There is no similar committee that serves as a watchdog on behalf of minority candidates, although some at Brown have suggested that there ought to be. Nevertheless, the carefully-drawn procedure for locating and hiring new faculty members makes it fairly certain that a search committee will cast its net widely, thus enhancing the odds of locating qualified minority candidates as well as women.

The next step, a major one, was for Poole and his committee to file a detailed search plan. Search plans must be approved by the offices of the Dean of the Faculty and of Equal Employment Opportunity/Affirmative Action (EEO/AA). A search normally includes such outreach efforts as advertisements in professional journals, letters to corresponding departments in other universities that graduate substantial numbers of Ph.D.'s, and telephone calls seeking referrals from personal contacts. Either Quinn, EEO/AA Director Nellie Russell, or Director of Faculty Affairs Leah Niederman may suggest changes to the search plan. "The changes aren't *required*," says Russell, "but they are strongly suggested. People are pretty cooperative, although if the change involves spending money, there might be some debate."

"We advertised in a publication of the American Economic Association, *Jobs Openings for Economists*," Poole recalls. "It's circulated widely in the field." The committee also sent notices to all Ph.D.-granting institutions in the U.S.

and Canada, called department chairmen and faculty advisers at other universities for referrals, scanned recent journals for the names of young scholars doing relevant work, and advertised in a newsletter aimed specifically at women in economics.

"We also got some names [of minority Ph.D. candidates] from Nellie Russell," Poole recalls. "We tried to track them down—we wrote letters and got a few replies." Russell receives a list of minority Ph.D. candidates in a wide variety of fields through a consortium of ten cooperating universities: Berkeley, Brown, Chicago, Columbia, Cornell, Harvard, MIT, Princeton, Stanford, and Yale. She routinely forwards names from the list to departments conducting searches.

"We also tried, unsuccessfully, to track down the National Economic Association, which I believe is a minority organization," Poole says. "We understood they maintain a register of minority economists. But I never received a reply to my letter."

The closing date for applications for the economics positions was December 15. As part of the mandated search procedure, someone in the department, usually a secretary or administrative assistant, must maintain a written log of every application received; in the meantime, the search committee responds to applicants with a request for letters of reference.

"We received 131 applications," Poole says, reading from his records for one of the assistant professorships, a

position designated for a specialist in price theory. Among those 131 were one black male, eight Hispanic males, one Hispanic female, twenty-two Asian males, and four Asian females. (In 1984, doctorates in economics were earned by twenty blacks, thirty-two Asians, and twelve Hispanics, out of a total of 768 awarded at U.S. universities.)

At a winter meeting of the Allied Social Sciences Association, the umbrella organization that incorporates the American Economic Association, Poole and his two colleagues on the search committee, Robert Moffitt and Peter Garber, interviewed thirty-five candidates for the two assistant-professor positions. "These people," Poole explains, "represented an initial screening of the applications, not a finalist pool."

Back on campus, the economics search committee went over dossiers and interview notes again, and decided on its "short list," the select group of candidates who would be invited to campus for a departmental interview. The list of finalists always must be approved by the dean of the faculty (formerly the provost's office) and the EEO/AA officer, who also makes it available for scrutiny by the AAMC.

"If there is someone who is not on the finalists' list, and who looks strong," says Quinn, "we will ask why they're not being brought in, and the department must make a case as to why not. Sometimes the department will say, fine, we'll invite that person. There have only been a few times when we've suggested this; usually every search ends up with a woman or a minority on its final list." Nellie Russell agrees: "Sometimes the short list may seem lacking, but it usually is not necessary or fair to bring anyone else up from the pool. Departments are very clear on their obligations by now, and minorities in the pool have been looked at very carefully by the time the finalist stage is reached."

The thoroughness with which minority candidates for faculty jobs are scrutinized can lead to some awkward feelings, seldom verbalized, when the finalists come in for interviews. A minority candidate may have to overcome subtle prejudices that lead faculty members to assume he or she is on the final list simply for "affirmative-action reasons"—to balance the pool and meet the search requirements. Sometimes the candidate himself begins to wonder if this is so.

	Minority Faculty	Total Faculty	% Black	% Minority
● ● ●	31	466	2.78%	7%
● ● ● ●	36	445	3.37%	7%
● ● ● ● ●	32	493	2.43%	6%
● ● ● ● ● ●	29	491	2.03%	6%
● ● ● ● ● ● ●	37	523	2.29%	7%
● ● ● ● ● ● ● ●	38	528	2.46%	7%
● ● ● ● ● ● ● ● ●	40	527	2.66%	7.59%

Source: Brown University Equal Employment Opportunity/Affirmative Action Office



"It bothered me a little to think, Am I getting an interview because I'm qualified or because I'm the only black applicant," says Wayne Bowen. "It's something you have in the back of your mind, and it's an extra burden. But I also know I wouldn't still be here just because I'm black. You have to keep up the quality of your work and your national reputation, and that is something that has nothing to do with being a minority." He reflects, and adds with a wry smile, "Positions are so scarce [in biochemistry] that whatever advantage you have in getting into the final pool you use."

The economics department invited nine candidates for the price-theory position to campus. After the interviews and seminars, the entire faculty met to discuss which finalists they liked, and why. "Those we thought were deserving of a Brown offer of employment, we then ranked in order of desirability," Poole says. He took the search committee's recommendation to John Quinn, who must give his approval before a final offer can be made to a candidate.

The department also gives Quinn a compliance report, listing all the materials it received from minorities and women and indicating who the finalists are. Quinn reviews this and gives a copy to the AAMC, which has forty-eight hours to scrutinize it. Quinn can't recall actually vetoing a department's choice; what he has done, if a minority candidate is ranked very closely behind the number-one candidate, is ask the chairman to give priority to the minority candidate—to make him or her the first offer.

In the case of the economics job, the department held two candidates in nearly equal esteem. The one who accepted the job was Yaw Nvarko, a twenty-six-year-old black economic theorist who finished his Ph.D. at Cornell in June.

"We have very few black applicants in this field," Poole says, "and we feel lucky to have hired a minority candidate who is such a promising young scholar. The salaries are so high for minorities with M.B.A.'s today, college graduates are likely to go to business school instead of graduate school." Although Poole feels his search committee was diligent in seeking out applicants, he admits that "Yaw found us; he responded to the ad in *Job Opportunities for Economists*. He had competing offers from Ohio State and Pittsburgh; we had to hustle to get him."

Nvarko is now the economics de-

partment's only black faculty member, although as Poole points out, it is an otherwise diverse group, including several Asians, an Israeli, and some Europeans. Nvarko is African, from Ghana. As it happens, all four of the new black faculty members at Brown this year are foreign; two are from Haiti and one from Guadalupe. And this raises a question.



**Bernard Bruce recruits minority students for the Graduate School.**

One thing I've heard," says Professor of Physics Philip J. Bray '88, chairman of the Committee on Minority Faculty Hiring, "in talking with students, is that they want to see more minority faculty from *America* here, not Hispanics from Spain or blacks from Africa. They want to be taught by minorities who have faced the same challenges in this culture that the students face, who know where they're coming from."

Bernard Bruce, associate dean of the graduate school with responsibility for minority recruiting, is concerned that applying non-U.S. black faculty toward the University's minority hiring goal will subvert its purpose. "Let's not get confused as to what we're talking about," he cautions. "Let's not allow the institution to redefine the light. The affirmative-action program does cover permanent residents [non-U.S. citizens with permanent visas], but the light is for Americans. American-born minorities are in a different boat, and we

should be talking about hiring U.S. citizens.

"This is a delicate issue, and I don't want to give the impression that I'm against foreign people coming in," Bruce continues. "I think it's great for Brown; it will expand Third-World perspectives on campus and make the curriculum less Eurocentric. All steps toward diversifying the campus are positive ones, but we have to understand that this is not the same ballgame as hiring minorities. Nobody picked to improve the lot of foreigners here."

Nellie Russell says she isn't troubled by the inclusion of foreign faculty in tallies indicating minority hiring levels at Brown. "More and more American blacks are going to professional school instead of graduate school," she adds. In addition to that shrinkage of the American-minority availability pools, Russell says, "Many American blacks who get Ph.D.'s are drawn to teach at historically black colleges and universities. A foreigner with a Ph.D. is not so committed to those black colleges," making him or her more open to offers from traditionally white institutions.

The National Research Council's statistics show that more minorities nationally received doctorates in 1984 than in 1975—but the gain is a small one. Overall, minorities earned 11 percent of this country's Ph.D.'s in 1984, up from 9 percent a decade earlier. The percentage of doctorates awarded to blacks rose from 3.9 to 4.3, Asians from 3.7 to 4.1, and Hispanics from 1.2 to 2.5.

Clearly, one solution for universities hoping to hire more minority faculty is to find ways to persuade more minority undergraduates to attend graduate school and earn Ph.D.'s. It's not always easy. "A good minority [college] graduate is highly sought after," says Phil Bray. "They are recruited right from college into business school, law school, and medical school—or into business directly. These are fields with opportunities to start in positions that pay very well. I expect the problem will get worse in terms of availability."

There may be no global answer to the problem, but individual institutions, faculty, and administrators are chipping away at it. Brown announced last year that it would begin awarding four graduate fellowships, named in honor of Samuel M. Nabrit '32 Ph.D. (see story on page 31), to minority seniors who are accepted to the Graduate

School. The first four Nabrit Fellows began their graduate studies this month.

In addition, last spring the University sponsored a forum for minority undergraduates, featuring faculty and local alumni who earned graduate degrees. It will be repeated, on a larger scale, in October. "These are small things," Bray says of the fellowships and the forum. "But if all institutions were to do them, it would help." Other universities are beginning to develop programs of their own. The July 23 edition of the *Chronicle of Higher Education* reported that the New Jersey Board of Higher Education has started a Minority Academic Career Program, using \$400,000 provided by the state to provide grants of \$5,000 and loans of \$10,000 a year to minority graduate students for up to four years of study. The program's aim, the *Chronicle* said, is "to help minority-group graduate students complete their doctorates and become faculty members."

As a faculty member, Wayne Bowen is doing his part. Each summer a black student from Tougaloo College who has been accepted into the Brown medical program's Early Identification Program works under Bowen's supervision in the laboratory. Bowen tells these students, as well as his Brown undergraduates, about the rewards of an academic career. He hopes to persuade a few to choose graduate school over medical school, or at least to pursue a combined M.D./Ph.D.

"Only two of my students who have been interested in research are not going into medicine," Bowen says. "A lot of these students have never been exposed to academics as a career. Everyone knows what it is to be a doctor, but they don't know what it's like to do research—they don't know the fun of making a discovery in the lab. I guess I was weird," Bowen adds, smiling. "Growing up in Baltimore, I knew quite early on that I wanted to do research, either in chemistry or physics. I went to Morgan State College, and while it was not a big research institution, I liked the professors who taught my laboratory courses. I never envisioned myself as a doctor; I was interested in why people get sick, not in treating patients. But I was the only chemistry major in my class to go to graduate school; all the others went to medical school, except one who went into industry."

Unlike other Ph.D. recipients, black scholars often wrestle with a feeling that they should return to teach at traditionally black colleges, thus pro-

viding role models—such as Bowen's science teachers at Morgan State—for another generation of black undergraduates. (In fact, according to Bernard Bruce, until recently one prominent black college declined to share the names of its Ph.D. candidates with schools such as Brown; the dean didn't want to divert his new Ph.D.'s from teaching at black schools.)

**'All steps toward diversity are positive ones, but we have to understand that hiring foreigners is not the same as hiring American minorities'**

"I went through that," Bowen recalls. "The smaller black institutions are in need of qualified black faculty. You go to places like Tougaloo and you'll find that many of the faculty are white. The qualified minorities get soaked up by larger institutions. It's hard to deal with this, but you have to look at what you hope to do in your career. If you want an active research program, you have to go somewhere that has an on-going program in your field." Although he chose Brown, Bowen now helps black colleges in other ways—through the summer lab program for Tougaloo students and by giving talks at black colleges.

About 6 percent of the graduate students at Brown (excluding the Program in Medicine) are minorities; this, says Bernard Bruce, is as good as the percentage at any similar institution. "Our graduate school is narrowly focused," he points out. "For instance, we could get more minorities if we offered a program in clinical psychology, or if we had a law or business school."

What concerns Bruce is that the

University does not often hire its own minority Ph.D.'s. "If you're looking to hire a black Ph.D. in electrical engineering," Bruce points out, "you'll have a very difficult time. In 1984, Brown graduated the only one in the country." (The National Research Council study indicates that three blacks received Ph.D.'s in electrical engineering or electronics that year.) Bruce claims that he urged Brown to make the Ph.D. candidate "an offer he can't refuse: Brown said it didn't have the money" to create a position for him. He was hired immediately by Boston University. "We've got to make an affirmative effort" to hire more minority faculty, insists Bruce. "Other institutions can do it. To give somebody an opportunity—to make an affirmative action—isn't that much of a reach. Commitment means money. But if it's not an institutional priority, progress won't be made."

Through the Committee on Minority Faculty Hiring, the University is attempting to make its commitment heard and felt around campus. While it has been criticized because it has "no teeth"—cannot intervene in a search—COMFH appears to have raised awareness of the minority-faculty issue in departments that conducted searches last year. Unquestionably it has accomplished more than a predecessor, the Minority Faculty Hiring Resource Committee, which never really got off the ground after being established in 1982. The MFHRC became "dormant," in Phil Bray's description, two years later when one member left and another died.

Consisting of four faculty members, Provost Maurice Glicksman (who will be replaced this year by Dean of the Faculty Quinn), and EEO/AA Director Russell (ex officio), COMFH spent last year identifying procedures that might help departments find and hire minority faculty. Individual faculty on COMFH met with the chairman of each search committee (and often with the department chair, as well) to discuss such procedures.

"The problem," Bray says, "is at the departmental level. Departments have all the power; they determine who is in the applicant pool, and they have the sole authority for coming up with the short list [of finalists]. Our problem at Brown has been a lack of aggressive effort, and this is a problem not with the administration, but with the departments."

"We tried to focus the departments' attention on minorities," Bray continues. "Sometimes you'll find they will define a position so narrowly, a person has to be an absolutely perfect fit or he won't be considered. We might ask, Can this position be defined more broadly so that a qualified minority candidate who is in the ballpark would be considered? We also looked at where the positions were advertised, and suggested publications such as *Black Issues in Higher Education*. We're very gentle," Bray adds. "We tell people, We're here to work with you. We are not an affirmative action monitoring committee, and we don't pose as one."

To complaints that COMFH is powerless to effect any real changes in faculty hiring patterns, Bray replies, "The faculty are intelligent. They realize the provost is on the committee, and that we circulate our report to all members of COMFH, including the provost. If they are dragging their feet, departments know we will communicate that to the provost." COMFH hasn't pointed a finger at any one department yet. "We probably won't unless there's something blatant—if people are really uncooperative," Bray says. "So far everyone has been very hospitable. And in our annual report, we intend to commend departments that are making especially good efforts." Last spring, the departments of French and economics were singled out for such praise based on their hiring record for the year.

Not all members of COMFH felt the committee was an effective way to increase minority representation on Brown's faculty. Associate Professor of Afro-American Studies Rhett Jones was one of four faculty appointed to COMFH at the beginning of last year; after one semester he resigned, in part because he was discouraged. (He has been succeeded this year by Associate Professor of English Barry Beckham '66, who will serve with Bray, Professor of Biology Elizabeth Leduc, and Director of the Center for Public Policy and American Institutions Thomas Anton.)

"I didn't like the feedback people on the committee were getting," Jones says. "We were hearing, 'We can't find qualified minority candidates.' That's just not so, and it indicates a certain amount of resistance. People can come up with a whole array of explanations for things they don't want to do."

"While I served on COMFH, we found some bizarre things. One department would send notices of a vacancy to all of the black colleges in the

country. But it turns out that three-quarters of those colleges didn't have a graduate program in the field. Yet, this department was claiming that as an affirmative-action effort. I'm not putting down what people are already doing," Jones adds. "But the usual searches are not producing a whole lot of black candidates. I don't try to guess people's motivation; I just look at the



**EEO/AA Director Nellie Russell:** "More blacks are going to professional schools."

results."

Jones shares with Bernie Bruce and Phil Bray a rising impatience with faculty colleagues who pay lip service to affirmative action—or not even that. "Many faculty members have serious questions about how much effort should be devoted to this," Bray says. "You can make a case, I suppose, that it is sufficient to advertise a position so everyone has an equal opportunity to apply. But I have two answers to that: One, the kind of people who would be serious candidates for jobs at Brown already may have good positions elsewhere; they won't be looking at advertisements, and other schools are after them. Two, I hear a strong desire on the part of our minority students to have role models and counselors they feel comfortable with."

Bruce recalls running into a man on Thayer Street last year who turned out to be looking for him. The man was a recruiter from the University of Maryland, anxious to talk to Bruce about minority Ph.D. candidates at

Brown who might become Maryland faculty. "There are institutions out there beating the bushes for faculty," Bruce says. "I'm not sure we've geared up to do that. We have a hell of a long way to go in terms of attitude. There seems to be an assumption that there is a difference between 'highly-qualified' white males, and minorities and women."

Bruce attributes what he sees as a certain amount of intransigence among departments to a lack of firm leadership in the academic area. "Someone has to stay on the case," he says. "Who's watching the departments? The affirmative action director does a good job, but she doesn't have any leverage. The AAMC has helped Brown do tremendously well for women [faculty], but unless we have court-ordered monitoring for minorities, I don't think Brown is going to move as well as we should. And that's a shame."

Bruce feels search committees should be more flexible than they often are. Just because a minority candidate's dissertation, for example, is not on a specific topic within a field, he or she ought not to be disqualified; the soundness of the scholarship is more important. "People are always asking, 'When are minority students going to get away from ethnocentric topics?'" he complains.

In addition, Bruce questions departments' insistence that the "best" scholar unearthed in a search is the only person who can be considered. "Sometimes there is a minority candidate who looks good, but perhaps he hasn't published anything yet. Certainly if resources are scarce, you have to decide very carefully whom you'll take a chance on. But, I can't imagine that *one* person among 100 candidates will emerge so clearly as number one, unless he walks on water. I'm tired of hearing faculty espouse a meritocracy, instead of affirmative action."

Jones wonders why search committees don't make more use of the telephone—and of expertise in their own back yard. "When I was on COMFH, I suggested that people call upon the black faculty here and ask for referrals at other institutions. There is an active black academic grapevine. But the number of Brown faculty who have called me for such advice since I came here in 1969, I can count on one hand. I've served on search committees, and I know you're already overloaded when you start working on a search. Sure, it's a hassle to make phone calls. But if you're committed to a principle, you'll

make time for it. Everyone says they're all for more minority faculty, but I have to conclude from the results that affirmative action is not in the top five things people want to do around here. The administration has a better track record than the faculty; I'm afraid some of our senior faculty are not really convinced this is a priority."

COMFH members urged search committees to "use the old-boy, old-girl network," claims Phil Bray. "Get on the phone and try to locate outstanding candidates." But he feels awkward about imposing on minority faculty members at Brown and elsewhere: "You have to use sensitivity and common sense when you begin to make phone calls. We found that minority faculty are constantly bombarded by requests for referrals, and they get kind of fed up."

Not if you're Rhett Jones; he agrees that he gets lots of calls from other institutions—not from within Brown—but says, "I don't find that onerous." As a dean in the Graduate School, Bernard Bruce constantly receives calls about Ph.D. candidates; it's part of his job. But not from within Brown: "That may have happened once in my eleven years here." The only request Wayne Bowen has received was a widely distributed memo from COMFH that asked for names of minorities in his field, and suggestions on how to recruit them.

**I**s Brown searching vigorously enough for minority scholars to join its faculty? The answer varies widely depending on whom you talk to, and often it is based on perceptions that are difficult to quantify. Even if there were agreement that enough effort is being made, however, it would be over-optimistic to say that hiring more minority faculty is a matter merely of locating qualified candidates.

The market for minority faculty is competitive; a Wayne Bowen or a Yaw Nyarko may be "followed" by interested employers while he is finishing his dissertation in graduate school. States are getting into the act, too, in direct competition with private universities. The Michigan legislature voted in July to begin a \$2.6-million program to help its public institutions of higher education recruit minority students and faculty, in part by establishing special visiting professorships and providing doctoral fellowships. "There's so much competition among all universities of Brown's caliber for minority faculty," says Nellie Russell. "And in some departments,

there is tremendous competition even for non-minority candidates. In those fields, when you get down to the category of minorities, there are very few."

There is also the problem of competitive salaries; Brown's have been among the lowest in the Ivies for a number of years. And Russell sees the Providence environment as a deterrent to prospective black faculty to some

**'Sure, it's a hassle to make phone calls. But if you are committed to a principle, you'll make time. Not all faculty seem convinced it's a priority'**

extent. "There is not a strong intellectual minority community here," she says.

Other factors can compensate, however, in persuading top minority faculty candidates to accept a Brown offer. Reputation helps. "In both cases," department chairman Laura Durand says of the two new black faculty in French, "their interest in Brown as an institution helped in their decisions. The school is known to have good people, and our department, by reputation, is nice to be in. We have strong graduate students, and there is the prospect of teaching in one's areas of interest and of proposing new courses. We are not tops in salaries, but we have other plusses."

In addition, individuals who chair departments or search committees can smooth the way with an extra effort on behalf of a minority candidate. Wayne Bowen was brought to Brown by former Professor of Medical Science John Fain, who has since gone to the University of Tennessee. "I noticed a more personal touch from John," Bowen

recalls. "He called me up after I applied and asked me if I were still interested. No other institution called me; they just sent letters."

"Another thing that impressed me," says Bowen, "was that John made an effort to have me meet with other black faculty. The evening before my interview here, he set up a dinner for me with a few black faculty members, and we talked about what it was like to be a minority at Brown. I didn't get that special treatment at any other school." Bernard Bruce recalls Fain wistfully. "He was a positive influence in Brown's minority search effort," Bruce says. "We need to know where the John Fains of the world are; we need them running the show."

Phil Bray, who will continue as chairman of COMFH this year, is realistic but hopeful when he appraises the future. "We all got fairly worn out last year," he says of the committee. "But we're still looking for other things to do. We want to urge departments to put more effort into this, and to locate more candidates. The problem is, it shouldn't be up to a few faculty on a committee; it should be up to the departments themselves to ensure that the appropriate efforts are made."

Because of that, Bray looks forward to the probable appointment of departmental representatives for minority faculty recruitment this year: "We hope to meet regularly with those individuals," he says. How will departments react to an administrative mandate to appoint a representative? "My immediate response," says Bray, "is, 'I don't give a damn!' Yes, it may be difficult to get people to take on that responsibility. The departments will have to find someone with his heart in it, and that's not everyone."

Bray reviews his committee's plans for the year, and sighs. "All this stuff is so *small*. If anyone thinks there is one single, magic thing that will make a quick difference, I'd like to hear it." But he also remembers COMFH's beginning, a daunting time when "we scratched our heads and asked, 'What can we do?'"

Like Brown, Bray's committee is beginning to see some answers. The strategies are modest, not dramatic; they require time and hard work; they sometimes cause controversy and alienation. But Brown will push, and be pushed, forward in the cause of diversifying the racial mix of its faculty. As Bray says, "You work away at a number of things. In the long run, you hope they have an incremental effect." **B**



Jim Barnhill beams at alumnae who filled the Crystal Room on Friday of Commencement Weekend, 1986. An informal program in his honor was sponsored by the Pembroke Center for Teaching and Research on Women.

# Curtain

By Thomas K. Billington '86

Actress Jobeth Williams '70, star of *Polltergeist* and *The Big Chill*, recalls that her first great awakening in theater came at Brown while performing a monologue for Professor James O. Barnhill: "I chose a short story from J. D. Salinger and portrayed a woman who was getting progressively drunker. [The character is lamenting the death of her son.] After the scene, Barnhill got up on the stage and took me through all the stages of drunkenness. As he did it, I cried; I mean, I really cried—not just acted it, you know. He was so caring. Getting to that emotional truth showed me what acting is all about."

Jim Barnhill retired last spring after thirty-three years at Brown, during which time he pushed his students to discover themselves. His former students are his best advertisement. Laura Linney '86, who stage-managed Barnhill's last production at Brown, *The Threepenny Opera*, is heading to Juilliard for further study. She recalls Barnhill showing her how the sudden shifts in emotion that occur in the theater can only be understood by experiencing them directly. "There was a day when I was very, very upset," Linney says. "I was walking in the back stairway, crying hysterically. He came down the stairs and said, 'Are you all right?' All of a sudden I began to laugh. He looked me straight in the eye and said, 'Now you know what Chekhov is about.' And walked off. Boom. Just like that. That was a great moment. That's a great acting teacher."

Great acting probably did not characterize Barnhill's first experience in theater. "I was in the fourth or fifth grade," he remembers, "and I sang 'Singin' in the Rain.' I did the first two verses but forgot the third one. So I started at the top and repeated the first verse instead."

He recalls an almost idyllic childhood in the small town of Hattiesburg, Mississippi. During the summer, he worked with his "ornerv" grandfather on his tobacco farm and swam in the

JOHN FORNIST

# Call: Jim Barnhill Retires

local pond with his friends, ten of whom he still corresponds with. In addition, he had a high-school sweetheart, whom he refers to in a southern drawl: "Mawwtha Ann."

Being the son of a Baptist minister was the only blemish on Barnhill's childhood. The experience was "awful, awful," he recalls, rubbing his hand over his eyes. "Any preacher's kid is supposed to be a model of behavior for everyone in the congregation. That's very hard to live up to, especially when you have the peer pressures of adolescence. I was expected to be in church five times a week. If I didn't go, the word would get around: 'The minister isn't raising his kids right.'" So Barnhill went to church five times a week. "I was there in the front row—resentful and belligerent, but I was there."

Although he did not attend church for fifteen years after he left Mississippi in the early forties, the experience seems to have left two marks on Barnhill. First, it established his values. "I do believe the setting of values is important in every society," he reflects. Second, it forced him to look for other ways to keep himself occupied. His eyes glow with mischief, and he chuckles like a kid as he recalls, "I would sometimes sit in the back row in church, bring a novel, and read during my father's sermons." Books such as *The Count of Monte Cristo*, *David Copperfield*, and *Tom Sawyer* took him outside "this rather quiet and slow-paced society." He escaped the confinement of church through imagination, a process of liberation that was to become a Barnhill hallmark. "In my fantasies I was

fighting all of Edmund Dante's enemies in *The Count of Monte Cristo*, and I was heavily involved in the French Revolution. It was fascinating to me, not in terms of literary analysis, but in the light of the fantasy world that those great works created in my brain."

After high school, Barnhill attended Mississippi College, where he became interested in the theater. Before his junior year, he transferred to Yale, planning to major in international relations. World War II interrupted his studies there. He served for three years, taking part in the battle of Okinawa and the early occupation of Japan. After returning from overseas, he realized that international relations was not for him; a life in the theater was what he wanted. Barnhill studied drama at Yale and later finished his

*Barnhill appeared in James Schevill's play, "The American Fantasies," at New York's La Mama Theatre in 1972.*





graduate study at Yale School of Drama. In 1953, he joined the Brown faculty.

**E**ven after thirty-three years of teaching, Barnhill's passion for the theater is undimmed. While taking his introductory acting class last year, I was struck by the richness of his voice: his speech was slow and rhythmical, and the words and phrases cascaded and billowed. Although he drifted off on tangents (a quality some students complained about), I waited expectantly for nuggets of inspiration to come. It took patience; at times it seemed as if he was making us endure what he experienced while listening to his father's sermons. Yet the wait was usually worth it. I remember one class when his voice began to crescendo, his eyebrows arched, his gray eyes opened wide, and his arms stretched outward to us. With Shakespearean bravura, he bellowed, "We are the priests of today."

At the time I was entranced by that phrase, for I believe theater portrays, rather than dictates, moral values. But Barnhill's words revealed how seriously he regards theater. Acting, I learned, requires more than memorizing lines and blocking scenes. "Pulling together" a play is a communal ritual whereby a group creates and finishes a work of art. "That sense of moving ahead," Barnhill says, "of completing a richly fulfilling project, is one of the great rewards for participation in theater. It's about communication; it's about sharing; it's dealing with the great works of the past so we get connected with our cultural roots."

Yet theater is also about self-discovery, Barnhill says. "For me, theater is one of the best areas one can choose for personal growth, and that's what college is all about. That is what acting is all about: knowing the self, and the kind of wonder that happens when people find out that as human beings, they are such rich repositories of the human experience. Oftentimes, they haven't had that recognition, and it's thrilling when it happens. It's also thrilling for a teacher to see it happen."

Barnhill cautions that in the theater these revelations are not always sudden and dramatic. "It's not like Saul on the way to Damascus where the light comes down—although it does happen. More often it's a gradual process of developing curiosity about the self, and gradually taking more and more chances with respect to the material you choose. You gradually come to the



*In the 1970s, Barnhill appeared on a panel with actress Katherine Helmond, then with the Trinity Square Repertory Company in Providence.*

concept of transformation, because that's what acting is, transformation." He sits back in his chair and places his thumb and index finger together thoughtfully. "It's that dual thing that happens in acting—of living in the character's world and at the same time living in this world. We're not trying to put people in a trance, but trance is a part of performance. When you've been through a true transformation, you have touched another world and you have allowed yourself to believe in that world, and it is a glorious experience."

**I**n leading students to discover themselves, one of Barnhill's great strengths is his honesty and goodness. Will Mackenzie '60, director of "Family Lies," "The Bob Newhart Show," and "The Mary Tyler Moore Show," recalls, "He has a fatherly quality that is very secure. He's a kindly, teddy-bear man. And that's the person you need as an introductory drama coach. He was very realistic; he didn't tell you that you'd leave Brown, go to New York, and be a star." Actress Kate Burton '79 agrees: "Jim is always focusing on your life as a whole—not just acting. He really wants you to look at the whole picture." As a result, she studied Russian history, a field she occasionally still considers pursuing.

Because most of Barnhill's students at Brown opt for careers in law and business, he has tried to teach lessons about the "real world" as well as the theater. I was reminded of this when I forgot to prepare a scene for him one

day. He began the class with a speech delivered like a funeral homily: "This morning, a boy came in telling me that he couldn't do a scene that he told me he would do. Now, I'm not getting mad at him. I am merely trying to show him something. What's going to happen twenty years from now in a business meeting, when you're supposed to deliver a report and you tell the board, 'I forgot?' I'm trying to teach this class about responsibility as much as anything else."

Barnhill also has helped heighten students' awareness of the emotional component in acting. After a student told him she wanted to be a professional actress, Barnhill asked her to sing a song remembered from her childhood. He coached her reassuringly: "OK, now begin to associate all the memories you had with that song. Why did you choose it? Did you sing it when you were sad? Slowly, now." As she sang, she began to think; the words of the song became less important than the feelings it evoked. She began to cry. With that, Barnhill jumped up and snapped his fingers. "There. That's where you have to get if you want to be a great actress."

"The essential problem," Barnhill says of acting, "is overcoming fear—of the dimensions of the human personality, of expressing those full dimensions. The secret of teaching theater is deciding when to intervene, and to what degree. It's important that you know enough not to get in too deep. You're dealing with human psychology, and you have to be very careful. There are many people who are teaching acting



who shouldn't be."

By his own admission, Barnhill himself can be insensitive to students' feelings. When one student shared some personal poems with the class, Barnhill chastised her for being timid and cautious, ignoring her courage. The woman ended up in tears. While he probably had hoped to push her, Barnhill ignored her feelings in the process. "Sometimes I've succeeded as a teacher, and sometimes I haven't," he says. "I mean, I'm quite willing to admit that I've failed, occasionally very badly. I haven't always been perceptive enough about teacher/student relationships. Sometimes I've been arrogant and thought I handled myself well, but I find in retrospect that I didn't. If you teach, you're always thinking about those things."

"As I look to retirement, I'm happy that I won't have such an acute responsibility," Barnhill says. "There are great stresses involved in teaching—you don't leave it at the office; you don't go home and forget about it. You're always thinking. Have I been fair? What can I do to encourage this person? If I can trigger that element of desire and those ideas of personal worth, maybe something wonderful will result. The study of acting crosses over into so many other disciplines. That's our unique calling. If we try just to turn out actors or theater historians, then we're not going to be successful as a department."

After leaving Brown, Barnhill plans to teach at Tougaloo College in Mississippi and to continue his interest in India, a country he has visited three times. He is fascinated by India's ancient drama. "I think the place of religion, or spiritual values, of codes of behavior, ethical codes, and how those codes regulate human behavior are most clearly demonstrated in old [Indian] performance forms. There has been a rediscovery of these art forms in contemporary society."

**T**he drive that keeps Jim Barnhill from idly sitting back after retirement typifies the kind of determination he brought to Brown theater. When he arrived in 1953, theater was a relatively low priority for the University. Only four courses were offered through the English department. Faunce House Theater was the only facility, and theater lacked departmental status.

Before Barnhill arrived, theater at Brown had been shaped most notably by Ben Brown, who directed and taught acting at Brown from 1919 until

1954. Reigning autocratically, Ben Brown helped to sustain Sock and Buskin during four decades.

When Brown died unexpectedly in 1954, it was up to Barnhill and then-theater director Janice Van de Water to chart a path for the theater program over the next thirty years.

Barnhill regarded theater's role at Brown with the same idealism that colored his youthful dreams in church back in Mississippi. Says Professor of Theatre Arts Don Wilmett, the current chairman, "He has served as a visionary, sustaining what theater there was in the 1950s and '60s. He has motivated

the rest of us by making us look forward. Without Jim goading and pushing, we would have all left." Adds Theatre Technical Director John Lucas, "Jim is a grand idea man. He came up with schemes, grand designs, and hawked them to the powers-that-be ever since he came here."

To increase the theater program's visibility, Barnhill often directed controversial plays and added unconventional touches. In April 1967, Barnhill directed *Ubu Roi*, by the twentieth-century French surrealist, Alfred Jarry. The performance was so bizarre that it was a factor in theatre arts professor

## Memories of a passionate teacher

**Will Mackenzie '60**, television director: "If I hadn't had a man like Jim Barnhill as a teacher, I would have gone off and become something awful—like a lawyer! Instead, I've lived a long and immensely satisfying life in theater. The first show I did with Jim was *Finian's Rainbow*. He asked me and the lead actress to go see a show in New York. We went down and saw *My Fair Lady*. He thought it would get us excited if we saw a top-notch musical and then came back and did our own. And he was right; it did."

**Eve Gordon '78**, actress: "I remember one time he was speaking with elegance and dignity to [President Howard] Swearer, and a ballpoint pen had just exploded in his shirt pocket, leaving a large black blot. Jim could never be part of an executive club; he's an artist. After a show I did in Cape Cod, he scolded me, warning me against being idle and sitting back. The search for learning about acting never ends."

**Kate Burton '79**, actress: "I remember my first night on Broadway in *Alice in Wonderland*. Without telling me, without ever asking for a ticket, Jim just showed up for opening night. He knew how much was on the line for me, and he was *there*. That said it all. Seeing his face backstage after the show and feeling his support meant so much to me."

**Joseph Bologna '56**, playwright and actor: "I was in his first play, *Stalag*

17 [actually this was Barnhill's second play at Brown]. He exuded a real passion for theater, and being a passionate person I admired that. The way he drew me out was by being appreciative and open to what I was doing. The actor is like a child, a free spirit; the director brings it all together as a parent. And a good parent controls you without your feeling as if you're being controlled. He had a fatherly quality."

**Jared Seide '86**, New York actor: "One time Jim performed *Macbeth*, every single role, with complete and overwhelming characterization. He knocked everybody out. He wanted to communicate Shakespeare to us. My favorite was his doing the three witches. He showed what each witch was like—the different heights, different voices, smells, and tastes."

**Jobeth Williams '70**, film actress: "One day I was smoking in class. Jim wanted us to observe people's behavior, because acting is behavior, so he asked the whole class to watch me. He said, 'Notice how Jobeth smokes. She sucks it in and sucks it all the way down to her toes.' And I did, too. I love my smoking. Jim encouraged me to go into professional acting. He told me it's dirty and that there are a lot of people you have to deal with whom you don't want to deal with. To this day I fight being typecast; I fight to take roles that stretch me."

John Emigh's decision to come to Brown. Featured were a live rock band and a male transvestite wearing a plastic brassiere, wired so that every time he spoke, the bosom lit up. As Wilmeth says, "Jim was doing crazy things all over campus to make theater visible so the administration couldn't ignore it."

Barnhill's bold vision for Brown theater has not entirely been realized.

"I thought we should have a new building with an experimental theater and a fairly large theater," he says. "It would take millions of dollars to do. I drew up plans—but in those days [the middle sixties] the administration was very busy with the construction of housing. The Keeney Quadrangle and the Rockefeller Library were being built, so we were very far down the list."

Theatre arts became a separate form of concentration within the English department in 1969. Acting was recognized as a serious course of study; it was no longer simply an "extracurricular activity." The addition of four faculty members—Emigh, Wilmeth, Lucas, and Barbara Tannenbaum—between 1967 and 1970 helped to stimulate theater on the campus. In 1973, theatre arts separated from the English department and officially became a "program." In 1979, the program received full departmental status and construction was completed on the Leeds Theatre, a multimillion-dollar theater-in-the-round. In 1986, twelve full-time professionals are employed as theater faculty and staff.

But Barnhill's vision for the theatre arts department does not end with his retirement. As Wilmeth says, "Jim thinks ten years, twenty years ahead." He would like to see the construction of a large auditorium, seating 1,200 to 1,500, which would serve as a lecture hall and a stage large enough to accommodate professional productions. He hopes for the creation of a "speech fellows program" in which students would teach their peers to speak in front of groups, mirroring the existing Writing Fellows program.

When asked how he was able to accomplish what he did, Barnhill pauses. "All the people in the University have been supportive. They have used the arts to show the diversity of the University community. I feel privileged to have been here during this tremendous time of transformation in the University."

Jim Barnhill has had grand expectations for art, for people, and for Brown. Although some of his dreams have not been completely fulfilled, the thrill for him has been in making the effort—and in his many successes. "When you are committed to an art form, you're always dealing with the vision of what it can be," Barnhill says. "It's never, ever done as well as it can be done. That's an axiom."



JOHN FORSythe

# WITNESS TO A HALF CENTURY OF CHANGE

Brown's first black Ph.D. spent a career in education helping improve race relations

By Katherine Hinds

A few weeks ago, Samuel M. Nabrit '32 Ph.D. received a letter from the biology department at Brown, a letter that he read with a certain irony.

"They were asking my help in recruiting new minority faculty to Brown," Nabrit says in his soft Georgia accent, and then laughs quietly. "Things have really changed on the Hill."

More than fifty years ago, when Nabrit was applying to the Graduate School to work on his doctorate in biology, he received another letter from Brown. "I was told that my credentials were highly acceptable, but they were declining to accept me because the feeling was that the biology department was like a family and they were worried that a Negro might disrupt that familial feeling."

Samuel Milton Nabrit is a developmental biologist who spent several decades as a college professor and administrator, including eleven years as the president of Texas Southern University. He can be described with a string of "firsts": the first black to receive his doctorate from Brown, the first black to be elected a Brown trustee, the first black to be appointed to the Atomic Energy Commission, the first to serve on a variety of national committees. His last full-time professional position before he retired a few years ago was as

director of the Southern Fellowships Fund, a pioneer affirmative-action program that helped hundreds of black students earn their doctorates.

Nabrit's lifelong commitment to education and affirmative action has been honored with several honorary degrees—from Brown, Howard University, Emory University, Washington University, and Atlanta University, among others. And, recently, Brown established a graduate fellowship program for Brown minority students who wish to pursue graduate work at the University. These fellowships will be called Samuel Milton Nabrit Fellowships.

Nabrit has not only witnessed the changes in race relations that have occurred in this country during this century, he pioneered and participated in the changes. He was integral to the relatively peaceful desegregation of the city of Houston, and he has been responsible for initiating various affirmative action programs, including Upward Bound. His dedication and devotion to education is perhaps hereditary—stemming from the strong-willed woman who was his paternal grandmother.

"My father's mother had a real yearning to develop functional literacy," Nabrit says. "Spelman College opened in 1881, and she enrolled in 1882. Then she took a job in the laun-

dry so that her son could attend college too." Nabrit's father was in the second graduating class at Morehouse College and joined the Baptist ministry. He moved to several parishes in Georgia before settling in Atlanta with his eight children.

"My father became a teacher as well as a minister. He taught me Latin and Greek when I was in high school. I think he was naturally assuming I would follow him into the ministry."

It was a hasty assumption. The summer before Nabrit entered Morehouse College, he took a job as a janitor in a chemical laboratory. One of the chemists discovered his abiding interest in lab work and set him to work performing the lab analyses on peanuts and cottonseeds. At the end of the summer, the chemist went to Nabrit's father to try to persuade him to allow Samuel to continue working in the lab, rather than send him to college. Considering the legacy of Samuel's grandmother, the chemist should have realized he was whistling Dixie.

"My father asked this chemist if I would be allowed to work as a chemist in a southern lab. And the chemist readily admitted I would not, but that a new lab was opening in California and I could get a job there."

Obviously, the chemist was sent politely packing, and Samuel enrolled at Morehouse. His interest in science

was enhanced when Morehouse dedicated a new science building his freshman year—the first science building at a black college. “The effect of this edifice was to persuade five of us to get our bachelor of science degrees. By my senior year, I had planned to go into medicine.”

**E**nter John Hope, president of Morehouse College and fiercely loyal alumnus (class of 1894) of Brown University. President Hope gently reminded young Samuel that he had a brother in law school, and that four of the eight Nabrit children were in college as well. “He suggested that it might be too much to ask of my father to send me to medical school.” And besides, Hope had some secret dreams of his own for Nabrit. “First he told me that there was a position at Straight University for which I was being considered. Well, I didn’t hear, and I didn’t hear, about that job, and then Dr. Hope called me in again. He said, ‘We changed our minds. The biology professor here is going to medical school, and we’d like you to replace him.’”

Nabrit agreed and was sent to the University of Chicago for a few summer biology courses. He returned to Morehouse as the new chairman of the biology department. “I had some reservations about my new role,” he remembers, “especially because I would be teaching some of the fraternity brothers I’d been running with. But Dr. Hope made me chairman of the disciplinary committee and of the interfraternity committee, so students soon accepted me in good spirit. And, of course, my courting pattern had to change. I could no longer date students, and I had to break off with one young lady I was seeing. Fortunately, Miss Crocker had just joined the faculty.” Catherine Crocker and Samuel Nabrit were married for fifty-seven years.

President Hope was still nursing a particular ambition for Nabrit. “He had the fantasy that one of his students would go back to Brown and indicate that he had developed a college—Morehouse—that enabled students to have the strengths to make it at an Ivy League school like Brown. I was that student.”

When Nabrit received the infamous letter from the biology department, President Hope got on the phone to President Faunce. The biology department was directed to admit Nabrit, who entered Brown “under a cloud”—a

cloud that did not immediately dissipate.

“When I entered Brown, it was very awkward for me. The biology department just simply didn’t want me. I was the only black man in the Graduate School, and there was one black man in each class. Now, I won’t say that was a quota, but it was *mighty* peculiar. The prejudice at Brown was obvious towards blacks. But what choice did we



BILL HOWARD

*Samuel Nabrit: Race prejudice in the North was more subtle.*

have? There was nowhere in the South at that time where I could get a master’s degree in biology. We had to come north. And, in reality, there was not much difference between the North and the South then, except that in the North the prejudice was more subtle. For instance, if I had called from Atlanta to reserve a hotel room in Philadelphia or New York, they might check up to see if I were colored. But if I had called from Providence, they wouldn’t think anything about it until I got down there. Then the clerk would be *really* slow checking me in. If you were persistent, you’d get a room, but the next time you went to that hotel you’d have to use a different name when you checked in because they kept records of all coloreds.”

As luck would have it, the first graduate seminar Nabrit was enrolled in at Brown was taught by the professor, Herbert Walter, who had written him the letter about the “familial” atmosphere of the biology department.

“For our first assignment, he asked who read German. Several of the students raised their hands, but not me. Then he asked who read French, and I could raise my hand. So he told me to read and report on a complicated German treatise in experimental development.

“I left the classroom and immediately went to find as many German/English dictionaries as I could. I came back to class and made my report. When I got through, he said, ‘I didn’t forget that you don’t speak German, but I wanted you to know when you got out of here, you would. And, incidentally, I wanted to see what you were made of.’”

**N**abrit proved to be a man of mettle, one who could meet each challenge presented him. He continued living and teaching in Atlanta while he was working on his Brown doctorate. He published a paper during that time, and by the spring of 1931, he was ready to present his thesis to his advisor. He was ready for his qualifying exam, but not his language requirement—he still hadn’t mastered his nemesis, German. It was arranged for him to put off taking the language requirement, and he returned to Atlanta where he and five others hired a private tutor. After two lessons, the tutor was released and Nabrit began studying German privately. He passed the exam with “no difficulty and actually fell in love with the language. I began reading Goethe in the original with J. Walter Wilson. He stimulated me to study in Europe, and I later ended up in Brussels.”

Nabrit and Professor Walter became closer, and Nabrit found himself invited frequently to Walter’s house. “One Thanksgiving I was invited to his house for dinner. The colored maid who answered the door wouldn’t let me in at first, and then later almost spilled the soup on me in her shock at serving a fellow colored. She couldn’t believe a colored person had a degree. I felt for her. I had hardened myself by then and tried to imagine how she felt.”

During Nabrit’s last year of working towards his doctorate, an embryologist from Yale joined the faculty and requested that Nabrit be his teaching assistant. “Walter told me there was a problem. The department thought I was qualified to teach, but it wasn’t the time for blacks to be teaching white students. I was on a fellowship, and that gave them an out. If I were teaching, I wouldn’t technically be considered a resident, and I had to be a resident at

# New Priorities" Two-Year Effort Exceeds \$50 Million Goal

## Best Fund-raising Year in History Tops \$29 Million

Brown's two-year drive to raise specific dollar goals for endowment and nine other areas, including the Brown Annual Fund, was a resounding success, according to Samuel F. Babbitt, vice-president for Development.

Computing, which exceeded its \$5.3 million goal, academic and educational programs, which raised more than \$12.2 million, and scholarship endowment, which topped \$5.5 million, were the most successful.

The Brown Annual Fund celebrated a year-end total of \$5.3 million, exceeding its \$5.1 million goal. Thirty-seven classes showed increases in both dollars and participation.

The facilities goal was set at \$6.7 million in anticipation of building plans which were later re-scheduled. As a result, Faunce House renovation was that area's only active funding project and netted \$3 million of its \$3.4 million goal. Progress toward a \$4 million goal for the libraries has picked up, and 66 percent of that amount has been reached.

An optimistic target of 45 percent in endowment funds resulted in only 30 percent which is consistent with past efforts. Endowment gifts will again be heavily emphasized in the coming year.

All in all," said Babbitt, "it was an extraordinary year. Much credit must go to Mel Swig and the superb job he did as chairman. His energy and dedication challenged us and spurred the volunteers to help us make fund-raising history at Brown."



Mel Swig '39, trustee and outgoing chairman of the Corporation Committee on Development (CCOD), received the Elwood E. Leonard Distinguished Achievement Award for outstanding leadership and service to fund-raising programs at Brown.

During his long service to Brown, Swig has served as director of the Third Century Fund, a Campaign Select Committee member during the Campaign for Brown, and a member of the Athletic Center Committee.

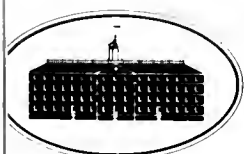
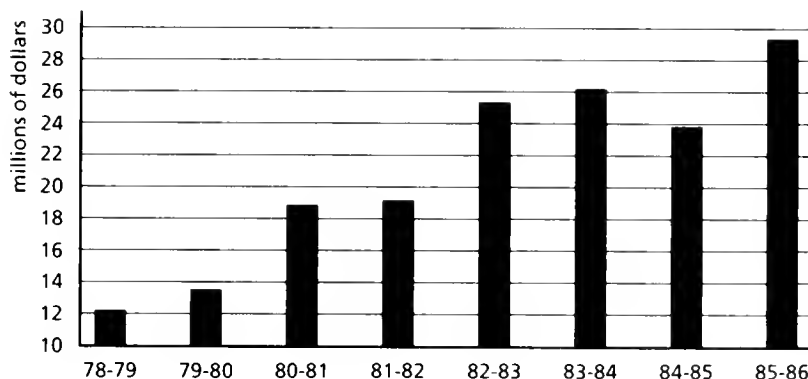
Swig is a partner/real estate investor with Swig Weiler Dinner Development.



Artemis A. W. Joukowsky '55, vice-president of American International Group, is the new chairman of the Corporation Committee on Development which is responsible for spearheading funding efforts for the University.

Joukowsky, a trustee and former president of the Brown University Sports Foundation, will work to help secure the University's financial future by seeking increased funding for endowment and facilities. He will also work with the Brown Annual Fund to significantly increase unrestricted gifts.

**Brown University Gift Revenues 1978-79 to 1985-86**



# Brown Annual Fund to Emphasize Reunion Gifts



In an open letter to all Brown alumni and friends, President Swearer wrote in the June/July Brown Alumni Monthly:

"The comparative smallness of our endowment puts tremendous pressure on us to raise—and use—unrestricted funds in support of our annual budget. Since the University relies on non-designated or unrestricted funds for 75 percent of its annual budget income—and a vital portion of this comes through the Brown Annual Fund—you can understand why we must initiate our new Reunion-driven program."

Details of the new Reunion-thrust program will be announced formally in the fall. Each Brown class will be organized for fund-raising two years prior to its Reunion year. Goals for class gifts will be defined entirely in terms of **undesigned giving** to the Brown Annual Fund.

Increased participation and annual support from the entire Brown constituency will continue to be sought, both for unrestricted gifts and those designated for financial aid funding in the current fiscal year.

H. Anthony Ittleton '60 is the new national chairman of the Brown Annual Fund Executive Committee. He will work closely with Class Reunion chairmen to implement the new Reunion-oriented program.

Ittleton, executive vice-president corporate development of the C.I.T. Group, Inc., is a member of the Board of Fellows and a former trustee. He is also a trustee of the Brooks School in North Andover, MA and The Boys Club of New York.

"Unrestricted giving, as sought by the Brown Annual Fund, is a 'living endowment,' the heart of any university," said Ittleton. "While it is not easy to go out and ask for funds for particular programs, certain buildings and specific needs, it is even harder to make alumni, parents and friends realize how important or essential their unrestricted dollars are for our University."





Class of 1962, 25th Reunion

Stephen Robert '62 is chairman of the board and chief executive officer of Oppenheimer & Co. Robert, a member of the Brown Corporation, chairs the Investment Committee and is active on the Student Life Committee and in the Third Century Fund. He is a trustee of The Dalton School, a managing director of the Joffrey Ballet, and a director of the NacRe Corporation.



Class of 1957, 30th Reunion

Arthur R. Taylor '57 was appointed Dean of the Graduate School of Business Administration, Fordham University in October 1985. He also heads the Arthur Taylor Company, a private investment firm. Taylor, former president of CBS Inc., is director of the First Boston Corporation, Pitney Bowes, Travelers Corporation, and Louisiana Land & Exploration Co. He is a trustee emeritus of Brown.



Class of 1952, 35th Reunion

William D. Rogers '52 is a partner with McLaughlin & Stern, Ballen and Ballen. An active Brown volunteer for years, Rogers is a trustee emeritus and has been a member of the Board of Directors of the Associated Alumni, president of the Brown Club of New York, and is a former chairman of the Brown Annual Fund. He received the Brown Bear Award for volunteer service in 1984.



Class of 1962, 25th Reunion

Ann R. Leven '62 has a Brown degree in art history and studio work and an M.A. from Harvard in business administration. Leven is a trustee emerita and served on the Corporation Committee for Development. She has served as treasurer of the Smithsonian Institution since 1984 and has been a professor at the Columbia Graduate School of Business since 1975.



Class of 1937, 50th Reunion

Morton Smith '37 is president of Morton Smith, Inc. and Medway Marine Corporation, wholly-owned subsidiaries of Aetna Life and Casualty Co. His trusteeships include Miriam Hospital, United Way, Providence Preservation Society, RI Arts Foundation at Newport, RI Philharmonic Orchestra and Bryant College. Smith has served Brown as Class Agent and as a member of the Medical Resources Advisory Committee.

**In the inaugural year of the Reunion-driven Brown Annual Fund, the following alumni/ae will head their Class campaigns.**



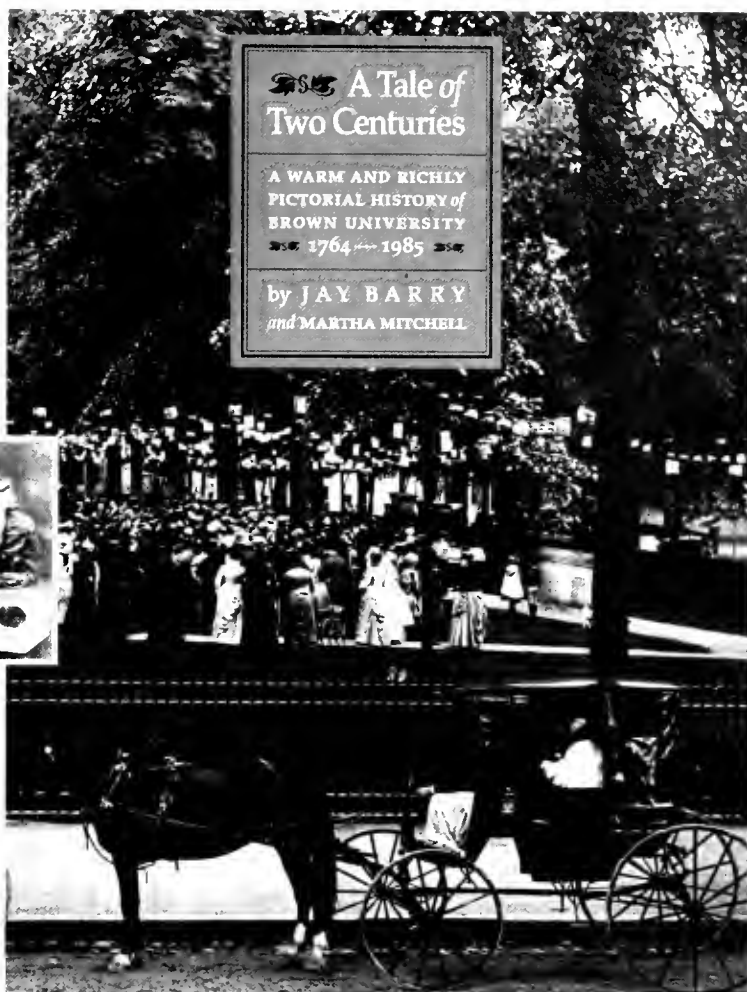
# **The Brown University Parents Council Welcomes the Class of 1990**



BROWN  
UNIVERSITY  
PARENTS  
COUNCIL

The Parents Council was established to promote mutual understanding and good will between the University and parents of students and to support the development of the University through the Parents Giving Program.

Brown...  
you ought to  
be in pictures



and now you are



*A Tale of  
Two Centuries*

is a book for anyone who loves Brown, or is otherwise related to it. More than 300 pages of lovely old and new photographs capture the warmth and charm of the small New England college that became a University of international renown.

☐ Send me \_\_\_\_\_ copy(ies) of *A Tale of Two Centuries*.  
The price is \$45 – plus \$2.50 postage/handling.

☐ Charge my Visa/Mastercard \_\_\_\_\_ NUMBER

☐ Payment enclosed \_\_\_\_\_ EXPIRATION DATE

Please make checks payable to Brown University \_\_\_\_\_ SIGNATURE

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Send to: Special Editorial Projects, Brown University  
Box 1856, Providence, RI 02912

Brown for a full year. So, if I were allowed to teach, I would have to add a year to my time at Brown.

"Times were strange then at Brown," he says, explaining that blacks were still not allowed to live in the dorms. "I had a friend who was waiting on table at the Faculty Club and was serving the undergraduate dean. The person the dean was eating with asked, 'What are you going to do with all the bright colored students? You certainly wouldn't want them teaching your daughter.'

"I think the coloreds really caught it here at Brown," Nabrit says today. "Except for the fact that they wouldn't let me teach, though, I did everything I wanted to here. And they were just as happy to have me get out of here as I was to be out. I think there were a few people who were amazed that I finished the doctorate in three years while working full-time at Morehouse College. And I was disciplined enough to do the research too."

Perhaps there were people at Brown who were "happy" when Nabrit received his Ph.D. and returned permanently to the South. But in the sixties, his expertise was called upon again.

"When the kids got in the streets across the country and began burning and protesting, [Rhode Island Sen.] John Pastore suggested to President [Ray L.] Heffner that he get my experience. So I was asked to be the first black trustee. By then I had had thirty years' experience as a professor and administrator," Nabrit had received an honorary degree from Brown in 1962—"I think Brown had repented," he says with a smile. "And in the long run I think I carried out Hope's fantasy. I didn't want Brown to think there was a fluke about my preparation." Nabrit passed Hope's "fantasy" on—he is most proud that the next four black graduate students who earned their Ph.D.'s at Brown after him were students whom he trained at Morehouse.

Nabrit believes that in terms of segregation, "the South has changed more than the North. Segregation was so open down here, so subtle up north. When the walls came tumbling down here, they really came tumbling down."

Nabrit was in Houston when the walls tumbled. He had spent twenty years at Atlanta University as professor and chairman of the biology department, when he was appointed president of Texas Southern University. "When

Houston desegregated, I was caught in the middle of it."

The crisis in Houston came to a head over seating for whites and blacks in a store—the whites could sit at the counter, the blacks had to stand. Rather than allow the blacks to sit, the store took out all the stools so everyone had to stand. "I remember I was on my way to Atlanta when the dean of students came to me and told me that the students were going to sit in to protest," says Nabrit. "I told him to stay out of the way, that he was a state employee, and furthermore, when the revolution occurs, if you can't control it, get out of its way or it will run you right over."

This particular revolution was inflamed for Nabrit by one of his own trustees, who told the press that he thought the protest was so well-organized that he figured the TSU administration must be behind it. Nabrit was dogged by the media to Georgia and back. Upon his return, he met with the chairman of his board, a lawyer, and Houston's chief-of-police, who had witnessed the sit-in. The police chief told him that the students had been in touch with the press and the police, had been orderly at the sit-in, and had violated no laws. Nabrit extracted a promise from the chief that he would keep the college informed of the students' plans.

"The students at TSU were adults, and most of them lived off campus. If we wanted to try to control them when they were outside the campus, we couldn't. They had violated no TSU regulations, or laws, and we made it clear that we wouldn't grant them excuses from classes or give them credit for their off-campus activities."

Nabrit's next move was to examine his own conscience and decide where he stood on the issue. He was scheduled to address the students in chapel, and he knew they would be expecting him to speak from his heart.

"Before coming to TSU, Mrs. Nabrit and I had worked side-by-side. And we got together at this point and decided that with frugal living we could make it to the end of our lives with what we had. I had no fear of my position being taken away, or of reprisal from the state.

"So when I went to address the students that day in chapel, I said, 'If all the other black students in this country have come to the feeling that racial discrimination and segregation is wrong, and if they are making an effort to do something about it, and if our students don't feel the same way, well, then there is something wrong with our

teaching at TSU.' And, from that point on, I couldn't say another word. They wouldn't let me. I managed to tell them that we in the administration would go through it with them.

"The mayor was a little irritated with me," Nabrit says with a laugh. "He threatened to arrest the students, but the chief of police refused to arrest them. The students, remember, had stayed in close touch with him



BILLY HOWARD

throughout. I then arranged for the mayor to meet with our students, and that changed his mind. He employed one useful device of government—he named a committee to study discrimination in Houston."

The committee voted 19-2 to desegregate Houston. The chairman of the committee, Leon Jaworski, who was then president of the U.S. Chamber of Commerce, had prepared a legal brief threatening to lock students up if they violated private property. Jaworski was "so dumbfounded with the vote that he persuaded the committee not to divulge the decision to the press." Instead, Nabrit was instrumental in getting the black students to pass the news by word-of-mouth that restaurants, stores, and the city of Houston itself were completely accessible to blacks. "I was squarely in the middle of negotiations. Although I never believed in picketing myself, I didn't object to other people doing it. I was working for a state school, and our strategies were different from private schools. CORE, the NAACP, the SCCC—none of them ever set foot on campus. We did it all our-

selves."

Nabrit says he did other things that helped desegregate TSU. "A white person was employed there only in the event a black person couldn't be found for the job. There was one white assistant professor there when I came, and 30 percent were white when I left. We desegregated our student body before anyone in Texas. Once a Baptist minister showed up with fifty students to

*He helped  
desegregate Houston  
and advised  
three presidents,  
but Nabrit says  
his personal triumph  
is his legacy of  
thirty grad students*

enroll—to try to show us up. Well, we just admitted all of them. He had to write us a check for the tuition, and then he had to rush downtown to stop payment on it." Nabrit smiles at the memory.

While Nabrit was at TSU, President Eisenhower appointed him to a six-year term on the National Science Board. In 1966, President Johnson appointed him to the Atomic Energy Commission.

"I remember when LBJ called me to ask me to serve on the AEC. He said, 'Dr. Nabrit, we have blacks on the Supreme Court, in the Cabinet, on the Federal Reserve Board, but we've never had a black in on the innermost secrets of military and nuclear development. Now, I have sworn that while I was president there would not be any position that a qualified black would be denied, and you have come highly recommended. I called Governor Connolly, I called the chairman of your board, and I called your wife. And, by the way, Dr. Nabrit, even your wife would be

pleased at the report the FBI has on you!' " Nabrit laughs out loud at this.

Nabrit knew both Johnson and President Kennedy personally. Kennedy had appointed him to a commission to study the higher education needs for Washington, D.C., and Johnson decided to implement the program Nabrit recommended. Johnson appointed Nabrit chairman of the board of the University of the District of Columbia, a position in which Nabrit formed the mandate and devised the curriculum for what is now Washington Technical School.

"I also helped initiate the programs that led to Upward Bound. At the end of my first year at TSU, I was invited to give a speech at a local high school. Some special scholarships were being given out, scholarships that had been set up by a man who had made money renting run-down properties to blacks and who now wanted to give some of it back. Anyway, the man who was handing out the awards said to me, 'The tragedy is that these kids will all be back here soon. I wish something could be done to help them make it at college.' So I told him I'd set up a program at TSU to help them. I brought three scholars to TSU for the summer, and we offered a program in reading, math, and logical thinking for these Worthing Scholars. We let these high school graduates stay in our dorms. The program was enhanced by twenty-six Yale students who came down here wanting to help with the civil-rights battle. They lived with the students in the dorms, and provided round-the-clock tutoring." The following year, Nabrit pitched the idea to foundations and the federal government and got money to run the program on seven college campuses, under the auspices of the Institute for Services of Education.

It was while he was serving his term on the Atomic Energy Commission that Nabrit was approached by the Council of Southern Universities. "Actually, I was only on the AEC for one month before I was asked to help out with the Southern Fellowships Fund. Well, my commitment to education was more intense than my desire to nurse the bomb, so of course I was going to help them out."

From 1951 to 1981, the Southern Fellowships Fund awarded more than 3,000 grants that allowed 700 minority students to complete their doctorates. The fund was established as a faculty-development program for Southern colleges and universities. "We taught

southern graduate schools a great deal. In the mid-sixties, blacks still went north to grad school. Either their professors had gone there, or they didn't want to go here, although if they went to the southern schools at least they could stay close to their families."

The fund was dissolved in 1981 when funding dried up. "Ph.D. production for blacks has peaked," Nabrit says. "The support just hasn't been as great, and the job situation has stabilized. The humanities and social sciences positions are always difficult to find, and with the blossoming of other fields such as computer science, the needs change. In some of those fields it doesn't matter if the person has a degree or not. There was also a time when a teacher in a black school with a Ph.D. would jump at the chance to go to a 'major' school. Now—well, now a place like TSU can pay \$60,000 for a distinguished professor. A professor might look at the climates, look at what's home, and decide to stay there."

Many schools, including Brown, are more committed than ever to seek out minority faculty members, in spite of the dearth. "Brown should do what I advised the University of Chicago to do," Nabrit says. "I told them to look at their bright graduates, and the bright grads in the Big Ten. Invite those students for a fellowship year, let them teach classes. That way you have the opportunity to see what the person can do before you hire them, and it's a chance for them to see the environment. Each school is looking for highly qualified people—well, I think they should try to husband them themselves."

This is precisely what the Nabrit Fellowships at Brown will do. Each year four bright Brown students who wish to pursue graduate work at the University will receive support. It's obvious that Nabrit is pleased with the concept. "You need young people on faculties to help create excitement. Give them a small teaching load with their fellowships. Get them involved."

"You know, I was greatly disillusioned at Brown. I was in the state where Roger Williams moved to escape discrimination in Massachusetts, and there I was, this great Baptist, and Brown still didn't want me. I'm really enthusiastic that Brown is going all out for its minorities now. I regret they had to have problems [in 1985], but it's better to rise above them and move on."

*continued on page 68*



*Education Week* has  
a Brown connection

# EDUCATION'S INFLUENTIAL 'NEWSPAPER OF RECORD'

By Louis M. Peck '73

**O**n Monday mornings during the school year, the United States Department of Education dispatches a messenger from its headquarters at the foot of Capitol Hill to a new glass-and-brick office structure on Washington's West End. The messenger's cross-town mission: to pick up an early copy of a twenty-four-page weekly newspaper whose nationwide circulation totals only 45,000—and whose name remains unknown to most of the general public.

Nonetheless, in barely five years of existence, *Education Week* has become must reading for Education Department officials and just about anybody else involved in setting policy for elementary and secondary education at the federal, state, or local level.

"It's a trend-setting newspaper—we try to influence people to read it on a regular basis," says Scott Widmeyer,

er, director of communications for the American Federation of Teachers.

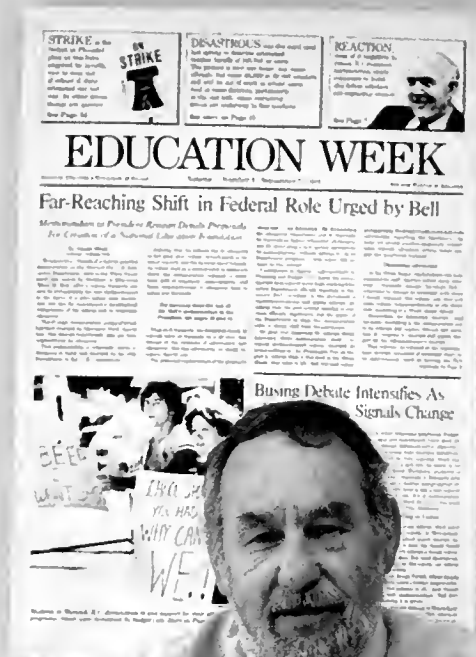
Brown Prof. TheodoreSizer, regarded as one of the country's leading experts on pre-college education (*BAM*, March), remarks: "It's becoming for elementary and secondary education what the *Chronicle of Higher Education* has been for university education—the paper of record. That's an extraordinary accomplishment, considering the [elementary and secondary] system is so diffuse when compared to higher education."

And the people who run Ronald Reagan's Education Department, despite occasional differences with both the form and substance of the paper, acknowledge privately that they often see policy memos in the pages of *Education Week* before those documents reach their desks in the department. Said one official: "*Education Week* is

probably as closely watched by us as any publication in the field."

The success story of *Education Week* is, to a large degree, the story of Ronald A. Wolk—who in 1978 gave up the perquisites and comforts of being a Brown vice president to gamble that the market existed for such a publication. "When you realize how much time and energy is spent on education, it's astounding that—until five years ago—it got less coverage than cooking or tennis," declares Wolk, who holds the title of editor. "I've had a number of knowledgeable people tell me that, if *Education Week* didn't exist, they would have to create it."

The paper, which now has a staff of nine reporters and three editors, offers a mix of stories that ranges from the demographic to the dramatic. The final issue of the 1985-86 school year (the paper suspends publication during



Education Week editor Ronald Wolk (left) and his two top assistants, executive editor Martha Matzke '66 (far left), and senior editor Sandra Reeves '79 A.M. (below).



Photographs by Jean Gwaltney

the summer break) featured a page-one story on the problems in developing state-by-state statistics on student achievement. One could then turn inside to find a lengthy examination of teenage suicide in affluent Golden, Colorado.

In between were the regular sections containing detailed reports on policy developments not only in Washington, but in state capitols and local communities as well. And there was a lengthy commentary in which Assistant Secretary of Education Chester Finn verbally assaulted a previous commentary written by Bard College President Leon Botstein.

"It's an informative, lively publication—there's a lot more than the coverage of hearings and the rehashes of press releases that the daily education trade journals provide," says the AFT's Widmeyer. "And for anyone who works

as an education advisor in state government, they're really missing out if they're not reading *Education Week* and picking up what competing states are doing."

With the fifth anniversary of its September 1981 debut approaching, the paper is about a year away from going into the black, and Wolk sees the potential eventually to triple the current circulation. His ultimate goal: to get *Education Week* into the teacher's lounge of every school in the country.

One can hardly blame Ron Wolk for his bullish optimism. It's hard won. When Wolk's brainchild was barely a year old, it almost floundered until the largesse of several major foundations came to the rescue. And Wolk, known as the quintessential trouble-shooter during his 1969-78 tenure in

University Hall, has had to draw heavily on the same coolness under pressure he exhibited when dealing with protesting students or agitated alumni.

"For the first year, I would wake up at 3 a.m. with my stomach churning, asking myself, 'How are we going to make it?'" recalls Wolk, who now sports a beard and hews to a more casual dress code than during his days as overlord of Brown's university relations and development programs.

Still fresh in his mind are memories of the summer of 1981, when his young staff of reporters stumbled badly during two dry runs at getting the nascent paper out. "Here I was looking at these twenty-three- and twenty-five-year-olds and saying, 'My whole career is at stake,'" chuckles Wolk, grimacing ever so slightly. "Martha and I got together and laid it on the line to them."

"Martha" is *Education Week* execu-

tive editor Martha Matzke '66, who had been head of Brown's News Bureau for four years when Wolk hired her away in 1979. Wolk describes her as the "wordsmith" of the operation. "We kind of divided the worries," says Matzke. "Ron worried about the money, and I worried about whether we could stand up under the strain. For the first year, I worked a thirty-hour day before our weekly deadline. I've never been through anything like it in my professional life."

The paper's Brown connections don't end with Wolk and Matzke. Sandra Reeves '79 A.M., a former managing editor of the *Brown Alumni Monthly*, is a senior editor. This fall, she'll assume the duties of the number-two editor under Wolk while Matzke spends the year at Harvard University as a Nieman Fellow. And Leslie Hubbard, who served as Wolk's secretary and administrative assistant during his years in UH, is now *Education Week's* advertising director.

In fact, says Wolk, *Education Week's* ties to Brown can be traced back more than a quarter of a century to when W. Chesley Worthington '23—then the *BAM's* editor—chaired a group of alumni editors looking for ways to increase the news about higher education in alumni magazines. That effort led to the creation of Editorial Projects for Education, a non-profit entity that produced inserts for alumni magazines in the late 1950s and the 1960s, most of which appeared in the *BAM*. Ultimately the organization launched the *Chronicle of Higher Education* and later *Education Week* (affectionately dubbed "The Chronicle of Lower Education" during its seminal stages).

The highly-regarded *Chronicle of Higher Education* was begun as a twelve-page biweekly in November 1966 by Corbin Gwaltney, who as editor of the *Johns Hopkins Magazine* had once been Ron Wolk's boss. Four years later, the *Chronicle* was saved from going under by a large grant from the Ford Foundation. By 1975, it was clear that the *Chronicle* was around to stay—and the board of Editorial Projects for Education began talking about starting an equivalent publication for elementary and secondary education.

By that time, Wolk had accumulated an impressive resume for a forty-three-year-old: assistant to Milton Eisenhower while the latter was president of Johns Hopkins, assistant to the chairman when Eisenhower chaired the heralded



Advertising director Leslie Hubbard was Wolk's assistant at Brown.

Commission on the Causes and Prevention of Violence in 1968-69, six years as vice president of an Ivy League university.

Wolk was also growing restless.

"I was beginning to meet myself coming back," he says now. And without a Ph.D. (Wolk holds a master's degree in journalism from Syracuse University), he realized his prospects for becoming a college president were limited.

"The board of trustees of a small college in Pennsylvania asked me to come to New York, where they wine and dined me," recalls Wolk. "What I discovered was that I was never going to be happy going from a place like Brown to a place where the English department consisted of two faculty members. And that was the only thing I could aspire to without a Ph.D. It made me realize I didn't want to be a college president after all."

Three years later, in 1978, after helping to launch Brown's capital campaign, he moved out of University Hall and into the presidency of Editorial Projects. (The organization had sold the *Chronicle* to its editor, Corbin Gwaltney, who had also been president of Editorial Projects.) By 1980, a feasibility study was underway to see whether there was a market for a publication with cross-cutting appeal to the various constituency groups that comprise elementary and secondary education in America.

As part of the study, teachers and administrators were interviewed about how they received information relevant to their field. "Most said *Time* and *Newsweek*, and the second choice was their local newspaper," says Wolk. Others depended on educational publications that were primarily house organs for a particular interest group

within the profession.

"I thought, 'That's pretty sad if that's where you're getting your information about your profession,'" recalls Wolk. "We came out of the summer of 1980 convinced there was a need—and convinced we could fill it." By December 1980, Wolk had lined up the necessary backing from several foundations, along with the support of the board of Editorial Projects for Education.

That's when the hard part began.

"We decided we wanted to start publication in eight months with the opening in the [1981] school year," Wolk says. "We didn't even know what the hell the name of the publication was going to be. And our first problem was, How in the hell do we get a readership?"

Adds Matzke: "Everyone knows what the conventions of daily newspapers are. What we were trying to figure out was what were the conventions of a field where there were no publications. People in this field are used to thinking of themselves in two ways—either very locally-oriented or as members of a national organization. They're not used to thinking of themselves as part of a multi-billion dollar industry. So we had to struggle ... to figure out what rates a story on both coasts."

Wolk and Matzke also discovered their years as university officials had spoiled them a bit. "At Brown and Johns Hopkins, I worked for large institutions that provided a tremendous amount of support services," says Wolk. "Suddenly, we had to do every damn thing. We had to choose the right Xerox machine and buy it. And I found out there were people who make \$500 a day telling you what kind of phone system you should buy."

In the process, Wolk and Matzke traded the grandeur of Brown's Green for offices near Washington's Dupont Circle—a small patch of park that is a favorite gathering spot for street people and pigeons. "Martha and I spent a helluva lot of time in Dupont Circle talking—just to get away from the telephones," says Wolk.

When the paper finally made its debut, it did so with a splash. The first edition carried an account of a private memo to President Reagan from then-Education Secretary Terrel Bell concerning the dismantling of the Education Department. "That was a genuine scoop," Matzke says. "They [the Education Department] were really p—d it had happened." Adds Wolk: "*Time* and *Newsweek* gave us a blurb on that. It set the tone for *Education Week*. Everyone



on the staff realized this was the big leagues, that we could go out and beat CBS and the *New York Times*."

Indeed, *Education Week* has had an impact on the daily press not only through its scoops, but also thanks to a knack for spotting trends early on. Matzke remembers the time that one of the paper's reporters picked up on problems several day-care centers were having with liability insurance. The result was one of the first stories written about the country's much ballyhooed liability crisis.

"We discover relationships between things that nobody else does, because they're not as focused on education," says Matzke. Or, as the paper boasts in its house ads, it's "The Weekly That Acts Like a Daily."

Says Scott Widmeyer: "If you're a daily newspaper reporter covering education, you better believe that a lot of the stories you read in the *Washington Post*, the *L.A. Times*, and other major papers in many instances originated in *Education Week*."

The paper, in turn, has played a role in keeping that debate going. "It's been able to provide educators with a complete understanding of the debate that's been going on," says Lewis Armistead, director of public information for the National Association of Secondary School Principals. "Where other papers, because of their size, have been forced to summarize reports, *Education Week* in many cases has been able to reprint them—which has given educators the complete picture and allowed them to make choices."

Wolk feels the paper's detailed reporting on developments outside of Washington has had a similar effect. "Before we existed, it could be two or three months before an educator in California learned what the legislature in Florida had done," he says. "This kind of information had not been available in a timely fashion. It just makes everything move more quickly now."

To maintain its distinction from the host of special-interest publications that inundate educational circles, *Education Week* has chosen to eschew editorial writing. "With one or two exceptions, nobody was speaking from an objective point of view before we came along," Wolk says. "The minute we start taking editorial positions, we lose our credibility. We have to play it very, very straight ... Obviously, we have made some people mad."

Which is not to say that Ron Wolk



*Under a replica of Education Week's front page, Wolk presides over an editorial conference.*

the impassioned liberal doesn't occasionally struggle with Ron Wolk the editor. "In the administration [at Brown], I was constantly representing the revolutionists," he recalls with a smile. "The strain between Martha and me is when she's trying to rein me in. It's the impatience any editor feels. Yet, we have to resist the temptation to use *Education Week* as a bully pulpit."

He continues: "I wish we did have some kind of vehicle to be advocates for the things we believe in. I really get passionate about these issues and ideas. We have this great underclass—forty million Americans who constitute an underdeveloped country—and they're coming out from the schools now in ever greater numbers. People are beginning to realize that if we don't deal with that, it's going to kill us. We can't afford to waste humanity in this society any more. Liberals have been saying that for a long time, and now you have bureaucrats and businessmen saying it, too."

Not surprisingly, Wolk is already contemplating an off-shoot of *Education Week* devoted to early childhood education. "Some kids go to school at age six and literally drop out by the third grade," he says in arguing the need for a publication to help deal with such problems before they occur.

Such an agenda should keep Wolk busy until retirement. "That's if I ever retire," he cautions.

"I spent half my life second-guessing other people," Wolk says, remem-

bering some of the battles he fought in the privacy of the first floor of University Hall. "It's agony, because you can't make them do the right thing. There's nothing like being your own boss."

"And, if I went back to Johns Hopkins today, 99 percent of the people there wouldn't know who I was. At Brown, there isn't that much visible to show that I was there. But assuming things work out, this publication could go on. I know it sounds corny—but you do so few things that outlast you." **B**

*Louis Peck is a reporter in Washington for the Gamnett News Service.*

# THE CLASSES

By James Reinhold

## Real-life dramas

**Robert Clyman** '72 is a psychotherapist practicing in Wayland, Massachusetts. Sometimes restless in his role as passive listener during sessions—"I can't very well upstage my own patient by saying more dazzling things," he said in an interview published in May in the *Levittown* (Pa.) *Courier Times*—he began writing plays based upon professional and personal experiences. His first play, a semi-finalist in the CBS New Play Contest, was staged last January at the Crossroads Theater Company in New Brunswick, New Jersey. "It was real-life drama in which I was deeply involved," Clyman recalled. The play, *Cal and Sally*, was based on an incident in which a man walked into Clyman's office and said he was going to shoot his unfaithful wife. Clyman dissuaded the man, who then disappeared. "The play I wrote simply imagined the life of the couple as it led up to the day in question. I'm constantly intrigued by what happens in relationships, what happens when people lose their way."

*The Hill-Matheson Affair*, Clyman's second play, dealt with fraudulent research at a cancer institute. The actual event was "a very complex situation involving a scientist driven to please his ambitious mentor, and again, I was interested in the elements of human behavior the scandal revealed." The play was performed in Cambridge, Massachusetts.

But no subject has been more compelling for Clyman than premature birth and its impact on parents. *When the Bough Breaks* recalls Clyman's own nightmare when his twin sons were born prematurely. "Writing the play seemed to be a separate experience. Gathering the data was a way of contending with my own experience, of objectifying it, of coming to terms with it." It wasn't until rehearsals began, however, that he realized how "very personal" the play was. *When the Bough Breaks* was performed in May as part of the fifth season of the Philadelphia Festival Theater for New Plays. After

the play closed, Clyman returned to his Wayland practice, where "inspiration for drama is never further away than my office."

## Forbes's 'Heritage'

**Tim Forbes** '76 is the new president of *American Heritage* following the magazine's December sale to the Forbes empire. A semiotics major at Brown and a filmmaker, Forbes said in an interview with the Bridgewater (N.J.) *Courier News* that the editorial staff will remain unchanged. "We want to go on telling the American story and building on a tradition of excellence. We are alone in the field and want to remind people that the important function of this magazine is to tell who we are and how we got here so that we may face the future with clarity and confidence."

The magazine, which changed hands a few times in recent years, also has a book-publishing division that has issued definitive historical works, such as Bruce Catton's *The Civil War* and C. I. Sullberger's *The Second World War*. "We are not going to publish new titles, but rather renew old titles," Forbes said. "We feel that our future is the magazine itself. The best part of *American Heritage* is that it is not the kind of magazine you discard. Once it leaves your coffee table, it goes on a shelf as a reference work. If you collect them long enough, you have your own quasi-encyclopedia of Americana."

## How to succeed in ...

How do you get the job you've always wanted? The front doors to banks, businesses, and corporations often turn into revolving doors for thousands of hopeful applicants with resumes in hand.

Today, many career-planning strategists, such as Kathryn and **Ross Petras** '79, authors of *Inside Track: How to Get Into and Succeed in America's Prestige Companies* (Vintage, \$8.95), are recommending a "back-door" approach, according to an article in the *Washington*

*Post*. Recruiters, they found, are tired of seeing the same blue-suit-and-yellow-tie clones who have read the same "how-to-get-a-job" books. But how do you break out of the clone mold and the corporate hype about the "ideal employee"? According to Ross, "Personnel departments obviously look for the ideal employee. They get so caught up in that that they forget individual personality. And applicants reading a recruiting book get the wrong idea. If you overdo trying to fit that profile, you blow it." Gimmicks—such as creatively conceived resumes—sometimes work, but can backfire.

"The key is to establish personal contacts within the company," says Ross. Networking is important, even to the point of visiting places where employees congregate. That, and bypassing the personnel office. Says Kathryn, "The key is meeting the people who make the decisions." And the last word, according to Ross: "The characteristic seen time and again in successful employees of prestige companies? One word—persistence."

## Advocate for the homeless

An article in a recent issue of *The Connecticut Late Tribune* told of the dilemma **Amy Eppler** '82 faced with graduation from Yale Law School at hand. She didn't want to go the traditional route, clerkship or corporate law. Rather, she wanted a public-interest law job in Connecticut, but because of cutbacks in federal funding such jobs were difficult to find. So she drafted a proposal, "The Project to Alleviate Homelessness in New Haven," and sent it to private foundations in Connecticut.

In March, the Initiative for Public Interest Law at Yale, Inc., gave her a \$6,500 grant, the first time the Initiative funded a Yale law student immediately after graduation. In May, she accepted a position as staff attorney at the New Haven Legal Assistance Association, which will support the homeless-

ness project and provide her with other work if she doesn't succeed in raising the balance of an adequate yearly salary. "Rarely do we have someone with the courage and conviction to say, 'I'd like to do this kind of work,' and the talent to put the package together," said Robert Solomon, former director of New Haven Legal Assistants and a lecturer in clinical studies at Yale, who will also be assisting in the project.

Eppler's commitment to working with the disenfranchised is impressive. In her first year of law school, she founded the T.R.O. Project for Battered Women, which attracted fifty law-student volunteers in the spring 1986 semester. She worked as a volunteer at the shelter throughout law school and served as a facilitator of the weekly support groups for residents. It was her experiences with the battered women project that alerted her to the homelessness issue, since a major problem facing women trying to make a new start is finding housing. Eppler passed up a two-year Connecticut federal district court clerkship to pursue the homelessness project. "I felt like I didn't want to wait that long to be an advocate," she said.

## An Apple for a rescuer

**Debi Coleman '74** didn't waste any time when she was appointed head of worldwide manufacturing for Apple Computers, Inc., in June 1985. She promptly closed three factories, consolidated manufacturing at the Cupertino, California, plant, and modernized the factories in Fremont, California; Cork, Ireland; and Singapore. She also instituted an as-needed inventory system and had computers built to keep up with demand rather than exceed it. The result was a reduction of the Apple inventory by more than \$150 million at a time when the company needed an improved cash position.

Coleman, who was hired by Apple in 1981 as a project controller for the Macintosh, told *Savvy* magazine (May 1986) that her college idealism was "devastated" during Watergate. She abandoned her plans for a government or public-service career and became interested in product management. "I wanted to take a brand by the tail and go the whole nine yards, screaming 'Market share! Market share!'"

Having accomplished her rescue mission for Apple, Debi's grand scheme, as expected, is not a modest proposal: "To save manufacturing for America."

## Miraculous recovery

During a mid-winter vacation last February, **Seymour Berkman '40** went snorkeling at The Baths in Virgin Gorda, a popular tourist attraction in the British Virgin Islands. His vacation fun struck a sour note, however, when on his way back to St. Thomas, he noticed that his class ring was missing from his finger. The ring had a double sentimental value for him; not only did it symbolize his affection for Brown, but when he became a Mason in 1971, he had a jeweler attach a Masonic emblem to the stone. Deeply distressed, and knowing that the ring was lost forever, Berkman returned home.

A month later, a man called Berkman's insurance brokerage office in Glen Cove, N.Y., and asked to speak to him personally. He turned out to be Mike Berger, marketing vice president of the Gates Lear Jet Company in Tucson, Ariz. He had been sailing and snorkeling in the British Virgin Islands in March. Off Virgin Gorda, in ten feet of water, he found a Brown University class ring inscribed with the initials, "S.B." Back in Tucson, Berger telephoned the Brown alumni office and was told that there were two 1940 graduates with the initials, S.B. One was deceased, and the other was Seymour Berkman. Berger was given Berkman's telephone number, and Berkman got back his ring.

"The guy was wonderful," Berkman recalled. "I wore the ring for forty-six years and never knew my initials were on it." The miracle of Seymour Beckman's class ring was first told in the magazine section of *Newsday*.

# NOTES

**16 REUNION REPORT:** Not having any 1916 classmates available, **Herman Feinstein**, head class agent and only officer, decided to have a reunion for the class of 1916 by inviting to a cocktail party hockey and football seniors and other seniors and their parents, members of younger classes whom he knows well, Brown people from the Annual Fund and the Alumni Relations offices, and their spouses to help him honor our great class and celebrate their 70th year out of Brown.—*Herman Feinstein*

**22 Isabel R. Abbott ('23 A.M.)**, Providence, was awarded an honorary doctor of humane letters degree at the Rockford College (Illinois) commencement on May 18. She was a member of the Rockford faculty from 1929 to 1959, when



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she left to accept the position of academic dean at Western College in Oxford, Ohio. The happiest part of her week in Rockford, she said, was seeing so many of her students of thirty, forty, and fifty years ago, and being greeted with so much warmth and affection.

**26 REUNION REPORT:** The 218th Commencement and our 60th reunion! Incredible that it is the last organized reunion and that almost one-half of our fifty-three classmates attended one or more events.

We walked through the Van Winkle Gates and down into Brown history proudly, with tear-bright eyes at bittersweet memories of missing colleagues—thirteen on the necrology roster since the 50th. Today we are survivors from the “flaming youth” class, liberated women of the ‘20s who broke traditions, sought new directions, and sang of Pembroke Hall in Brown.

North Wayland was our dorm—accessible and cosily private for room-hopping Brown Bear Buffet with those friendly singing groups, a Campus Dance look-see, and afterglow sessions topped off Friday fare. Saturday brought the class luncheon, where we heard good news. **Betty Fuller Reid** won the eleventh Silver Bowl for Brown Fund participation; \$32,500 was the overall contribution to Brown by 1926 Women. President **Norma Mathewson Nelson** (1911-1986); secretary **Hope Gilbert Borden**, **Helen M-E. McCarthy** (1935-1941), reunion co-chairman 15th, 50th, 55th, and 60th, and **Anne Bullock Thornton**, reunion chairman 10th and co-chairman 15th, 50th, 55th and 60th, and current treasurer, reported. The class dinner in North Wayland was delicious and provided box window seats to hear the Pops Concert on the rain-drenched campus. Sunday luncheon at **Betty Reid's** Tomsett home, familiar for our annual luncheons, was glamorized for the 60th.

Commencement Day was happily shower-free, a tangle with emotion. Marshals **Norma Nelson**, **Martha Cogan**, and **Helen McCarthy** as well as **Betty Reid**, class agent, represented us in the historic Commencement procession. Personally, the seniors

thrilled me, bright-eyed and vital in their onrush to tomorrow. *Ave atque vale!*

Class members in attendance included: **Ruth Woolf Adelson**, **Avis Sugden Beach**, **Hope Gilbert Borden**, **Claudine Walford Briggs**, **Martha Dickie Cogan**, **Alice Humphrey Custer**, **Caroline Flanders**, **Jean Swan Green**, **Louise Harris**, **Dorothy Stafford Huss**, **Doris Johnson**, **Doris Fisher King**, **Cecelia Mahoney Londergan**, **Helen M-E. McCarthy**, **Norma Mathewson Nelson**, **Margaret Phelan**, **Winifred Pine**, **Elizabeth Fuller Reid**, **Elizabeth Stillwell Ripton**, **Marion Brooks Strauss**, **Anne Bullock Thornton**, and **Beulah Todd**.

Family members who attended were: **Raymond Beach**, **Jeff Borden**, **Clarke Custer**, **Bob Huss**, **Melvin King**, and **Dr. Anne Raleigh McCarthy**.—*Helen M-E. McCarthy*

**REUNION REPORT:** Twenty-three members of the men's class of 1926 and fifteen wives and friends had the kickoff of our 60th reunion at the home of Anne and

**Joe Ress**, where we have traditionally gathered as their grateful guests for many, many reunions. The men attended the Brown Bear Buffet while the “gals” stayed with Anne to enjoy her home hospitality and a delicious buffet. Our leased van returned the men to the Ress home, where we all enjoyed the singing and fun of the “Brown Derbies.”

Although several had intended to attend the Campus Dance, rain and continued Ress joviality kept most of them from attempting to trip the light fantastic. However, almost all were “toured” around the campus under a big full moon and enjoyed the illuminated University Hall and all the colorful lanterns.

Saturday noon, following our class picture on the steps of Maxcy Hall, we gathered for our class luncheon and business meeting at the beautiful little 1926 Memorial Park. Meditation and memories filled our hearts and minds as we admired the latest section

*Former Brown photographer George Henderson '38 came out of retirement to photograph the class of 1926 at its 60th.*



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added to our park behind Sayles Hall. We all agreed again with the inscription on the bronze plaque: "They were the happiest moments of youth's fleeting hours."

Dean of freshmen and sophomores **Bruce Donovan '59** and his charming wife, **Doris Stearn Donovan '59**, were guests of honor at our class banquet at Eileen Darling's Restaurant in Seekonk, Mass. His historical, informative, and amusing talk was well-received. Afterwards, we ventured out into the pouring rain and wondered about whether "to Pops or not to Pops." Seven took the affirmative but soon floated back to their shelters.

Under a clearing sky on Sunday, we spent a delightful "Hour with the President." At this gathering we had an opportunity to say "Thank you" to our University for all that they do to make our reunions such happy occasions. A very special tribute was paid to the non-academic folk who do so much to help in planning reunions, making accommodations, arrangements, and attending to all the big and little details. The applause of approval was louder than the thunder of Friday evening.

Then down to Swansea. On the shore of the Bay, we had "fun in the sun" at the home of Virginia and **Godfrey Goff**. It was so good to be able to walk around and enjoy the out-of-doors without rain, and to enjoy more camaraderie and remembering when.

A dozen of us walked down the Hill on Monday behind our uniquely inscribed 1926 brown and white golf umbrellas, now serving as sunshades in the style of Mary Poppins. The University's 50-Plus luncheon was the concluding session for this sentimental Social Security set at its 60th.

Those attending were: **Ross Andrew**, **H. Cushman Anthony**, **Carl F. Bayer-schmidt**, **Sydney M. Chisholm**, **Edward S. Coons, Jr.**, **Franklin B. Gelder**, **Godfrey Goff**, **A.L. Goldman**, **Jacob Goodman**, **Daniel D. Grubbs**, **Russell Halliday**, **Edward Hart**, **Abraham Hecht**, **John T. Hunt**, **Domenico A. Ionata**, **Russell P. Jones**, **Horace S. Mazet**, **J. Winford Nagle, Jr.**, **Frank J. Ortolano**, **Joseph Ress**, **William M. Smira**, **Phillip A. Smith**, and **Harold M. Soars**.

Yes, we already have plans for our 65th!—*H.C. Anthony*

**29 Alex DiMartino** and his wife, Mary, enjoyed last winter at their home in Naples, Fla., and welcome visits from classmates. His daughter, Mia, and his granddaughter are year-round residents of Naples.

**Ted Giddings**, Pittsfield, Mass., was in Providence for the meeting of class officers and met with many old friends.

**Florence Weinstein Halpert**, Miami Beach, Fla., "became a double great-grandmother on Oct. 24, 1985. Twin sons, Eli and Micah, were born to my grandson, Karl, and his wife, which means that my son, **Stephen '55**, became a grandfather."

**Robert Perkins**, Bristol, R.I., is the new class secretary. He joins other class officers: **Roger Shattuck**, president; **Ted Giddings**,

vice president; and **Lester Shaal**, treasurer.

**Roger Shattuck**, Providence, sends the following reminder: "Remember, only three years to our 60th reunion. We would be pleased to receive word of your activities."

**Paul Stannard** and his wife, Edie, have moved to their retirement home in Sarasota, Fla. Paul continues to be very active in community affairs.

**Lester Shaal**, Warwick, R.I., long-time class treasurer, received a new hip joint during a successful May 5 operation. He is looking forward to relief from the pain that bothered him for the past year.

**Dr. Everet Wood**, Brevard, N.C., was a representative to the International Kiwanis Club convention held in Houston in June.

**31 Bill Schofield**, Newton, Mass., has signed a contract with Branden Press of Brookline for publication next year of his new book, *Frogman—First Battles*, co-authored with historian P.J. Carisella, of Wakefield, Mass. The book, Bill's twelfth, reveals little-known facts about Italian undersea warfare action during World War II, including plans and preparations for a Christmas Eve attack on New York Harbor in 1943.

**REUNION REPORT:** On Friday afternoon, members of the combined Brown and Pembroke classes of 1931 began their 55th reunion together. Husbands and wives also participated in a "get acquainted" cocktail party in the South Wayland Lounge. After the Brown Bear Buffet in the Chancellor's Dining Room of the Refectory, we heard Vice President for University Relations **Robert A. Reichley** describe the present plans for expanding the programs in computer and medical sciences and the prospects and hopes for the immediate future. On Saturday at noon the luncheon and class meeting was held in the Olney-Margolies Field House. After reports from the president, and from the treasurer and secretary on the present financial and numerical status of the class, we heard a personal tribute to our late classmate, **Wescott "Wecky" Moulton**, by **Larry McGinn** and **Dave Zucconi '55**, executive director of the Brown University Sports Foundation. Dave then spoke about the foundation's aim to create an endowment that would provide income for sports programs.

The featured speaker at our evening cocktail and dinner party in the lovely Crystal Room in Alumnae Hall was Dean of the College **Harriet Sheridan**. The flower arrangements, gleaming chandeliers, and the gallery of portraits of former deans were all reminders of the Pembroke College of bygone days. A charming young man provided accordion music, playing favorites upon request. Dean Sheridan, with the help of information from the *Liber Brunensis* of 1931 (*Brun Mael* had disappeared), was able to compare the attitudes of the present-day students with those of our generation. She found striking differences, but also similarities. Her humorous treatment of these comparisons was the highlight of our reunion program.

On Sunday, a trip down Narragansett

Bay to Newport on the Bay Queen was very relaxing. It allowed us to enjoy some sunshine after the periods of rain, as well as the companionship of our fellow Brunonians. We were able to converse in a leisurely way with old friends and to make new ones. Two classmates came from the West Coast for this reunion: **Francis Gurll**, from California, and **Myrtle Ryder Snyder**, from Oregon.

The Commencement procession and 50-Plus Luncheon capped a delightful weekend of reviving memories and recognizing old friends by the expression in their eyes, their smile, or their way of talking. The mixed emotions during the walk down to the Meeting House to the cheers and applause must be experienced. It is indescribable. The class of 1986 had an unusual look and an unexpected way of dealing with the seriousness of the occasion.

Many thanks are due and offered to the classmates who worked to make this 55th reunion a great success, as well as a charming and enjoyable one. So hats off to **Bob Cronan**, **Connie Dowd**, **Joe Buonanno**, **Eleanor Retallick**, **Eugene Gerry**, **Rose Roitman**, **Retta Chase Thatcher**, and **Clint Williams**.—*James W. Hmdley and Hester Hastings*

**32 REUNION REPORT:** Pembroke's class of 1932 met on May 24 in Woolley Dining Room. The following attended: **Dorothy Budlong**, **Helen Moffitt De Jong**, **Dorothy Montonero Del Sesto**, **Mary Lou Hall Gleason** and **Ken**, **Katherine Burt Jackson** and **Fred**, **Mary Lally Murphy** and **Brendon**, **Selma Smira Newman**, **Katherine Perkins**, **Edith Berger Sinel**, and **Hope Williams**.

**Edith Sinel**, class agent for the Brown Fund, announced that there are ninety-seven members of the class. Seventy-one of these are solicited, and forty-two are donors. This is 59 percent of the class, and we are hoping for a 60-percent participation, at least. **Helen De Jong**, bequests chairman, announced a \$200 bequest in memory of **Rowena Bellows Ferguson** and a \$2,500 bequest from another classmate.

In 1972, it was voted to establish the Pembroke Class of 1932 Book Fund in honor of **Eva A. Moore**. The interest on the fund is to be used for the special collections at the John Hay Library. The principal on this fund is now \$3,416, and it is hoped it will be built up by class contributions to \$5,000.

The Association of Class Officers is planning a two-year project for some renovation work in Madlock Alumni Center. It was voted to take \$240 from the class treasury to meet our obligation toward this project.

Plans for our 55th reunion in 1987 were discussed. **Katherine Burt Jackson** is reunion chairman.—*Selma Smira Newman*

**33 Ezekiel Limmer**, Silver Spring, Md., retired several years ago as chief of the rates section of the Civil Aeronautics Board. He now spends winters in Florida with his wife.

**34** E. Davis Caldwell, Chagrin Falls, Ohio, received a newspaper clipping from **Roger D. Elton '33** regarding the golfing prowess of **John Pottle '36**, and shared his thoughts and the clipping with us. He writes: "At 70 years of age [John] would have no trouble making the Brown varsity golf team. I find it discouraging that John can put together a 69 and a 70 to win the North Carolina Senior golf title while I struggle to break 100. Nothing short of remarkable."

**REUNION REPORT:** The class of 1934 celebrated its 52nd reunion with a dinner held at the Agawan Hunt Country Club in East Providence on May 23. The joint reunion of alumnae and alumni of the class was well-attended with thirty-nine members and guests participating.

Following a fine dinner, a short class meeting was held. It was opened by **Raymond Chace**, alumni vice president, who turned the microphone over to **Dan Earle**, reunion chairman. Dan welcomed all members and guests and complimented them on a fine off-year turnout. Following a short business meeting and a moment of silence for departed classmates, the meeting was adjourned for some after-dinner conviviality and storytelling.

Alumnae officers of '34 are: **Elizabeth Brennan McCaffrey**, president; **Edith Janzen Hatch**, vice president; **Kathleen McKay**, secretary; **Francoise Courtois**, treasurer; and **Lillian Salmin Janas**, reunion chairman. Alumni officers are: **Murray Caito**, president; **Raymond Chace**, vice president; **Henry Malkowski**, secretary; **Norman Halpin**, treasurer; and **Daniel Earle**, reunion chairman.

Attending the dinner were alumnae and guests: **Lillian Salmin Janas**, **Elizabeth Ingram Horton** and **Charles**, **Mary McKay**, **Kathleen McKay**, **Eleanor Ide Lamon** and **Edith Walker**, **Nina Loparto Fortin**, **Mary Quirk Hoffman**, **Elizabeth Whitaker Hall** and **Gilbert**, **Janet Fain Waldman** and **Carlyn Summer**, **Elizabeth Brennan McCaffrey** and **Charles**, and **Rosalind Wallace Green** and **Albert**. Alumni and guests: **Daniel Earle** and **Marian**, **Harrie Davenport**, **Raymond Chace** and **Alice**, **Donald Midwood** and **Margaret**, **Marshall Allen** and **Norma**, **Henry Malkowski** and **Stella**, **Norman Halpin** and **Doris**, **Jerry Herman** and **Ros**, **William Brines**, **Edward Noorigian** and **Roxie**, **Herb Phillips** and **Hope**, and **John Englund** and **Jesse**.—*Henry Malkowski*

**35** The class extends sympathy to **Virginia Kempton Connor**, East Providence, R.I., on the death of her husband, **Delbert**.

**Harriet Streeter Tuttle** married the Rev. **Kenneth V. Gray** of South Paris, Maine. She has been ordained into the ministry and assists in the visitation program, and sometimes preaches at the South Paris First Congregational Church. "My husband's son and daughter and my two sons and three daughters and our fourteen grandchildren are all enthusiastic about our marriage," she writes.

**36** **Regina Driscoll**, Hartford, Conn., began a third career in 1985. She teaches human relations courses at a Catholic college and seminary to men studying for the priesthood as a second vocation.

**Joyce Harmon** moved to Havasu, Ariz., a planned community in the desert. She became involved in the town's incorporation and was elected to the first city council. She is now vice mayor.

**Barbara Chase Little**, Woods Hole, Mass., has been to Alaska five times and last winter rode on a dogsled. She plans to return next winter.

**John Pottle**, Enville, N.C., won the North Carolina Senior Golf Championship at the Charlotte Country Club in May. Tied for the lead at the end of the first round of play at 69, John followed up with a one-under-par 70, which included four birdies on the first eight holes for a front-nine total of 32.

**REUNION REPORT:** The Ann and Al Show is history. The curtain has been rung down. Curtains calls taken, bouquets presented. The house lights are dark. The banners are gone, the stage is silent. But the memory lingers on of an exciting and satisfying 50th reunion. Everyone who attended, and a list follows, recalls his or her own highlights. **Norm Wakeman** recalls it this way.

When Cissie and I arrived in front of reunion headquarters on May 23, there stood co-chairman **Al Owens** running things skillfully, low key, with his usual imperturbability. Other familiar faces popped out of the crowd waiting for room assignments and information packets, and we felt at home immediately.

Dormitories were furnished in Spartan fashion, stirring up memories of undergraduate days. Hardly the Waldorf, but the rooms were clean, equipped with the most essential of the essentials, and most important, located in the middle of things.

A crackling late afternoon thunderstorm slowed early attendance at our Hope Club cocktail party, but after a break in the storm, the crowd built up and the party took off. Class President **Gordon Cadwgan** had a handshake and warm welcoming comment for everyone. It was a lively affair with old friendships renewed and much catch-up chatter in an elegant setting.

Next came the first of several good meals at Sharpe Refectory. A seemingly never-ending line of alumni streamed past counters loaded with a variety of food rivaling the fare in good downtown restaurants.

A full moon helped complete the lovely setting of the Campus Dance. After walking through wet grass to the dance floor, we relived more old memories as we mixed with generations of Brown people and danced to "our music." A few hundred years away, on Lincoln Field, Brown's youngest generation was dancing in a more energetic and freer style to more strenuous music and a different beat; each person doing his or her own thing, and adding to the pagantry of this colorful and sentimental event. We went to bed long before the dance ended at 2 a.m.,

but we soon discovered that the ability to sleep through almost any noise is another quality many of us have lost.

Saturday morning we took in **Jonathan Kapstein's '61** presentation on South Africa. It was a good choice. We thought he had much of the wit and speaking ability of his dad (the late Prof. **I.J. Kapstein '26**). Next there was a talkative, old-friends-get-together brunch at the Wannamoisett Country Club, where time passed quickly and we learned the class of '36 had contributed more than \$270,000 to Brown as a reunion gift. An impressive 65 percent of the class members contributed. While we were enjoying our brunch at the Wannamoisett, our counterparts—the Pembroke of 1936, fifty women strong—were having their luncheon at the Faculty Club. Although we are a merged class, the women insisted on having their luncheon for "women only." Good food, lots of reminiscing, a little business, and loads of plain talk were the fare of the afternoon. From Wannamoisett, Cissie and I hurried back to Sayles Hall to hear veteran UPI reporter **Helen Thomas**. Before an overflow audience, she told a string of wonderfully funny anecdotes about Presidents she has interviewed during years of covering the White House. She also made it quite clear which of the current President's policies she liked and which she didn't. More rain Saturday night, and an excellent dinner at the Turks Head Club in downtown Providence—healthy cuts of good beef and delicious scrod, which I overheard the wife of one Midwest alumnus say she wished could be duplicated back home. President Swearer congratulated the class on its contribution record, and **Wes Haines** provided a beautiful and meaningful blessing.

The return trip to campus was made in a school bus packed full of '36ers and driven by a white-haired, elegantly coiffed lady. She maneuvered the ungainly vehicle through rain and darkness along narrow streets where too many cars were parked where they shouldn't have been parked. With considerable aplomb, she squeaked the big bus through spaces and around corners I didn't think my Chevy could negotiate. She received loud applause when we reached Maddock Center. The Pops Concert, which followed, was presented before a sea of umbrellas covering a rather sparse and somewhat bedaggléd audience. Cissie and I braved the weather for only an hour under our umbrella, but many hardy souls stayed the course to hear memorable music from the Rhode Island Philharmonic Orchestra and soloist **Maureen McGovern**.

Sunday morning, Howard Swearer was his usual remarkable self during an informal "Hour with the President" on Lincoln Field. He gave a concise and interesting review of the direction of the University and handled questions on subjects as varied as campus morals and what more alumni can do for Brown. His frank comments on the morals issue effectively deflated sensational press reports of recent weeks. On what more alumni can do for Brown, he said with a grin I hope someone caught on camera, "Well, you can always tithe." Sunday afternoon we



relaxed at another enjoyable affair at **Jerry Dunn's** home. Back on campus in late afternoon, we found that a men's a cappella choir, the Brown Derbies, had taken over President Swearer's spot on Lincoln Field. Their harmonies were smooth and pleasant. A perfect way to end the afternoon.

On Monday during Commencement, the grand finale, I felt proud and fortunate to be part of the Brown family. The procession moved impressively down the Hill led by our classmate **Gordon Cadwgan**, chief marshal. I was amazed to realize (this was my first Commencement in fifty years) that every group had an opportunity to review and cheer for every other group. We saw the president, the faculty, members of the Corporation pass by; then they moved to the sidelines, spectator status, and watched us. We saw the one marching member of the class of 1916 and admired his vigorous and determined strides down the Hill. We saw the class of 1986 pass, more than 1,000 of them. We looked at row after row of the smiling, good-looking faces of this year's graduates. I knew that Brown was on the right path, that it is an unusual institution, doing a good job of educating generation after generation to help make the world more civilized and to help give more and more of the underprivileged a chance for better lives.

Brown today, old and well-preserved, has a distinguished landmark look and a modern educational program that is equally distinguished.

We had a great weekend.—*Norm Wakeman*

The following members of the class attended the 50th: **Esther Kuldin Adler**, **George H. Ames**, **Hope Richardson Anderson**, **Norman Appleyard, M.D.**, **John Armstrong**, **Ethel Loveless Atkinson**, **David Balfour**, **Walter Barney**, **Annette Aaronian Baronian**, **Theodore Bedrick**, **Martha Wicks Bellisle**, **Charlotte Morse Benson**, **Pauline Mellor Berger**, **Muriel Johnson Berry**, **Shirley Battey Bitterlich**, **Evelyn Smith Black**, **Samuel Bojar**, **Alice Van Hoesen Booth**, **C. Warren Bubier**, **Ruth Curtis Buckner**, **George E. Burke**, **Gordon Cadwgan**, **Helen Johns Carroll**, **Walter Chucnin**, **Warren Däum**, **Charles David**, **Jane Brownlow Davis**, **Jack Despres**, **Regina Driscoll**, **Jerry Dunn**, **H. Gerard Everall**, **David Field**, **Marjorie Denzer Flesch**, **John J. Gallagher**, **Robert Gannon**, **Edith Friedman Garfunkel**, **Caroline Gengenback**, **William George**, **Clarence Gifford, Jr.**, **Grace Glynn**, **Marion Hall Goff**, **Zelda Fisher Gourse**, **Geoffrey Graham**, **Walter Gray**, **Conrad Green**, **Wanda Ilkewicz Gromada**, **Paul Hagan**, **Wesley Haines**, **John Hanson**, **Marjorie Hargreaves**, **Clarence Hawkes**, **John Healy**, **Evelyn Seder Heller**, **Paul Holt**, **Lois Ibell**, **Clinton Johnson**, **Robert Kenyon**, **James Krause**, **Ruth Levy**, **Barbara Chase Little**, **Irving Lowell**, **James Maiden**, **George Manley**, **Moe Price Margolies, M.D.**, **Edith Hall Meier**, **William Margeson**, **Dorris Marcus Mandelsohn**, **Clara Denham Millett**, **Beatrice Minkins**, **John Morrison, Jr.**, **Harry Moses**, **Helen Hartigan Mullen**, **James Mullen**, **Louis**



*During a break on Sunday morning, Lou Novak, of Hollywood, Fla., had some fun with a Brown Band member's drums.*

**Novak**, **Joseph Olney, Jr.**, **Richard Olney**, **John O'Reilly**, **Alfred Owens**, **C. Louise O'Brien Owens**, **Richard Pearce**, **Virginia Taylor Pearson**, **Barbara Fisher Pratt**, **Richard Rieser**, **Karl Richter**, **Laura Lutz Robb**, **Alice Roe**, **David Scott**, **Winston Sharp**, **Al Shepherd**, **Howard Silverman**, **Ruth Tennenbaum Silverman**, **Alvin Sizer**, **Joseph Small**, **David Steward, Jr.**, **Marie Galligan Stoddard**, **Richard Sweet, Jr.**, **Douglass Taber**, **Theodore Tannenwald**, **Julia Watson Tourgee**, **Jane Herr Towle**, **Norman Wakeman**, **Margaret Walker**, **Dorothy Baron Weller**, **Jeannette McIntyre Wells**, **Issac Whyte, Jr.**, **Ernest Wilks** (by his wife, Lois), **Louis Willemmin, Jr.**, **Irving Williams**, **Buenos Young**, **Frank Ziobrowski**,

and **Hrad Zolmian**

Three classmates who had planned to be at the reunion did not make it. **Earl Fleisig** was on a business trip in Canada. **Jack Flower** was late in returning from Florida, and **Sal Virgadamo** was in the hospital, but is at home now. We missed them.

**38 James N. Byers** sold his company, Microfilm Corporation, of Providence, but plans to keep busy in retirement. In addition to personnel consulting, he will continue as president of Hospice of Rhode Island and as a staff member for the Episcopal bishop of Rhode Island.

**Grace Harris Knox** and her husband,

JOHN FORSYTH



Chester, visited her daughter in Scotland and then went on to Gothenberg, Sweden. Chester is the author of *Echoes from Beyond*. They live in Pasadena, Calif.

The September 1984 class newsletter reported that **Robert M. Thomas** had been awarded a special patch by the Appalachian Mountain Club in August of that year for climbing all sixty-four 4,000-foot peaks in New England. The May 1986 newsletter reveals Bob's new goal—to set foot in each of the fifty states. "Last winter," the newsletter reports, "Bob and Jean were in Hawaii for ten days adding one more state to his record. He only has four to go! Montana, Minnesota, North Dakota, and South Dakota. We'll let you know."

**William Wolfe**, Lancaster, Pa., has been appointed vice president of retail sales at Hamilton Watch Company of Lancaster. He will be responsible for promotion and sales of watches in all retail channels of distribution. He joined Hamilton in 1958 as director of international marketing and was promoted in 1966 to president of Hamilton International, S.A., Bienne, Switzerland. In his most recent position, he served as director of national accounts. An avid tennis player, he is married with one daughter and one grandson.

**39 William Bacon**, Prudence Island, R.I., writes that he "feels very lucky to be healthy, happy, and busy doing something I enjoy. A few glasses of our dry red wine a day does wonders." Bill is president and treasurer of Prudence Island Vineyards.

**Bill Broadbent** is enjoying his sixth year of retirement. He and his wife, Joan, divide their time between Orange, Conn., and Cape Cod, Mass.

**H.G. Bushell** is "happily retired and busier than ever before with home projects and church work." He lives in Cheshire, Conn.

**Frank P. Comstock**, Moore, S.C., retired in June. He plans to continue to live in South Carolina, "playing a lot of golf and traveling as much as possible."

**Edward J. Deignan** returned to Delray Beach, Fla., last March.

**Richard S. Gates** has a new address: 136 Old Farm Rd., Newton Centre, Mass. 02159.

**Norman L. Guy**, Vero Beach, Fla., attended his Hope High School (Providence) 50th reunion last September in Wakefield, R.I., and saw Hope High and Brown classmates **George Truman** and **Ralph Semonoff**.

**Everett C. Hurdis** retired from full-time teaching as associate professor of chemistry at Texas Woman's University in Denton. He will continue to teach part-time at the university.

**Robert D. O'Brien** is enjoying quiet retirement in Quonochontaug, R.I.

**George L. Playe** writes that "as of Jan. 1, I am a professor emeritus at the University of Chicago after a forty-year career. I plan to live six or seven months at Lake Pawtuckaway, N.H., and spend two to three months near the University of Chicago.

Classmates are welcome at our beautiful New Hampshire lake. I'm the only Playe in the Manchester and Portsmouth phone directories."

**Robert H. Wyatt** is "retired and loving it" in Riverside, Conn.

**Dudley A. Zinke**, Palo Alto, Calif., writes: "Though I am a grandlather five times over, I still enjoy skiing in the Rockies and Sierra Nevada and practicing law in San Francisco."

**41 Emile A. Gros**, Stamford, Conn., writes: "I think the *BAM* gets better and more meaningful with each issue. It was heartwarming when my wife volunteered, 'It is always such a beautiful magazine.'" Emile had been working on overcoming the disabling effects of a stroke, when he suffered a mild heart attack last March.

**REUNION REPORT:** Besides participating with the men of '41 in all planned reunion activities, the women of '41 also had their own Pembroke luncheon on May 24 at the Verney-Woolley Dining Hall to celebrate their 45th reunion. About twenty classmates were present.

Along with reminiscing over the many pictures of our years at Pembroke brought by **Claire Beaulac Leeds** (they have now been donated to the Brown Archives), the high point of the day was meeting and talking with our scholarship recipient this year, **Cynthia Rigby '86**, the first female president of the Brown Christian Fellowship. She has been accepted into Princeton Theological School for graduate study. The class of '41 is in agreement that all contributors to our Scholarship '41 Fund, established at our 25th reunion in 1966, may feel well-rewarded with one such as Cynthia as representative of our scholarship recipients. Those present were so favorably impressed that they voted to send an additional gift of \$300 to the scholarship fund from the class.

Officers of the Class of '41 Women, elected to serve for the next five years, are: **Grace Hundt Viall**, president; **Frances Tompison Rutter**, vice president; **Barbara Cranston Rice**, secretary; **Celeste Griffin**, treasurer; and **Nancy Maher Galligan**, reunion chairman.

Those in attendance were: **Sophie Schaffer Blistein** and **Elmer, Elizabeth Byrne Bransfield**, **Shirley Hanson Carter**, **Mildred Robinson Field**, **Frances Constance Gajdowski**, **Electra Fogliano Gallagher**, **Nancy F. Maher Galligan** and **Charles**, **Bernice Markoff Gourse** and **Samuel**, **Celeste F. Griffin**, **Ruth W. Harris**, **Eleanor Feldman Horvitz**, **Claire Beaulac Leeds**, **Janet Ervin Lingard**, **Bette Brayton Miller**, **Natalie Rouslin Miller** and **Jack**, **Sylvia Rose Pitnof** and **Russell**, **Barbara Cranston Rice** and **Bill**, **Helene Moscicki Trifan** and **D. Trifan**, **Grace Hundt Viall** and **Charles**, and **Ruth Harris Wolf** and **W. Irving**.—*Grace Hundt Viall*

**REUNION REPORT:** How was it? GREAT! About 120 Brown men and women, spouses, and children participated in the weekend events. The class picture taken Saturday afternoon includes a representa-

tive sample. Immediately following the picture-taking session, the men held a class meeting at which time treasurer **Eliot Rice** reported a class bank balance of \$2,649.31. The class by-laws were amended to integrate the class officially into the Associated Alumni of Brown for tax and liability purposes. The men's class officers were re-elected for a new five-year term expiring at the class meeting at the 50th reunion: **Walter V.F. Jusczyk**, president; **Clifton S. Gustafson**, vice president; **H. Eliot Rice**, treasurer; and **Earl W. Harrington, Jr.**, secretary. **Roland E. Hopps** was appointed reunion chairman for the 50th reunion in recognition of the fine job he did for the 45th. The necrology included seventeen men deceased since April 1981. There are now 320 men and 110 women classmates listed in the Class of 1941 Directory furnished to each member in January.

The conviviality of the reunion group was apparent during each of the events. Old friendships were renewed and reinforced; new friendships were established. It is amazing that we all reached this 45th reunion milestone by various routes, in varied physical condition and economic status, but with a common bond and deep respect for one another. The bus ride from Providence to Newport provided further opportunities for socializing, enhancing the cocktail parties and dinners together.

The Campus Dance was wonderful. The weather was perfect, the moon was full, and the orchestra excellent. Center campus had our kind of music, circa 1930-1941, whereas lower campus had today's music, electronic and loud. If you preferred not to dance, you could be amply entertained just by watching the others at both locations.

Saturday was for the rugged outdoors who regularly attend outdoor games or events regardless of the weather. Some of us sat in the rain while thoroughly enjoying **Maureen McGovern** and the Rhode Island Philharmonic at the Pops Concert, especially the "1812 Overture," punctuated by the cannonade and bell-ringing. The cannons were supplied by Newport artillerymen.

The Sunday Brunch and tour of the mansions **The Breakers** and **Rosediff** were provided by classmate **Earle F. Cohen** and his wife, **Renée**. About ninety of us partook of the Cohens' wonderful hospitality at the Viking Hotel in Newport. The brunch and the hotel services were under the very able direction of **Jay Shartenberg**, son of **John** and **Polly**. **Earle** and **Renée** could not be with us since their son was being married in Boston that day. We add our congratulations to our sincere thanks to them.

Commencement on Monday was a thrilling experience. The graduating seniors were happy and demonstrably appreciative of the alumni, faculty, administration, and Corporation. A sizable 1941 contingent marched in the Commencement procession down College Hill to the Baptist Meeting House.

We missed those classmates who couldn't be with us due to distance, finances, business, health, or whatever. A letter was received from **Emile LeGros**, who was

grounded by a mild heart attack in March. He wrote, "I wish those attending much happiness and joy being with friends again," and went on to reminisce about **Perry Rust Spindler**, his roommate and fraternity brother who died Feb. 6, 1941, of a brain tumor. Perry told Emile in his senior year, "I know how serious this is, and I'm doing my best to stay alive. I just hope I can last until June because of my love for Brown and friends here so I can march down the Hill with all of you to graduation." How fortunate we survivors are. Let's all march on our 50th.

Those attending reunion activities were: **Charles H. Bechtold** and Sally, **Daniel J. Blacklow** and Charlotte, **Paul A. Blackmore** and Elodie, **Samuel Block** and Thelma, **Marvin E. Boisseau** and Willa, **William P. Buffum, Jr.**, **Earle F. Cohen** and Renée, **John B. Crosby** and Carol, **Earle B. Dane** and Flip, **Ross D. Davis**, **Robert J. Doherty** and Marion, **R. Sherwin Drury** and Doris, **Louis J. Duesing** and Marie, **Frank G. Feldman** and Adele, **Robert E. Gosselin** and Patricia, **Robert W. Griffin** and Martha, **Harold Greenwald, Jr.**, **Clifford Gustafson** and Eleanor, **Earl W. Harrington, Jr.**, and Louise, **Richard T. Hauck** and Arlene, **Philip B. Hawkes** and Janet, **Arthur A. Helgersen**, **Victor J. Hillery**, **Arthur I. Holleb, M.D.**, and Carolyn, **Roland Hopps** and Marilyn, **Frederick H. Jackson**, **Walter F. Juszczak** and Eleanor, **Sidney Kramer** and Dorothy, **John E. Liebmann** and Ellin, **Robert E. Lowe** and Shirlee, **George McTammany** and Agnes, **William Minton**, **Harold B. Nash** and Clare, **William A. Millard** and Harriet, **James Michael Nestor** and Eileen, **Russell O. Newton** and Barbara, **Robert F. Parkinson** and Ethel, **Robert F. Rapelye** and Rufus, **James Francis Reilly**, **Howard Eliot Rice** and Peg, **Paul G. Rohrdanz** and Sally, **Abraham Schwartz** and Dorothy, **John Shartenberg** and Polly, **William P. Sheffield**, **Donald A. Smith** and Liz, **Peter V. Thorpe**, **Robert A. Tourigny** and Helen, **Yat K. Tow** and Lilly, and **Sanford W. Udis** and Beverly.—*Earl W. Harrington, Jr.*

**43 REUNION REPORT:** It augurs well for the Pembroke College class of 1943's 45th reunion, although two years down the road, if good attendance and enthusiasm mean anything.

Both were evident at the annual luncheon meeting on May 3 at the Grist Mill in Seekonk, Mass. Maybe it was the beautiful day and the waterfall, and the ducks swimming by the windows, that brightened everyone's spirits. Maybe it was because of the consensus to plan more joint events with the Brown men for this milestone reunion. Reunion chairperson **Carol Taylor Carlisle** reported she and acting president **John Hess** are working on this aspect. The traditional class luncheon of the Pembroke women, however, will be held at the University Club.

Class president **Marion Jagolinzer Goldsmith** expressed pleasure in the new by-laws, which allow geographical representation as members-at-large to the following: **Edith Plofsky Pearlman**, California; **Enid**

**Wilson**, Massachusetts; **Leota Cronin Hill**, upper New York state; **Helen Armbrust Pfeiffer**, Wisconsin; **Marie Castaldi Duncan**, M.D., Illinois; **Lois Lindblom Buxton**, Tennessee and south; **Virginia Stevens Hood**, Maine, New Hampshire, and Vermont; and **June Moss Handler**, New York and New Jersey.

Encouraging reports were also given by treasurer **Harriet Sturtevant Haumann** and class agent **Dorothy J. MacLennan**.

Others in attendance were: **Frances Latson Dineen**, **Flora Lazarus Ginns**, **June Moss Handler** and Mort, **Enid Wilson**, **Elaine Robinson Kaufman**, **Lorena Pacheco**, **Catharine Butler Gilbert** and Ralph, **Rudy Haumann**, and **Jim Goldsmith**.—*Kay Butler Gilbert*

**44 E. Stanton Adkins**, Salisbury, Md., was honored by the Nature Conservancy's Maryland-Delaware Field Office for his ten-year record of land preservation activities along the Pocomoke River and its tributary, Nassawango Creek. A 154-acre parcel of forest was dedicated as the E. Stanton Adkins Tract of the Nassawango Creek Nature Preserve. Stanton's leadership in eight separate land preservation projects since 1976 indicated, said Steve Hamblin, director of the field office, "that one person can make a difference in the preservation of Maryland's natural heritage. Creation of the Nassawango Preserve with its fifty-three rare species and habitat types simply would not have happened without Stanton's inspiration and generosity. Present and future generations who visit this preserve will thank him for his foresight." In addition to his position as trustee of the Maryland chapter of the Nature Conservancy, Stanton serves on the board of Peninsula General Hospital and is active in fund-raising efforts for the Heart Association.

**Lillian Carneglia Affleck** and her husband, Jack, of Barrington, R.I., traveled through England, Scotland, and Wales with short stays in Paris and Brussels last fall. In the spring, they spent three weeks in Israel. Their first grandchild, Katie Affleck, was born in June 1985.

**Ella Bagley** has been in a convalescent home in Hamden, Conn., for the last two-and-a-half years.

**Arline Kotite Bateman** and her husband, Pete, took cruises to Greece and to Alaska (July) last year. They live in Tucson, Ariz.

**Betsy Merrill Bohl**, Nashua, N.H., retired from her job as librarian for the Chelmsford (Mass.) School Department. Her husband, Maj. **Leighton T. Bohl, Jr.**, '43, USMC, is also retired. Their son, **Leighton III**, is married, has two children, and teaches English literature at the Manchester (England) Grammar School. Their son, **Christopher**, is an ultrasound engineer with Toshiba.

**Hope Richards Brothers** is enjoying retirement after working for forty years. She plays tennis every day, does Nautilus three times a week, and is a volunteer for Channel 8, where she worked on "Makeover," now

being shown on public television. This past year she traveled to Seattle, Victoria, and Vancouver, and to Florida three times. She was director of placement at Vanderbilt University Law School in Nashville, Tenn., before retiring.

**Hope Ballinger Brown**, Warwick, R.I., a staff nurse, retired from Rhode Island Hospital in January 1985. Her husband, Ed, is also retired.

**Dotty Segool Goldblatt**, a senior caseworker/supervisor with the Rhode Island Department of Health, has retired after twenty-eight years of state service. She will serve as a part-time consultant to the Rhode Island Division of Retardation. She and her husband, Burt, traveled to Israel last October. They live in Providence.

**Marcella Fagan Hance**, Minneapolis, Minn., and her oldest son spent two weeks abroad last March: five days in a very cold Copenhagen and seven days in a warm, sunny Rome.

**Caroline Woodbury Hookway**, Mirror Lake, N.H., reports the birth of twins to her son, **Bruce**, '80 M.D., and his wife. Bruce maintains a private practice in Cranston, R.I.

**Gloria Carbone Lo Presti**, Providence, retired in June as a school social worker with the Cranston (R.I.) Department of Education.

The class extends its sympathy to **Ruth Cunningham Lyons** of Ludlow, Vt., on the death of her husband last fall.

**Lois Dwight McDaniel** and her husband enjoy the garden, good books, friends, and especially their four grandsons, the youngest of whom are twins. Lois and her husband live in Virginia Beach, Va.

**Philip C. Osberg's** new address is 62 Liberty Hill Rd., Bedford, N.H. 03102, not Bedford, Mass., as reported in the June/July issue.

**Betty Pretzer Rall** and her husband, Ray, are both retired. They bought a four-wheel-drive truck to explore the Colorado mountains. They live in Littleton, Colo.

**Betty Clay Taylor's** son, **Eric Mein**, '81, graduated from Eastern Virginia Medical School in Norfolk, Va., in June. Her other son, David, is serving with the Army in the Philippines.

**REUNION REPORT:** Fourteen class members attended a luncheon at the Brown Jug Room at the Faculty Club. They were: **Judith Weiss Cohen**, **Constance Lucas Chase**, **Janet Sanborn Bowers**, **Shirley Reeves**, **Dorothy Bornstein Berstein**, **Miriam Jolley Spencer**, **Clair Fontaine Cayer**, **Gene Gannon Gallagher**, **Hope Ballinger Brown**, **Helen Keenan Greenwood**, **Jane O'Brien Cottam**, **Lillian Carneglia Affleck**, **Dorothy Segool Goldblatt**, and **Gloria Carbone Lo Presti**.

It was voted to take \$5 from class dues for two years for the Maddock Alumni Center endowment. It was also voted to keep off-year luncheons on the Saturday of reunion weekend.—*Gene Gannon Gallagher*

**45 Jules G. Fleder** continues as president of the Westlawn School of Yacht Design but is looking forward "to a sailing retirement in about two

years." He lives in Stamford, Conn. His son, **Robert '72**, is now a senior editor for *Sports Illustrated* and lives in Hartsdale, N.Y.

**Arnie Zais** (see **Henry David Epstein '46**).

**46 Henry David Epstein**, after running Metals & Controls (now owned by Texas Instruments) and heading up mergers and acquisitions for Loral Corporation, a defense electronics company, last year "finally decided to put out my own shingle. At 'Idronics,' I identify under-managed companies that need my particular skills and get them capitalized and turned around. At the moment I am chairman and CEO of one such company—Computer Communications, Inc., in Torrance, Calif. **Arnie Zais '45** is joining our board and a number of other classmates are among the investors. My wife is **Henny Wenkart '49**, a philosopher and writer. She is project philosopher on the public television program, 'On Television,' whose pilot, 'The Violence Factor,' aired last year. She teaches philosophy and writing at Stern College, Yeshiva University; is making the translation of Pauline Wengeroff's memoirs; and participates in public readings of her own work. Our eldest, Jonathan, is a classical actor who works in New York and in regional theaters around the country. Our daughter, Heitzl, and her husband, Geoffrey, are successful young attorneys with New York law firms. Our youngest, Ari, is an editor for *Scientific American*. We ski as a family whenever we can; we are somewhat more successful at getting everybody together on Cape Cod, especially for summer birthdays. Sometimes we are able to share with the Brown libraries some of the fruits of one of our hobbies, finding and collecting fifteenth- and sixteenth-century books and maps of ancient Israel."

**Allen F. Rust**, Orange Park, Fla., writes that his barbershop chorus won its district competition again and represented Florida at the international competition in Salt Lake City in July. "I am vice president in charge of productions for Orange Park Community Theatre and appeared as 'grandfather' of the *Bad Seed* in our season opener."

**REUNION REPORT:** The gala week-end started Friday with registration and a cocktail party. Classmates began arriving in mid-afternoon and by dinner nearly 100 had registered for the reunion. The Brown Bear Buffet was well-received and enjoyed by most of the registrants. The Campus Dance was beyond the comprehension of most people who had not attended it in recent years. Both the Green and Lincoln Field were literally covered with returning alumni, seniors, and their guests.

Saturday noon brought the traditional class luncheon meeting. In addition to electing class officers, a new constitution was approved. It is a very simple format that allows the class officers and an executive committee to govern the class activities. Commencement Forums, Field Day, etc., filled the afternoon hours. The cocktail party and dinner proved to be our most popular event with approximately 130 in attendance. Eric

Widmer, dean of student life, gave an interesting talk about campus life at the present time. Many classmates attended the Pops Concert and afterglow party.

Sunday offered a return trip to Newport. We enjoyed a delicious brunch at the Viking Hotel, tours of the mansions, and a surprise boat trip around Newport Harbor.

The class was well represented at the traditional Commencement parade down College Hill. This was the largest parade in the history of Brown and those who marched found it exciting.

Classmates who registered for the reunion were: **Jan Ward Allen**, **Hugh B. Allison**, **John H. Bateman**, **Elizabeth Moyer Bell**, **Esther Monti Bello**, **Helen Imrie Bertschi**, **Thomas F. Boyd**, **Bette Lipkin Brown**, **Rena Pritsker Button**, **Judith Korey Charles**, **Melvin A. Chernick**, **Edward N. Clarke**, **Toula Constant**, **G. Frances Martin Costelloe**, **Gloria E. Del Papa**, **Harold W. Demopoulos**, **Walter A. DiPrete**, **Alice Clark Donahue**, **Katherine Hedberg Ensminger**, **Andrew B. Ferrari**, **Beverly Bolotow Foss**, **Harry Cady Foster**, **Lucille Burton Foster**, **Paul Goldstein**, **Myron "Mike" Gordon**, **Audrey Rose Graham**, **Elizabeth "Ray" Moore Green**, **Hope Finley Boole**, **Paul R. Green**, **George Louis Heitman**, **John B. Henderson**, **John A. Howland**, **Melissa "Tinker" Howland**, **Thelma L. Rouslin Isenberg**, **Stella Hughes Julian**, **Sybil Blistein Kern**, **Jane Sweeney Kirwan**, **Miriam Levin Klein**, **Irene E. Lally**, **Alden E. Leach**, **Kathleen Anderson Lees**, **Barbara Martin Leonard**, **Sybil Blackman Lesselbaum**, **Betsey Leonard Lewis**, **Elsie Anderson Lewis**, **Robert E. Lowe**, **Melvin Frank**, **Ellie Frank**, **Bunny Cohan Meyer**, **Elodie Staff Miller**, **Samuel Millman**, **Pauline D. Mullins**, **Thomas James Murray**, **Fred Parkinson**, **Joseph Penner**, **Gabriel V. Pesce**, **Foula Dimopoulos Peterson**, **Rita Reilly Price**, **Thomas D. Pucci**, **John L. Randall**, **Justin L. Richman**, **Earl W. Roberts**, **John D. Roberts**, **Allen F. Rust**, **Rudolph Silvern**, **Roslyn Goodwin Stanton**, **Frederick W. Saffa**, **Janice F. Wood-Thomas**, **Woodbury C. Titcomb**, **Richard J. Tracy**, **Nan Tracy**, **Philip H. Weisbecker**, **Shirley Sugarman Wolpert**, **Miriam Rose Wotiz**, **Robert Mar-eneck**, **Ed Smith**, **Paul O'Brien**, **Lois Bromson**, **Gene Leonard**, **Erwin Strasmich**, **Marshall Wolfe**, **Sandy Blanchard**, **Beverly Smith**, **Joan Lee**, and **Joan Davenport**.

**47** The Rev. **Norman F. Brooks** retired on July 31 as pastor of the Harvard (Nebr.) United Church of Christ, where he had served since March 1981. Norman previously served parishes in Illinois, Wisconsin, Iowa, and elsewhere in Nebraska. On June 12, he observed the 40th anniversary of his ordination. His new address is 8140 North Hazelwood Dr., Lincoln, Nebr. 68510.

**49** **George "Ted" LaBonne, Jr.**, Manchester, Conn., received the President's Award for Distinguished Service for his work to help Manchester Community College become a regional art center. He is president of the

Capitol Region Performing Arts Center and of Financial Planners of CT, Inc.

**Henny Wenkart** (see **Henry David Epstein '46**).

**Bradford W. Wild** became dean of the School of Optometry at the University of Alabama at Birmingham on Aug. 1.

**REUNION REPORT:** A combined reunion luncheon was held with the Pembroke classes of 1947, 1948, and 1950 on May 24 in the Crystal Room of Alumnae Hall. Present from 1949 were: **Lois Jagoliner Fain**, **Rose Jamiel Falugo**, **Theresa Arcand Hughes**, **Virginia Fitzpatrick Bainton**, **Barbara Harrop Harrington**, **Dolores Pastore DiPrete**, **Marjorie Logan Hiles**, **Janice Howard**, **Marilyn Silverman Ehrenhaus**, **Ruth Anderson Turney**, **Carolyn Kittredge Barlow**, **Adele Kellenberg Seaver**, **Alice Farrell Reynolds**, and **Anita Powell Olson**.

President **Lois Fain** held a brief class meeting after the luncheon.—*Virginia Fitzpatrick Bainton*

**50** **Mary Ann Holmes Hull**, St. Catharines, Ontario, is a group leader with Bereaved Families of Ontario, a group of bereaved parents and siblings who lead sessions for other grieving families. She is secretary of the board of governors of the St. Catharines General Hospital and president of the Ontario Hospital Association, Region #1. "We have children in three different universities—Chris at the University of New Brunswick, Derek at Dalhousie University, and Martha at Brock University, where my husband, Bill, is a professor of politics," she writes.

**51** **Graham D. Andrews**, Newtown Square, Pa., is vice president of Merrill Lynch at its office in Wayne, Pa. He is a Radnor Township commissioner, a board member of St. Christopher's Hospital for Children in Philadelphia, and president of the Delaware County Medical Society Public Health Fund. His daughter, **Margaret '86**, was a member of the varsity volleyball team.

**Maxine "Micki" Israel Balaban**, West Haven, Conn., writes that her daughter, **Rachel '80**, is planning to marry **John Burnham '78** on Sept. 6 on Fisher's Island, N.Y. "John's dad is headmaster at Moses Brown School (Providence) and his mom, Ann, is a math teacher and head of the computer department at Lincoln School (Providence). Rachel celebrated her first year as assistant designer in knitwear at Genesis Sports in New York in January. I'm busy planning seminars for fall. Besides guidance at Naugatuck High, I have a small business, 'Personal Dynamics.' I run workshops and schedule speaking engagements. **Len** is still busy playing tuba, bass, banjo, guitar, and singing—even though Condon's closed July of '85."

**Robert Langford Brown**, Kansas City, Mo., formerly an officer and senior administrator at two university medical schools—University of Missouri (Kansas City) and Columbia University (New York)—now has his own consulting firm to the medical industry, "working with hospitals, physicians,

and national corporations involved in medical and health services. Like the banking, transportation, and communications industries, the medical world currently is in a state of dynamic flux."

The Rev. **Sestino M. Continelli**, Suncook, N.H., completed more than thirty years in the ministry last June. Currently serving as pastor of the United Methodist Church in Suncook, he has served churches in South Boston; Wakefield and Coventry, R.I.; Brockton, Mass.; and Exeter, Nashua, and Portsmouth, N.H. He recently traveled to England and the Middle East, where he spent nine days in Israel and three days in Egypt.

**Kenneth E. Curewitz** reports that "bowling and cycling have replaced handball, racquetball, and running competitions. I've been involved with computers, their design and application, since 1953." Kenneth works in the program management office of the equipment division of Raytheon Company, and lives in Framingham, Mass. His son, **Kenneth**, graduated from Brown in 1983. Another son, John McGuigan, "brought the first daughter into the family via marriage in 1982." A third son, Michael, graduated from Lehigh in 1983.

**Benjamin P. Eisenberg**, Providence, has three grandchildren, one, 6, and twins, 3, and "four daughters who, through the trials and tribulations of being on their own (mostly), realize more and more each day how smart their parents really are."

**Parker D. Handy**, Lyme, Conn., is a consultant with Drake Beam Morin, Inc., doing group and individual outplacement career counseling.

**Ralph W. Hinds, Jr.**, Oconomowoc, Wis., writes that "after lengthy research and the usual trial and error routine, I have succeeded in producing seven different menus in dehydrated form using a soybean meat substitute, vegetables, and spices. When reconstituted with water, my 'Beneficial Buffet' entrees become tasty dishes containing no cholesterol, low salt, high fiber, few calories, and much nutrition. Shirley and I have formed a company, Yankee Enterprises, Inc., and have begun to market this health food product all over the U.S. and the world. It keeps us mighty busy and out of trouble, but leaves little time for visits to the children and our two grandchildren, 6-year-old Scott and 2-year-old Emma."

**Maxwell A. Howell**, Washington, D.C., sends this capsule biography: "Ice dancer extraordinaire, lap swimmer average, billiard below average but still trying. Plus photographer and scuba diver and sailor. I haven't played the saxophone or clarinet for many years, but still enjoy some jazz and am a member of the local opera society (as a patron and not a singer)."

**Robert E. Lenker**, Millersburg, Pa., resigned as associate vice president for financial affairs at Temple University (Philadelphia) after thirteen years and is now executive vice president of Upper Dauphin Bancorp, Inc. "I'm catching lots of fish in Pennsylvania, New Jersey, and Florida," he adds.

**Raymond V. Leonard**, Mystic, Conn., is a representative for the Knolls Atomic Power Laboratory (operated by GE for the government) at the Electric Boat Company. His wife, Bettie, sold her antique shop in New York and now specializes in antique dolls.

**Robert M. Lincoln** is an assistant vice president and consulting structural engineer for Factory Mutual Engineering Association in Norwood, Mass. His son, **Robert E.** '85, is at Tufts School of Dental Medicine in Boston, and Christopher is at Northeastern University. Robert lives with his wife, Elizabeth, in Hingham, Mass.

**Allan Melvin Russell**, Geneva, N.Y., professor of physics at Hobart and William Smith Colleges, is the co-author of *Metaphoric Process: The Creation of Scientific and Religious Understanding* (TCU Press, 1984). He and his wife, **Marjorie (Servis)**, have five children and seven grandchildren.

**Jim Scott**, after twenty-eight years with the Bank of New York in NYC, was transferred to the Delaware subsidiary in January 1984, where he is vice president. He lives with his wife, Doty, in Wilmington.

**Lawrence N. Spitz** divides his time between Sun City, Ariz., and his summer home in Gay Head, Martha's Vineyard, Mass., where his two daughters and their families live. Larry retired in 1977.

**Edward H. Toole**, semi-retired after thirty years as a research economist for the CIA, is selling Volvos in Fairfax, Va. He and his wife have eight children and two grandchildren. "We're happy Virginians, although with some remaining family ties in the Bay State."

**Robert L. Warsh**, Loudonville, N.Y., resigned as president and CEO and assumed the position of chairman of the division and consultant to U.S. Shoe Corporation, after the Little Folks/U.S. Kids Division was moved from Albany, N.Y., to Atlanta.

**William B. White** is executive vice president and chairman of the board of M-L-G Labs of Hingham, Mass., a developer of nutritionally dense food supplements for post-operative and cancer patients on therapy. He remarried in June 1981. "Sandra brings along three girls and a boy to counter my own three boys and a girl plus a place with a great view in New Hampshire, which complements my own New Hampshire place without a view. Living in Boston makes it halfway between places on the Cape, and provides a great place for visiting from either direction. M-L-G Labs is becoming exciting. We moved into new offices and lab in January 1985, and preliminary testing of the new product is going well. It is a nice feeling to be working with a product line which can offer so much to reduce the pain and discomfort and help provide needed nourishment to the sick."

**Albert D. Wood**, Great Falls, Va., is deputy director of technology programs within the Office of Naval Research in Arlington, Va. His daughter, Jennifer, graduated in 1985 from West Point. "Needless to say, this results in a bit of intra-family rivalry!" he says.

**REUNION REPORT:** The class luncheon for the women of '51, held at the

Faculty Club, was a great success with fifty-one of us present. All dorms were represented, with East House and City Girls vying for best attendance—City Girls won. **Paula Skeller Pendleton** from Minnesota and **Claire Evans Dewey** from Texas traveled the farthest. We voted to transfer \$1,000 from the treasury to the **Susan Wright** Scholarship Fund in memory of our deceased classmates. We were given the opportunity to meet one of the recipients of that aid, **Katherine Howell** '86, on Friday night of reunion weekend.

We elected a new slate of officers for the next five years: **Shirley Nagle Holmes**, president; **Cleo Palelis Hazard**, vice president; **Joanne Scamman Thompson**, secretary; and **Nancy Poole Armington**, treasurer.

A big thank you to the reunion committee, and most especially, our chairmen, **Shirley Nagle Holmes**, **Cleo Palelis Hazard**, and **Dorothy Blair Sage**, for a great 35th. Lots more news of classmates in upcoming issues. Please send your news to **Joanne S. Thompson**, 251 Goodale Dr., Newington, Conn. 06111.—*Joanne Thompson*

**REUNION REPORT:** The afterglow of another well-attended, well-organized class reunion has sparked sufficient enthusiasm to cause the thirty-five-year class to turn a planning eye to the 40th. Some sixty-five Brown men and fifty-five Pembroke and guests participated in some or all of the weekend's gala festivities. In addition to the Campus Dance, Pops Concert, and the Sunday clambake at Squantum, numerous class events and special activities sparked the weekend.

Speaking of the Pops Concert, **Tom Brady** arranged for the surprise delivery of three artillery pieces to give the Tchaikovsky "1812 Overture" an appropriate measure of authenticity. Plasterers should be repairing walls and ceilings in the vicinity throughout the summer.

Officers elected at the class meeting on May 23 include the following: **Charlie Andrews**, president; **Don Jaffin**, vice president; **Paul Brennan**, secretary; and **Bill Surprenant**, treasurer.

**52** **Arky Gonzalez** has been named director of communications for the international edition of *USA Today*. Based in Gannett's London office, he is helping to promote the newspaper's growth in Europe and Asia and writing occasional sections for the paper as well. He and his wife, Maureen, continue to write for a long list of publications, including the *San Francisco Examiner*, *Buffalo News*, *American Way*, and *Saturday Review*.

**David B. Martin** retired as a senior consultant with Control Data Corporation and started an independent consulting business specializing in the manufacturing and distribution industries. He lives in Wakefield, R.I., with his wife, Kathy.

**Leo Vine**, Woodbridge, Conn., has been named chairman of the professional division in the 1986 Valley United Way campaign. He is a partner at Winnick, Vine, and Welch, and has long been involved with

the Valley United Way, having served as president of its predecessor, the Derby-Shelton Community Chest, from 1963-64. Active in community affairs of the area since the 1960s, he was given the Shelton Junior Chamber of Commerce Distinguished Service Award in 1961. He and his wife, Doris, have four children, the youngest of whom is a high school student.

**53** U.S. District Judge **Joseph L. Tauro**, Marblehead, Mass., received an honorary doctor of laws degree from Suffolk University Law School in Boston. The citation read, in part: "Wise, experienced and compassionate jurist, you have demonstrated a deep commitment to the law throughout your entire professional career. As a result of your endeavors on the bench you have earned the deep respect and admiration of the entire legal profession. A graduate of Brown University and Cornell Law School, you served your country honorably and well as a first lieutenant in the United States Army from 1956 to 1958. Prior to your elevation to the bench you served your state and nation ably in a number of different capacities. As legal counsel to Governor Volpe you gave wise and effective advice to the chief executive of the Commonwealth. You also served as Assistant United States Attorney and later as the United States Attorney for Massachusetts, representing the federal government with distinction. In recognition of your many accomplishments in the law you were appointed to the United States District Court for the District of Massachusetts in 1972, where you have served with dedication, competence, and a deep respect for the rights and liberties of all our people."

**54** **Barbara Gingold** is a psychotherapist with Counseling Affiliates, Inc., of Enfield, Conn. She worked extensively in Massachusetts at both the clinical and supervisory levels, and with community groups such as Parents Without Partners and Head Start programs, before moving to Connecticut.

**Anne Barr Wenzel** was mentioned in an April 14 *Time* magazine article about the Peace Corps and the Kuna Indians of Panama. Anne is a recognized authority on the Kunas and has one of the leading private collections of molas—the reverse-applique textile panels. She is the librarian at the International School of Panama and an avid scuba diver and underwater photographer. Her husband is **E. Howard Wenzel** '53.

**55** **Robert A. Bernheim**, professor of chemistry at Penn State University, has been elected a fellow of the American Physical Society. He was honored for his contributions to the field of molecular spectroscopy through his work in nuclear magnetic resonance, electron paramagnetic resonance, and laser spectroscopy. In 1967, he served as a National Science Foundation Senior Postdoctoral Fellow at Harvard and the Ecole Normale Supérieure in Paris. In 1974, he was a Guggenheim Fellow at Stanford and the University of Southampton,



*Phi Kappa Psi was the headquarters for 1956's 30th.*

England, and in 1981, he was a visiting fellow at the Joint Institute for Laboratory Astrophysics, National Bureau of Standards, and the University of Colorado at Boulder. The author of numerous scholarly articles, he has also written *Optical Pumping*, published by W.A. Benjamin, Inc. He is a member of the Advisory Board of the Regional Laser Laboratory at Penn., and a former associate editor of *The Journal of Chemical Physics*. A member of the Penn State faculty since 1961, he lives with his family in State College, Pa.

**Stephen Halpert** (see *Florence Weinstein Halpert* '29).

**Tony Jaffe** has joined the Minneapolis office of Campbell-Mithun Advertising as senior vice president/group creative director, where his account responsibilities include, among others, General Mills and Kimberly-Clark. Prior to joining Campbell-Mithun, he was senior vice president, creative director at William Esty Company Inc. in New York. He has also worked for the Dancer Fitzgerald Sample and J. Walter Thompson agencies. He resides in Minneapolis.

**Robert V. Spalding**, Needham, Mass., manages a special situations mutual fund for the international arm of the Fidelity Man-



agement and Research Company in Boston. "Though I have somehow managed not to connect with alumni events, this year was a significant exception. In April, I attended a gathering of my Yale contemporaries [he received a Ph.D. in history from Yale in 1964] in New York and had such a good time that I tried the class of '55's thirty-first anniversary dinner. **John Cobb**, one of the first people I met at Brown, was in attendance, along with his wife, and was going to his son's graduation the next day." Robert is married to Evelyn Royce Hill. They have two children, William, 10, and Lisa, 7.

**56 William T. Brightman III** writes: "With the acquisition of Old Colony/Newport National Banks by Bank of New England Corporation (Boston) on Dec. 31, I was moved from the office of president and CEO and elected as a working chairman of the board. Two oldest daughters married, with second oldest presenting us with our first grandchild (Andrea). Third daughter, a graduate of Lesley College, Cambridge, Mass., is teaching in Cambridge. Our son, Thomas, finished two years at University of Vermont, took a leave to find himself in Aspen, Colo." Bill is a resident of Middletown, R.I.

**Barbara Perrino Piscuskas** writes that after being at Northfield Mount Hermon School since 1956, she and her husband, **Vit**, are leaving to join the faculty of the Lawrenceville School in Lawrenceville, N.J. As of July 1, Barbara will be director of the John Dixon Library at Lawrenceville, and Vit will be head football coach and mathematics teacher.

**Peter A. Rona**, a senior researcher with the Miami, Fla., laboratories of the National Oceanic and Atmospheric Administration (NOAA), has been awarded the prestigious Francis P. Shepard Medal for Excellence in Marine Geology by the Society of Economic Paleontologists and Mineralogists. He is credited with discovering the first sites of hydrothermal venting in the Atlantic Ocean. In the early 1970s, he was the chief scientist of NOAA's Trans-Atlantic Geotraverse (TAG), the first complete crustal section study across an entire ocean basin to understand continental drift and seafloor spreading. Since the mid-70s, his attention has been directed toward seafloor hot springs and the process by which mineral-rich fluids are vented up through the ocean floor, creating deposits of critical minerals and influencing the ocean's chemical balance. The Shepard medal honors the late Scripps Institution of Oceanography professor who is considered by many as the father of marine geology. It is presented annually to a scientist with a sustained record of outstanding research contributions in investigation of the sea floor. In addition to writing numerous papers and several books, Peter is a fellow of The Explorers Club and is an adjunct professor of marine geology and geophysics at the University of Miami.

**REUNION REPORT:** Our 30th kicked off a few days early for about a dozen of us when we assembled at Faunce House Theater on Wednesday, May 21, to see classmate

**Joe Bologna** and his wife, Renée Taylor, in the opening-night performance of their hit comedy, *It Had To Be You*. Regular reunion activities started Friday afternoon at the Phi Kappa Psi house, and before the weekend was over, reunion co-chairmen **Carol Jordan Hamilton** and **John Peterson** had counted thirty-nine female and eighty-four male class members plus more than seventy-five guests in attendance at one or more events.

Special '56 activities were a Saturday morning brunch at Phi Psi, the class banquet at the Ratty on Saturday night, a late night disco party at Phi Psi, an early Sunday brunch at classmate **Hank Vandersip's** home, a Sunday afternoon clambake at Haffmeyer, and a final Sunday night party at Phi Psi with our very own piano player. All this, of course, was interspersed with the standard reunion weekend events such as the Brown Bear Buffet, Campus Dance, the Saturday night Pops Concert, and the ever-inspiring march down the Hill on Commencement morning. It was really a full and enjoyable weekend.

On Saturday, at the class banquet, the following officers were elected for the next five years: **John Peterson**, president; **Dorothy Mancini Lafond**, vice president; **Dazzle Devoe Gidley**, secretary; and **Jerry Jerome**, treasurer.—*John A. Peterson*

**58 Glendon Rowell** sends this update: "Since the beginning of 1980, I have been with Boyden Associates in Hong Kong, now being a senior vice president and one of the owning partners in this office. I have found a niche after sixteen years in Asia, for not only has my business career been successful but I have had the pleasure of publishing two children's fairy tales, being a regular columnist in a business magazine, and currently filling up what little extra time I have by being president of the American Club. If any fellow classmates or any Brown graduates are in Hong Kong, I look forward to a telephone call."

**60 Jane B. Webbink Goldman**, New York City, received an M.S. in education after completing the Bank Street College of Education program in early childhood and elementary education. She is a third-grade teacher at the Collegiate School in New York City. Her husband, Charles, is a vice president of ITT. They have two sons, Alexander and Jeffrey, both at Trinity School in New York.

**61 Raymond George**, D.M.D., reports that his son, Raymond George, Jr. (Colby '81), and his wife, Debra Williams George (Wheaton '79), both graduated from Tufts University School of Dental Medicine in June. Raymond, Jr., will initiate further training in the specialty of orthodontics at Boston University School of Graduate Dentistry. Debra will begin her orthodontic training at Tufts University Graduate Orthodontic School. They will join Ray, a specialist in orthodontics, in his practice in East Providence, R.I., in two years.

**Paul Maguire** (see Susan Miller Maguire '62).

**J. Baird Pittman** has joined Balch & Watson, an executive search firm with offices in Minneapolis and St. Paul. He had been a principal at the Twin Cities office of Arthur Young Executive Resource Consultants. Before that, he was president of Century Manufacturing Company and president and CEO of Viking Sewing Machine Company, a distributor subsidiary of Electrolux AB of Sweden. He lives in Minneapolis, where he serves as a director on the boards of several Twin Cities civic and cultural organizations.

**James V. Shircliff**, Lynchburg, Va., received the 1986 Brotherhood Citation from the National Conference of Christians and Jews. He was also appointed by Virginia Gov. Gerald L. Baliles to the Virginia-Israel Commission, which will promote and expand the economic development and educational and cultural opportunities between Virginia and Israel, concluding with a state visit to Israel in 1988 during the 40th anniversary of the founding of the state of Israel.

**REUNION REPORT:** In 1957, the successful freshmen chanted, "Give 'er the Gun Sixty-One" and at our 25th Reunion, which 31 percent (367, including spouses, guests, and children) of our class attended, that slogan was just as appropriate for our merged Brown Pembroke group. Even before the weekend commenced, we had set Brown 25th Reunion Class Gift records. Under the leadership of **Claire Henderson**, **Roger Simon**, and **Bob Tracy**, we contributed \$1,550,000 to the school with 59 percent of the class participating. Previous records had been \$850,000 and 57 percent. In addition, at the class meeting, we donated \$1,000 to the Student Scholarship Fund in the name of **Sara Jane Kornblith** for her dedicated service as class president for the last five years. Not to be stopped, after **Dave Babson**, classmate and former Brown Bear, informed us that the present Brown mascot's uniform was "threadbear" and that no funds were forthcoming, the class, in typical school spirit, took up a collection. **Gail McManus Steffens**, **Barbara Hackett**, and **Rod McGarry** collected \$876, which will be used to bring the bear back to sartorial splendor.

Early Friday afternoon, classmates **Elizabeth Diggs**, **Myrna Danenberg Felder**, **Cynthia Jenner**, **Emily Arnold McCully**, **Helene O'Connor**, **Trisha Sundberg**, and **Joyce Reed** participated in a seminar entitled "From Barnhill to the Big Apple and Beyond," billed as an extraordinary group of early 1960s women graduates.

As for the reunion itself, **Libby Newsome Mohr**, reunion chairwoman, and her committee did a sensational job. Thanks to **Lisa Cochran Welsh's** work on the Reunion Yearbook and the large number of biographies (50 percent of the class) sent in, everybody seemed up-to-date with each other and ready to celebrate, as if only an interlude of a week's classes had passed since last getting together. Thus it was not only a reunion but a party that more than rivaled any Spring Weekend of past years.

Organized by **Steve Sewall** and **Ann Matteodo Dupre**, registration began Friday

afternoon in the West Quad's Arnold Lounge, which was decorated by **Gael McManus Steffens** with classmates' photos, letters, and memorabilia. These were later placed in a time capsule to be opened at our 50th Reunion in 2011. A film by the Smithsonian reviewing the last twenty-five years was also shown. Limousine transportation from the airport to registration was provided by **Don Bliss**, and souvenirs were donated by **Rod McGarry**.

That evening's Campus Dance, seemingly threatened by rain, once again prevailed, and the only wetness was found at the '61 bar with over 200 classmates stomping below the candlelit windows of University Hall until the early hours of the morning. The dance was followed by exaggerated tales of days past and present at the Afterglow in Arnold Lounge, which was organized by **Dick and Debbie Crittenden Unruh**.

Saturday's activities included Field Day and Commencement Forums, highlighted by **Jonathan Kapstein**, who led a forum entitled "South Africa: Is There Life After Death?," and **Harry Usher**'s discussion of modern-day sports. Separate Pembroke and Brown luncheons organized by **Jane Arcaro Scola** and **Peg Ellickson Dickerman** and **Peter Hurley** and **Duncan Smith**, respectively, followed.

At the class meeting later in the afternoon, Sara Jane thanked fellow officers **Jill Forman Starr**, vice president, **John Muller**, secretary, and **Bob Gorman**, treasurer, for their contributions during the last five years. It should be noted that this group initiated the class newsletter and took a class treasury that was in the red to a balance of \$7,000 at last report. Class officers for the next five years were then installed. They are: **Bobby Lowe**, president; **Don Bliss**, vice president; **Ellen Shaffer Meyer**, secretary; and **Andy Andrews**, treasurer. In memory of our classmate **Susan Ross Steinfield**, who died in 1983, her husband, **Joe Steinfield**, has started a memorial fund to recognize undergraduates who have distinguished themselves in the performing arts. This year's award was presented to **Jennifer Van Dyck '86**, who is now a member of the Trinity Square Repertory Company of Providence, and **Laura Linney '86**, who will attend Juilliard. Following the meeting, **Buzz Barnes**, our unofficial but prolific class photographer, took a picture of the group.

In the evening more than 300 classmates and spouses gathered for a gala cocktail party and dinner organized by **Dave and Chelsey Remington** at the Agawam Hunt Club. To the cheers of all present, our three 25th Reunion Class Gift leaders presented \$1,550,000 to President Swearer. He in turn announced that Faunce House Arch is being renamed "Class of '61 Arch" and that it will be engraved on a plaque. The evening ended with Afterglow at Arnold Lounge, despite a slight interruption resulting from a tear gas bomb thrown into the lounge. **Rick Considine** played the piano, and our hoarse voices trumpeted until 3 a.m.

Sunday morning our classmate **Greg Floyd** conducted a well-attended memorial service for deceased class members in the

Manning Hall Chapel. That afternoon we gathered on Goat Island in Newport for a clambake organized by **Mel Blake** and **Ellie Shaffer Meyer**. The event was highlighted by **Peter Greene** flying his plane overhead, flapping the wings and trailing a banner reading "BROWN '61." That evening we went back to Arnold Lounge for Afterglow and listened to the Brown singing groups, Chatterboxes and High Jinks.

On Monday, more than 150 classmates survived to march in the Commencement line down College Hill carrying Peter's 100-foot-long "BROWN '61" banner and chanting "Give 'er the Gun Sixty-One." As we marched past the graduating class, one undergraduate shouted, "'61 sure knows how to protest." The Eisenhower years were not known for protest, and we are accused of complacency, but I don't think the contributions this class has made to school and society would validate those remarks. An undergraduate walking by our Arnold Lounge chatter late one evening was heard to say, "Doesn't '61 ever give up." I am happy to say, thanks to the opportunity Brown gave us, it is evident that we are still giving the gun and that we never give up. Thank you all for your participation and remember to put our 30th Reunion on your calendar.

The following classmates attended: **Franklin William Abbate**, **Edward Ambrose Abbot**, **Elkan Abramowitz**, **Stephen Abramowitz**, **Gale David Adams**, **Ronald Clark Agel**, **Peter Abram**, **Arthur Allan Anderson**, **Lucia Elder Anderson**, **Lauren Edward Andrews**, **Philip Askenase**, **William Babcock**, **David Babson**, **Elizabeth Farfaras Balco**, **Thomas Joseph Ballen**, **Fred Ballou**, **Wendell Barnes**, **Roger Barnett**, **Sandra Mason Barnett**, **Judith Mederos Barrington**, **Donald Edward Bassani**, **Bruce Bates**, **David Beach**, **Marcia Salemm Beach**, **David Bender**, **Alan Lloyd Benford**, **William Bertsch**, **Robert Birch**, **Melvyn Blake**, **Don Bliss**, **Lynn Evans Bouzard**, **Alice Guillemette Bransfield**, **Wendy Friedman Brest**, **Wilson Bertram Brown**, **Ellen McNeill Browning**, **Robert William Buckley**, **Roger Louis Campolucci**, **Robert Carney**, **Jeffrey Whitman Casdin**, **Hank Cashen**, **Joseph Anthony Cerutti**, **David Dudley Clapp**, **Charles Cameron Clark**, **John Rodman Clendenning**, **Sidney Cary Cole**, **Richard Considine**, **Thomas Anthony Daffron**, **Michael M. Davis**, **William Joseph Denneen**, **Jack D'entremont**, **Margaret Ellickson Dickerman**, **Elizabeth Diggs**, **Roberta Eriksson Dollase**, **Holly Hoek Dumaine**, **Ann Dupre**, **William Engeman**, **John Escher**, **Peter Dale Esser**, **Marvin Ogden Euler**, **Gordon Hollis Fay**, **Isolde Priebe Feld**, **Myrna Darcenberg Felder**, **Robert Ian Finkel**, **Donna Acuff Fitzsimons**, **William (Greg) Floyd**, **Mark Stewart Foster**, **Frederick Francis Foy**, **Allyn Ira Freeman**, **Jane Chromis Fuller**, **William Edgar Fulton**, **Steve Gallagher**, **Thomas Newcombe Gardner**, **Joanne Brown Goethert**, **Dorothy Steck Goldklang**, **Grenville MacDonald Gooder**, **Joyce Goodfriend**, **Robert Gorman**, **Beth Burwell Griffiths**, **Judith Darling Grimes**, **David Groh**, **Barbara Funk Hackett**, **Douglas Hackett**, **Don Hamilton**, **Pierce Kevin**

**Healey**, **Harvey Alan Heffner**, **Claire Henderson**, **Richard Charles Hendricks**, **Robert Bruce Hiland**, **Johanna Bartelink Hill**, **Keith Cordell Humphreys**, **Peter Hurley**, **Julia Dankert Husband**, **Cynthia Jenner**, **Nancy Anderson Johnson**, **Norman Stirling Johnson**, **Jonathan Kapstein**, **Stephen Morrison Kass**, **Peter Richard Keller**, **Dorrance Talmadge Kelly**, **Beverly Cole Kirk**, **Robert Frank Kline**, **John Alfred Knutson**, **Janet Woodley Koch**, **Sara-Jane Kornblith**, **Jane Christie Kraft**, **Jack Lilly**, **Bob Lowe**, **Robert Neil Lynch**, **Dick MacKenzie**, **Alice Gates Magdol-Conrad**, **Dorothy Bradley Mann**, **Robert Markey**, **Faith Leonard Margolin**, **William Crampton McClaskey**, **Robert McCormick**, **Rod McGarry**, **Emily Arnold McCully**, **David Lawrence Meister**, **Richard Mercier Cointreau**, **Ellen Shaffer Meyer**, **David Safford Milton**, **Elizabeth Newsom Mohr**, **Francis Henry Monahan**, **Bruce Montgomery**, **Carolyn Vose Moreland**, **James Moreland**, **James Butler Mullen**, **John Muller**, **Stephen Nassau**, **David Charles Nierenberg**, **David Neil Nissenberg**, **Carol Nolte**, **Richard Nurse**, **Helene O'Connor**, **Knowlton John O'Reilly**, **Joseph Edward Ondrick**, **Timothy Orcutt**, **Thomas Packard**, **William Joseph Packer**, **Stephen William Parker**, **Barbara Jane Little Parpart**, **Taylor Peter Pearson**, **Andrew Penz**, **Sandra Newman Penz**, **Marjorie Gaysunas Pett**, **Carolyn Lynch Pflug**, **Juliana Thacher Plummer**, **Richard Henry Pohle**, **Eldon Dexter Pond**, **Charles Eben Reed**, **Joyce Reed**, **Chelsey Carrier Remington**, **David Remington**, **Jack Resnik**, **Douglas Riggs**, **Sandra Nelson Roberts**, **Stanley Roehrig**, **Mary Rogers**, **Charles Frederick Rood**, **Charles Royce**, **Robert Royce**, **Carolyn Malkowski Rusiackas**, **Clarke Ryder**, **Judy Fall Ryder**, **Edmund Arthur Schaffzin**, **Robert Schmid**, **Ronald Michael Schnitzler**, **William Herbert Schwab**, **Jane Arcaro Scola**, **Edward Barton Scott**, **John Sculley**, **Jane Pett Semmel**, **John Hughes Senechal**, **Steven Sewall**, **Ann Durno Shafer**, **Michael Alan Shaw**, **William Shay**, **James Shircliff**, **Margaret Kudzma Shore**, **Thomas Shore**, **Roger Simon**, **Angelo James Sinisi**, **Lynn Anderson Smith**, **Wellesley Smith**, **Arthur Paul Solomon**, **Ruth Dane Spilka**, **Alix Newlands St. Clair**, **Jill Forman Starr**, **Gael McManus Steffens**, **Joseph Steinfield**, **Charles Sternbergh**, **Robert Streett**, **Pamela Strohm**, **Patricia Sundberg**, **Charles Brown Swartwood**, **Jane Wiegand Swett**, **Alan Tapper**, **James Craig Thompson**, **Barry Titus**, **Robert Tracy**, **Theodore Erskine Tuck**, **Jim Twadell**, **Amy Lautman Ullrich**, **Deborah Crittenden Unruh**, **Richard Unruh**, **Harry Usher**, **Marc Anthony Vaida**, **Flavil Van Dyke**, **Ralph Eldredge Wadleigh**, **Elizabeth Cochran Welsh**, **Martin Arthur Wenick**, **Howard Whitcomb**, **Dick Whitney**, **Gibony White**, **Roger Maurice Widmann**, **Nicholas Willard**, **Charles Stuart Wilson**, **Susan Tollefson Wilson**, **Curtin Winsor**, **David Paul Wolk**, **William Chesley Worthington**, **Gilbert Wright**, **Peter Zimmerman**, and **Harry Zisson**. — *Bobby Lowe*



**62** **Allan Ashman** has been named associate dean of HT Chicago-Kent College of Law. He will be responsible for continuing education, public affairs, and other related areas. He joined the law school after six years as executive director of the National Conference of Bar Examiners. Prior to that, he was director of research and then assistant executive director of the American Judicature Society. The author of three books and more than twenty-five articles, he has taught at the University of North Carolina and HT Chicago-Kent. In 1977, he was elected to membership in the American Law Institute.

**Louis J. Boos** has been named president of Engineered Products Group, Inc., a West Hartford, Conn.-based company that will market products for the paper industry manufactured by Matik North America. Louis has worked in paper machinery sales and marketing for twenty-two years and was previously sales manager for Valmet Paper Company and assistant vice president of sales at Sandy Hill Corporation. He lives with his wife, Jobette, in Milford, Conn.

**Natalie Saltonstall Forbes**, Milton, Mass., writes: "I feel I'm finally reaping the benefits of endless years of child-rearing. With two in college (Roanoke and Connecticut College) and two away at boarding school, my house varies from being deathly quiet to wildly raucous depending on who is home. Youngest daughter, Laura, comes home on weekends. The other three pop in at will. Life is a constantly changing comedy and/or tragedy, and I'm glad to be the hub in their circle of adventures and have the freedom for some adventures of my own. I've visited **Peggy Hinman** in Palo Alto, **Marty Poole** in Denver, and seen **Joanie Davies** and **Margery Goddard** recently. Good old Brown!"

**G. Sanford Gladding** is regional vice president and officer of U.S. West Information Systems, based in San Francisco. He and his wife, Barbara, live in Orinda, Calif., with Jennifer, 16, and John, 11. Sanford Donald is a freshman at UC-Davis.

**Andrea Grant** has moved back to Providence and is a treatment coordinator at the Behavioral Development Center, a facility for behaviorally disordered and autistic children.

**John "Tony" Herrmann, Jr.**, and his wife, Joyce, of Lake Forest, Ill., have two children: **John**, a sophomore at Brown, and **Jill**, a freshman at Bucknell University. John is vice president of sales for Sirena Swimwear in Chicago.

**Patricia Brown Karnig**, Cornwall, N.Y., has been elected to serve on the board of the Montgomery New Promise Crisis Pregnancy Center and the Newburgh board of the CPC. She was a counselor for the past year. CPC's are sponsored by the Christian Action Council and help counsel women in a crisis pregnancy situation to carry their babies to term rather than to abort them. There is also post-abortion counseling available. In addition, Pat has started a home business making banners for new babies, birthdays, anniversaries, and bar mitzvahs.

**Richard Kostelanetz** is an "artist/writer

living off my noncommercial work (basely) in New York City. Have produced many books of fiction, poetry, criticism, and cultural history, as well as audiotapes, videotapes, holograms, and films that have some presence in the trade(s), but are scarcely known outside them."

**Virginia Lockhart** is a senior programmer/analyst for Digital Equipment Corporation in Westboro, Mass. Her daughters are Amy Brockway, Syracuse '88, Sara Brockway, 17, and Jennifer Brockway, 14. "I sometimes run for the Digital Running Club on the master's women's team."

**Susan Miller Maguire** writes: "With both girls in college (Pam graduating from Rice in Houston this year, Cindy a sophomore at Auburn), I've been doing some computer applications work and have spent the last few months organizing the Girl Scout cookie sale in the Deep South Council (seven counties) and putting it on the computer. **Paul** '61 is still busy as manager of engineering at Scott Paper Company in Mobile, Ala. He is working on a task force for a \$300,000,000 expansion at the Mobile mill. We both continue to enjoy playing tennis."

**Jack G. Mancuso**, Wyomissing, Pa., is president of the law firm of Brumback, Mancuso & Fegley, P.C., in Reading, Pa. Jack and his wife, the former M.L. Kelly, report the birth of their sixth child and fourth son, James Erman Mancuso, on April 19. Their oldest son, Gil, is a sophomore at Lehigh University; **Christopher** will attend Brown in the fall; and Mark, Erin, and Ann are high school and grammar school students.

**Sandra Budnitz Mosk** is an educational therapist for the learning disabled at Educational Resource & Services Center in Beverly Hills, Calif.

**Kathleen Burns Noerr** is managing director of IME Ltd., a small London-based software and systems house specializing in microcomputer information systems and management consultancy. She married Peter Noerr (Witwatersrand University, Johannesburg, South Africa, and City University, London, Ph.D.) in 1981. Her daughter, Kristina, 18, is at Drew University, and Jason, 16, is a junior in high school.

**Maj. Thomas W. Noy**, USAF, and his wife, Sandra, announce the birth of their daughter, Julia Christine, on April 25.

**Allen Parkman** spent a 1984 sabbatical at the Institute for Research in the Social Sciences at the University of York (UK) and giving speeches for the USIA in Romania, Italy, France, and Germany. In 1985, he was promoted to full professor at the University of New Mexico. Allen and his wife, Amy, have two children, Ian, 8, and Andrew, 5.

**Stephen M. Pizer** heads a research group of twenty-five in the area of medical image display in the department of computer science and radiology at the University of North Carolina at Chapel Hill. "So far, being a research manager is rewarding, both as teaching and as a way to get my research ideas worked upon!" he writes.

**Jack Rohrbach**, Neenah, Wis., is president of Artfaire, a manufacturer of giftwrap

and paper tableware. He and his wife, Penny, have five children: **Holly**, at Brown; **Jack**, a student at Kenyon College; Nancy, Susan, and David. Jack is active in local government, the business community, and paper industry affairs.

**Robert Saquet** is owner of The Egger's Furniture Co., Inc., in Middleboro, Mass. He is past president of the Middleboro Area Chamber of Commerce, a member of the YMCA Board of Management, and secretary of the Rotary Club. His oldest daughter, Mary, graduated from Bryant College in June. Robert attends UMass/Amherst. Thomas "has applied to several colleges and is waiting patiently, and daughter, Jennifer, is a delightful 13-year-old pain."

**Anne Jacobson Schutte** has been promoted to full professor of history at Lawrence University in Appleton, Wis. Her translation of a play by the Italian writer Fausto Tomizza, *The Idealist*, will be produced at Lawrence in 1987.

**Michael D. Shapiro** and his family moved from Waterford to Old Lyme, Conn., after his wife, **Ann-Louise** '80 Ph.D., accepted a position as an assistant professor at Wesleyan University. His son, Daniel, is a sophomore at Hamilton College, and his daughter, **Julie**, has been accepted into the freshman class at Brown. Michael continues to practice law in New London, with an emphasis on real estate.

**Susan Budnitz Sokoloff**, Beverly Hills, Calif., has completed her master's degree in the psychology of human development. Her daughter, Beth, graduated in June from UC-San Diego and is planning to attend law school. Margery completed her sophomore year at Yale, and Peter the 10th grade.

**Edward A. Stettner** has been appointed dean of the faculty by the Wellesley College Board of Trustees. He had been associate dean of the college since 1977, and acting dean in the spring semester of 1981 and in 1982-1983. A professor of political science whose fields of expertise include political theory and American political thought, he has been on the faculty at Wellesley since 1966.

**Martha Milliken Stewart**, Dayton, Oreg., writes: "Our vineyard on a hill in Oregon is finally producing. I am a librarian, and John still works in Portland. We feel as if we are really Westerners after twenty-three years in the Northwest."

**Patricia Linder Teele** writes that her husband is working for the government in Huntsville, Ala. "I am living in a dorm during the week, spending weekends in Huntsville, studying for my master of church music degree at Scarritt College in Nashville, Tenn. Our 15-year-old, Will, is still going to school in Massachusetts. John, 21 (UMass '85), is working in a 'Route 128 company.' Cathy is a junior at UMass. **Cindy** '83 graduated from University of Virginia Law School in May and will be working in Los Angeles."

**Judy Wessells**, 1985 salesperson of the year at the Tufts Associated Health Plan, "the Boston area's fastest growing Health Maintenance Organization, was recently promoted to Provider Unit Director. Our

son, Christopher (father is **Andrew Dean**), graduated from Vassar College this June. Our daughter, Virginia, will be a junior at the University of Vermont in the fall."

**Sara (Sally) Shaw Windsong** is director of university relations at the University of Minnesota, Morris, the liberal arts branch of the University of Minnesota. She moved out to the prairie thirteen years ago from New York City, and has spent the years ranching and working for public television. Her 16-year-old son, Mike Schultz, is a sophomore at The Putney School, "a direct result of my exposure to Pembroke classmates who were '58 Putney graduates."

**63 Elaine Pillier Congress**, New York City, received her doctor of social work degree from City University of New York in May.

**J. David Cummings**, after twelve years at the Fifth Third Bank in Cincinnati as head of personal asset marketing and securities custody and senior officer in private banking, has joined Gateway Investment Advisers, Inc., also in Cincinnati, as vice president of marketing.

**Thomas E. Giddings**, vice president for Africa for Technoserve, a self-help and development foundation, has been working out of the Norwalk, Conn., headquarters since July. He had spent the last twelve years in Africa.

**Robert Nelson** spent the summer quarter (June-August) and will spend the winter quarter (mid-December to mid-March 1987) working for NASA in Washington, D.C. "I'd love to hear from classmates in the area. Work phone (301) 341-6364, NASA Goddard Space Flight Center. I'm still at Georgia Southern College in Statesboro, Ga., as associate professor of chemistry. My son, David, will be going to Emory in the fall, and Louis will be a junior at Boston Latin School."

**John Ford Noonan**, New York playwright and actor, led workshops for playwrights at the second annual Playwrights Fund of North Carolina Southeastern Playwrights Conference in Greenville, S.C., this past June. Highlighting the three-day conference was a public presentation of his new work followed by a reception in his honor. He has acted in television, movies, and off-Broadway and is the author of numerous plays and screenplays, including an Emmy Award-winning script for an episode of "St. Elsewhere."

**64 Rear Admiral James B. Greene, Jr.**, USN, is director of Material Professional Personnel Policies in the Office of the Deputy Chief of Naval Operations in Washington, D.C. He heads the program that identifies, selects, and manages the careers of those officers who are given the responsibility of procuring major weapons systems. He served as plans and programs division director of the Surveillance Radar Sub-group, Naval Sea Systems Command; director of the Navy Programs Division of the Office of Legislative Affairs; and most recently as the executive assistant to the Assistant Secretary of the

Navy for shipbuilding and logistics. His tours of sea duty include engineering billets on several destroyers, and flag secretary/aide to the commander of Amphibious Group One. He served in Vietnam and was awarded the Vietnam Service Medal with seven stars and the Republic of Vietnam Gallantry Cross Unit Citation. He lives in Silver Spring, Md., with his wife, Diane, and their four children: Jamie, 18, Kelly Ann, 17, Kevin, 10, and Kathleen, 8.

**Robert L. Martin** was elected vice president of software technology and systems of Bell Communications Research (Bellcore) in April. Vice president for production management since 1985 for AT&T Network Systems, he now will be responsible for all aspects of software technology and systems, including those needed for provisioning, network operations and services, planning and engineering, and computing. He has been with Bell since 1967 and lives with his wife, Ann, and their two children, Julie and Jill, in Summit, N.J.

**65 Robert A. Seiple**, president of Eastern College and The Eastern Baptist Theological Seminary, received an honorary doctor of humane letters degree from Alderson-Broaddus College on May 11, where he delivered the baccalaureate address. Before going to Eastern in 1983, he was vice president for development and director of the Campaign for Brown. He is a member of the board of trustees of The Stony Brook School in New York and the board of directors of the Christian College Coalition. In June, he received the Leaves Award for Excellence in Private Enterprise Education for his work in helping young people better understand the American private enterprise system and free market economies. He lives in St. Davids, Pa.

**66 Jack Bishop** and his wife, Judy, have opened an art gallery, "Bishops," in La Jolla and in San Diego. Their address is 1819 Camino Quintero, La Jolla, Calif. 92037.

**Michael L. Levy**, Ardmore, Pa., writes, "My wife, Linda, son Jonathan, 10, daughter Alison, 7, and son Evan, 5 weeks, came back for my twentieth reunion. We had a great time as usual. Evan was a big hit when I marched down the Hill with him strapped on my chest—living proof to the class of '86 that there is life after 10. However, I missed a large number of classmates, including the Everett-Bronson crew and members of the swimming team. On Sunday I paid a visit to our old coach, Joe Watmough. Joe has lost both legs because of diabetes and now lives in a nursing home. His mind is still sharp and his personality is as buoyant as ever. He really seemed to appreciate my visit, and I'm sure he'd like to hear from other swimmers. His address is: Waterman Heights Nursing Home, Route 44, Greenville, R.I. 02828. I left the private practice of law about a year-and-a-half ago and returned to the U.S. Department of Justice. I work for the Philadelphia Strike Force of the Organized Crime and Racketeering Section and I'm having a great time. I look forward to seeing far more

of the class at the 25th reunion (the first I'll attend without a child in diapers)."

**Robert E. Morse** (University of Michigan, '67 A.M., Florida Atlantic University, '83 Ed.S., '85 Ed.D.) "continues to prosper" at St. Andrew's School in Boca Raton, Fla., where he is coordinator for the lower school faculty and curriculum. His book, *Evocation of Virgil in Tolkien's Art: Geritol for the Classics*, was scheduled to be published this past summer by Bolchazy-Carducci of Chicago.

**REUNION REPORT:** Almost 100 class members attended our 20th reunion along with spouses and friends. Some traveled from as far away as California, Colorado, and Florida, and everyone contacted said it was well worth the trip. There were more than 100 at our class dinner at The Barnsider restaurant in Providence, and afterwards many went to the Pops Concert and then to the 50s party held at Sh-Booms, a Providence nightclub. Our Sunday trip to Newport followed by a cocktail party at Hammersmith Farm was enjoyed by all. **Paul Laffal** represented the class admirably in the alumni lacrosse game, and **David Deutsch** played in the alumni rugby game. New class officers elected were: **Stu Aaronson**, president, **Dave McOsker**, vice president, **Marjorie Satinsky**, treasurer; and **Dick Ballou**, secretary—all of whom had a great deal to do with making our 20th such a terrific event. We are all looking forward to a successful 25th.

**67 Alfred S. Forsyth, Jr.**, received a doctor of education degree at the June 7 commencement ceremonies of Utah State University at Logan.

**Fraser Lang's** Manisses Communications Group, a newsletter publisher, won the Newsletter Clearinghouse's "Gold Award," the top award for promotion in the newsletter industry. The award recognized Manisses' direct-mail promotion campaign for *The Addiction Letter*, a monthly newsletter for professionals working in the field of alcoholism and drug abuse. Manisses, located in Providence, began the newsletter in January 1985.

**Ray D. Risner** has been named staff vice president, financial operations of Nabisco Brands, Inc. He joined Nabisco in 1975 as assistant to the treasurer. In 1981, he became assistant treasurer, and in 1982, director, financial analysis. Ray lives in Randolph, N.J.

**68 Rose Swol Henderson** was the student commencement speaker at the graduation exercises at the University of New York Regents College in Albany, where she earned her B.S. degree in computer software, one of the first granted by Regents College. A senior computer programmer in Michigan Center, Mich., Rose also has an M.A.T. from Johns Hopkins.

**Judith McGaw** has been awarded tenure and promoted to associate professor in the department of history and sociology of science at the University of Pennsylvania. Her book, *Most Wonderful Machine: Mechanization and Social Change in Berkshire Paper*

*Making, 1801-1885, will be published by Princeton University Press in early 1987.*

**69 Brian W. Blaesser**, Chicago, has become a partner in Siemon, Larson & Purdy, a law firm that specializes in land use, planning law, real estate and finance, with offices in Chicago, Sarasota, and Boca Raton, Fla. He received his law degree from Boston College Law School and has a master's degree in city planning from MIT.

**Comdr. Roger Scott Dewey**, USN (see **Helen Wolfe Dewey** '70).

**J.H. Gardner** has been appointed director of finance and business planning for Ford Japan. He will be responsible for line operations and will manage the increasing business between Ford and Japanese firms. "My wife, Gwyn, and daughter, Lauren, will be joining me in Japan. We are looking forward to seeing the Orient."

**Dr. Mark S. Hochberg** has been elected president of the Brown Medical Alumni Association. The association of more than 500 members includes graduates of the Brown M.D. program as well as all individuals who were undergraduates at Brown and obtained their M.D. degrees elsewhere. Mark continues in active practice of cardiothoracic surgery in Newark, N.J. He and a team of surgeons at the Newark Beth Israel Medical Center performed the first heart transplantation operation in the state of New Jersey last January.

**70 Judi Rappoport Blitzer**, New York City, is a vice president in corporate development, specializing in mergers and acquisitions, at the Chase Manhattan Bank, N.A., in New York City. Judi and her husband, David, and their 5-year-old son, Mark, announce the birth of Julie Rappoport Blitzer on May 27.

**Helen Wolfe Dewey** received her master of library science degree from the University of Maryland in December. She is an information services volunteer at two branches of the Fairfax County (Va.) Public Library system. Her husband, **Comdr. Roger Scott Dewey** '69, USN, is now assigned to the Office of Military Application, U.S. Department of Energy, Germantown, Md. "Daughters Meg, 11, and Jocelyn, 7, are glad not to have to move from Burke, Va.," Helen adds.

**James Goodwillie, Jr.**, has been appointed director of operations of LEA Group's (Boston) Capitol Region office in Laurel, Md. He will concentrate on financial planning, project management, and office administration of the roofing and waterproofing division of the engineering and architectural firm. Prior to joining the LEA Group, he had been affiliated with Pantasote, Inc., and the United States Mineral Products Company as the code and technical services administrator.

**71 Mark Danner** has been named regional sales vice president for the midwest region of Anheuser-Busch, Inc. He previously worked three years as sales manager for the midwest re-

gion, based in Schaumburg, Ill. In his new position, he will be responsible for all sales and marketing activities in the nine-state region. He lives in Chicago.

**72 Dorian F. Corliss** sends this update on his career and family: "I reside in Grants Pass, Oreg. (just recently selected an All-American City). My wife, Nancy, and I have four children, ages 13, 10, 8, and 2. I am the chief executive officer of The Family Bank of Commerce and just recently graduated from the Stonier Graduate School of Banking at Rutgers University. My thesis, selected for the permanent library, is titled, 'Capital and Community Banks, the Changing Reality.' I have been very active in civic affairs, serving on several non-profit boards. I am also a member of the Grants Pass City Council. I would love to hear from all of my old friends and classmates. My present address is: 1503 N.W. 'B' St., Grants Pass 97526."

**Robert Fleder** (see **Jules G. Fleder** '45).

**Donald L. Stanford** ('77 Sc.M.), senior vice president of technology of GTECH Corporation, Providence, has been elected a director of the company. GTECH designs, produces, implements, and operates computer-based on-line networks used by government-sponsored or -licensed lotteries in the U.S., Canada, and Australia. He lives in Pawtucket, R.I., with his wife and family.

**Lt. Comdr. Christine Wencker Schomaker**, NOAA, Boulder, Colo., announces the birth of Peter Wencker Schomaker, her second child, on April 7.

**Bonita Byrd Williams**, Wilmington, Del., has been appointed to the New Castle County Vocational Technical Board of Education. She runs Office Services Unlimited Inc., a consulting business that provides training and research for people with small businesses. Before starting her business, she was a consultant with the Du Pont Company's employee relations department, where she dealt with charges of racial, sexual, and age discrimination against the company and served as an ombudsman for management and employees on grievance issues. She held several other positions with Du Pont, including executive director of the Forum to Advance Minorities in Engineering, a program to encourage minority students. From 1975 to 1978, she was chief of program development and community relations for the New Castle County department of community development and housing. She also has been a planner for both the county and the city of Wilmington.

**Rachel Selma Yolles** was married to Jay H. Goldberg on July 6, 1985, in Bethesda, Md., where they live. Rachel has been working for United Airlines in the Washington, D.C., area for the past nine years and is currently working with travel agencies that lease United's computer system. She is also working toward a CPA and a degree in accounting at the University of Maryland. Jay is an economic analyst working for a D.C.-area consulting firm.

**73 Ann Calner Felter and Thomas E. Felter** ('73 Sc.M., '77 Ph.D.) announce the birth of Gregory on May 4, 1985, in Livermore, Calif. He joins Elizabeth, 3.

**Dr. Edward R. Friedlander**, assistant professor of pathology at the Quillen-Dishner College of Medicine of East Tennessee State University, Johnson City, Tenn., will deliver a paper, "William Blake's 'Visions' and 'Voices': A Medical Perspective," at the Carolinas Symposium on British Studies at Appalachian State University in October.

**Allan Klibe** has joined the Mystic, Conn., *Compass* as a reporter for Stoughton and Mystic. He has held a variety of publishing-related positions, including publicist and fund-raiser for non-profit social service and arts organizations, and most recently as associate editor of *Business Fortnightly* of Rhode Island.

**Dr. Victor J. Weinstein** and his wife, Abby, report the birth of their second child, Jeffrey, on Jan. 23. He joins Carrie, who is 3. "We are happily settled in Charleston, S.C., where my practice in ob/gyn is growing well."

**Beverly Woodard**, a 1976 graduate of the University of Michigan Law School, and former professor at Howard University, was sworn in as an assistant state's attorney for Prince George's (Maryland) County in June. She lives in Suitland, Md.

**74 Dr. Marc C. Blum** and his wife, Kathleen, of Oshkosh, Wis., report the birth of Berkeley Robert Bersch on April 23. "Everyone, including Berkeley's older sister, Ashley, is doing fine."

**Bradley B. Cruickshank** "ended three years of bachelorhood on April 26, when I married Cheryl Cartledge of Atlanta. Alec, my 6-year-old son, was the 'ring bear' in a joyful ceremony." A number of Brown friends joined in the celebration. Brad lives in Atlanta.

**Dr. Deborah A. DeHertogh** ('77 M.D.), Avon, Conn., a specialist in internal medicine and infectious diseases at Mount Sinai Hospital in Hartford, has been elected to fellowship in the American College of Physicians. She is a member of the American Medical Women's Association and the American Society of Microbiology. Her husband is **Dr. H. Wayne Carver II** ('77 M.D.), acting chief medical examiner for the state of Connecticut.

**Lee Fisher** is "thrilled to report the adoption of a son, Charlie. My wife, Jean, continues to work as a pediatric nurse practitioner, now part-time. I have been working at Atex, Inc., in Bedford [Mass.] for three years, currently as a software development planner for our computerized publishing systems. We are living in Newton, Mass., where we are restoring an 1832 home."

**Mark Flynn** is vice president of sales and purchasing administration of Atlantic Pre-Hung Doors, Inc., of Concord, Mass. Mark has been with Atlantic for ten years and has progressed through middle management positions to his current position. He lives in Dedham. The president of Atlantic is **Donald R. DeGiccio** '55.

Dr. **Andrew Moss Kaunitz** writes that "this has been a very exciting year for my wife and myself. Our daughter, Kate Baer Kaunitz, was born on Dec. 19. I was recently inducted as a fellow in the American College of Obstetrics and Gynecology. I am an assistant professor, department of obgyn, University of Florida in Jacksonville. My wife, Karen Koppel Kaunitz, is vice president for legal affairs, Methodist Hospital, Inc., Jacksonville."

**Steven L. Rattner** and Patricia Maureen White were married in New York City on June 22. A graduate of Mount Holyoke College and the London School of Economics and Political Science, Maureen is responsible for international equity research at First Boston of New York. Steve is a former editor of the *Brown Daily Herald* and was a reporter for *The New York Times* in New York, Washington, and London. He is a principal in Morgan Stanley & Company in New York, responsible for investment banking activities in the communications industry.

**75 John K. Ashby**, Vacaville, Calif., "became the proud parent of a precious daughter, Jacquelyn Marie, on Dec. 7."

Dr. **Rolland J. Barrett**, Winston-Salem, N.C., is an assistant professor of obstetrics and gynecology at Bowman Gray School of Medicine at Wake Forest University.

**Anne Butler** made her debut in April as the newest member of the CBS Sports reporting team, interviewing Atlanta Hawks basketball star Dominique Wilkins. She will be featured regularly on CBS Sports Sunday. Anne began her career with WFAA-TV (Channel 8) in Dallas, where she was co-host of "News at Five" and weekend anchor. After spending nearly a year in that position, she moved on to Turner Broadcasting in Atlanta, where she co-anchored the "WBFS Evening News." Anne has won a Boston-New England Emmy Award for "outstanding host" of "P.M. Magazine" at WFSB-TV in Hartford, Conn., and was an associate producer of an Emmy Award-winning news series, "So You Want To Be A Rock 'N' Roll Star." She lives in New York City.

Dr. **Jean-Francois Eid** is a resident in urology at the New York Hospital-Cornell Medical Center. He lives in New York City with his wife, Isabelle, a fellow in neonatology at the same institution.

**Earl Gladue**, Bristol, R.I., is "still trying to complete my Ph.D. (at Rutgers) while teaching full-time at Roger Williams College."

Dr. **Christine Gleason** married Erik Larson (Penn '76) on June 22, 1985, and moved to Baltimore. Christine is a neonatologist at Johns Hopkins, and Erik is a freelance writer. "We miss San Francisco and hope to move back there someday," she writes.

**Emily Honig**, assistant professor of Asian history at Lafayette College, has been awarded a National Endowment for the Humanities Research Grant, which will give her the opportunity to spend the next academic

year in Shanghai, China. She will be doing research for a project entitled "The Making of an Underclass: Subei People in Shanghai, 1840-1980." Emily, who has been teaching courses on modern China and Japan at Lafayette since 1983, became interested in the development of the Subei underclass while doing research in Shanghai for her Ph.D. dissertation at Stanford on the history of women cotton mill workers in Shanghai during the first half of the 20th century. Her first book, *Sisters and Strangers: Women in the Cotton Mills of Shanghai, 1919-1949*, will be published by Stanford University Press. She is also co-author of *Private Lives, Public Issues: Women in Post-Man China*, also to be published by Stanford Press.

**Ed Hopkins** and his wife, **Melissa Corcoran Hopkins** '79 A.M., "are proud to announce the birth, on March 8, of Gwendolyn Merrill Hopkins (Gwen (7 lb., 11 oz., 22") and Melissa are fine. I now work for the Castle Division of Sybron as materials manager, and Melissa freelances doing promotional and training literature." They live in Rochester, N.Y.

Dr. **Josef Machac** ('78 M.D.), Dumont, N.J., is married and the father of a 19-month-old daughter. He is an assistant professor of medicine (cardiology) at Mount Sinai Hospital in New York.

**Beth Shadur**, Chicago, had a one-person exhibition of her paintings at the Hudson River Museum, Yonkers, N.Y., from June through August. She has been exhibiting nationally and is making her living doing murals on a commission basis for private homes and commercial establishments. She and her husband have just purchased a home in Evanston, Ill., and expect to move from Chicago in September.

**Susan L. van Diepen** and **George A. Schreiber, Jr.**, were married in July 1985 and moved to Princeton last October.

**Lisa H. Wallerstein** and her husband, John A. Schuster, announce the birth of their first child, Jamie Dole Schuster, on April 11. They live in Livermore, Calif.

**David L. Wax** says that "after three great years in London, Nancy and I have returned to the New York area and are looking forward to a great New England summer." They live in Easton, Conn.

**76 Jeremy G. Butler**, Tuscaloosa, Ala., writes that "since acquiring my M.A. and Ph.D. in cinema studies from Northwestern University, I have been teaching film in Tuscaloosa (take note, fans of Groucho Marx jokes and Brecht/Weill songs) at the University of Alabama. This year I cleared the twin hurdles of tenure and promotion to associate professor. Yes, it looks like I'm going to be here a while. P.S. I'm still in college radio, on WVUA's 'Progressions.'"

**REUNION REPORT:** The class of 1976 set new records for attendance and participation for a fun-filled 10th reunion. Organized through the last year by reunion chairmen **Ed Martin** and **Peter Hollman**, and their committee: **Tony Affigne**, **Patricia Maguire**, **Dan Harrop**, and **Kevin Rudden**,

nearly 350 classmates, spouses, children, and guests attended all or part of the four-day party. Starting with registration and a reception at our reunion headquarters at Sigma Chi, with beer provided by **Tamara Hauck**, the class progressed through the Brown Bear Buffet and the Campus Dance, where you were lucky to get near the class table. An afterglow reception after the dance went on to sunrise, but most pulled themselves out of bed for the Saturday picnic at Pembroke Field. Though occasionally interrupted by showers (and what is Providence without rain anyway?), the luncheon was the largest reunion event, with 275 meals served and a class picture for us to remember the day. That night, after the Pops Concert, Cabaret '86, with our own **Loni Berry**, drew most class members. On Sunday at the class meeting, the class elected its new slate of officers: **Dan Harrop**, president; **Todd Abraham** and **Ann Dunnington**, vice presidents; **Chris Quarles** and **Sue Mazonson**, secretaries; **Robert Miorelli**, treasurer; **Conrad Law**, parliamentarian; **C. Lynn Eastwood**, sergeant-at-arms; **Peter Hollman**, **Ed Martin**, **Ken Johnson**, **Vanessa Gordon**, **Mary Easenmayer**, **Tony Affigne**, **Claudia Flynn**, and **Jon Kolodny**, executive committee. Sunday afternoon we joined the class of 1961 for a clam bake on Goat Island in Newport. Finally, on Monday, **Tim Forbes**, **Nancy Leopold**, and **Dan Harrop** were the class marshals in the Commencement procession, leading the rest of the class onward to our fifteenth in 1991.

Classmates present were: **Gary Alger**, **Mary Tsangarakis-Almeida**, **Larry Ames**, **Andrew Bangser**, **Douglas Baran**, **William Barbeosch**, **Philip Bartlett**, **Selina Barksdale**, **John Baumbusch**, **Mitchell Berg**, **Jim Berliner**, **Michael Bernert**, **David Bernstein**, **Susan Boehm**, **Judy Nusinoff Boomer**, **Rhona Borta**, **Jane Bouffard**, **Brad Brockmann**, **Nicholas Bruno**, **Jeffrey Brown**, **Robert Burke**, **Richard Burrows**, **Douglas Burt**, **Kimberly Dornback Burt**, **Jeffrey Canin**, **Robert Cava**, **Robin Chandlee**, **Henry Cialone**, **Craig Civic**, **Derek Donning Clarke**, **Robert Colborn**, **William Coleman**, **David Conney**, **Bruce Convisar**, **Steve Cowles**, **A. Maxwell Crittenden**, **Robert Day**, **Edward E. Degen**, **Roberta de Regt**, **Jay Diepenbrock**, **Michael Dodson**, **Walter Drugan**, **Allison Cook Duffy**, **Fred Duboe**, **Ethan DuBois**, **Linda Lou Borges DuBois**, **Stephen DuBoise**, **Mary Eng**, **Michael Joseph Evans**, **Paul Fanaroff**, **Robert Ferber**, **Catherine Brady Fernandez**, **Robert Finlay**, **Caricia Fisher**, **Tracy Fitzpatrick**, **Scott Fraser**, **Chip Getter**, **Richard Ghigna**, **Catherine Glavin**, **Eric Goldman**, **Jordon Seth Goldman**, **Linda Tetreault Goodspeed**, **George Goodspeed**, **David Grace**, **Adrienne Graves**, **William Grebenc**, **Rebecca Ann Greene**, **Jill Grigsby**, **Stuart Hamill**, **Jan Hammond**, **Linda Ann Harkavy**, **Susan Harriman**, **Liz Berman Hazen**, **Libby H. Heinmark**, **Charisse Stauffer Hiigel**, **Nina Hinchee**, **William Hobler**, **Harry Hollander**, **James Hopkins**, **Robert Horowitz**, **Ronald Housman**, **Gordon Hutt**, **Wendy Shaw Jacoby**, **Marcie Cummings Johnsen**, **Fred Johnson**, **Richard Kagen**, **Steve Kalin**



1976 set attendance records for a 10th reunion.

George Kay, Robert Keck, Carol Bocaccino Kelly, Joon Kim, Paula Marie Kinnunen, Kit Kinports, Benjamin Kirschenbaum, Barbara Kittay, Forrest Kobayashi, Peter Korda, Lauren Lapin, Susie Dautrich Latowski, Debra Louise Lee, Daniel Leonard, Gary Richard Lubben, Elaine M. Lustig, Robert MacLeod, Merrill Sue Magner, Barnett Malin, Susan A. Manning, Kathy Mannes, Bennet Harvey Marks, Paul May, Eugene McCarron, John McClees, Sallie Spence McGregor, Breffni McGuire, Jill Schuster Merves, Katherine Merolla, Serin Oget Meskill, Brant Miller, Deborah Good Miller, Jonathan Mills, J. Warren Gardner, Teresa Mogielnicki, Donna Keiran Morgan, Anna Bobiak Nagurney, Nancy Fuld Neff, Elliot Jon Negin, Peter Nightingale, Eric Nissley, Johanna Wood Nordlie, Sandra Alpert Pankiw, Brad Parsons, James Patterson, John Charles Paul, Howard Pearl, Laurence Peck, Janet Ann Pendleton, Estee Robinski Pickens, Erna Schwartz Place, Jay Potter, Jim Prassas, Marnia L. Robinson, Robin L. Sandenburgh, Michael Sandroni, Art Schoeller, Greg Schwartz, Deborah Pino Schwarzmann, Frederic Schwarzmann, Marc W. Sciscoe, Dale Scott, A. Oaul Serrano, William Shawcross, Jr., Jill Rucker Simmons, Edwin Simmons, Kevin Slatery, Susan Finnegan Smith, William Clark Smith, Michael David Snouffer, Judith Soberman, Howard Solshery, Harry Sparks, Sherman Starr, Valerie Stevens, Harlan Stone, Rosemary Sullivan, William Tanenbaum, Patricia Adams Tarasek, P. Susan Tessier Taylor, Benjamin H. Thompson, Doug Thompson, Barbara Thorne, Elizabeth Robertson Tinsman, Robert Tracy, Jeff Trauberman, Manrico Troncelliti, Larry Tye, Ann Van Dyke, Gail L. Forsyth-Vail, Andrea Vaughn, Paul Vincenti, Matthew Wald, Wilma Schiller Wald, Dicky Waldron, John Wartman, Evelyn Williams, Steven Williams, Steve Willensky, Andrew Woodruff, Laura Grant Zimmerman, and Franklin Zimmerman — *Dan Harrop*

**77 Robert I. Foster**, Western Spring, Ill., sends word that he and his "wife, Carol, two kids—Talia, 4, and Colin, 1—and dog, Muffy, are living comfortably in the western suburbs of Chicago. I am still with PRC Engineering, managing hazardous waste cleanup projects for the EPA, the Army, and various industries."

**David S. Glicksberg**, Brighton, Mass., married Tom Rita Prezant in her home town of San Mateo, Calif., on June 30, 1985. Several weeks earlier, he received his master's in computer science at Harvard and is now employed as a software developer with Bolt Beranek and Newman, Inc., in Cambridge, Mass.

**Janet Greenberg** and **James Razulis** '78 were married on April 5. Barbara and Carolyn Greenberg '79 were maids of honor. Stephen Greenberg '85 and Paul Stoddard '78 were both in the wedding party, and many Brown friends attended. Janet and Jim live in Brookline, Mass.

**Sharon J. Grodin**, Emeryville, Calif., writes: "Thanks, people. The BAM gives me a real lift each month. I'm a management labor lawyer, back home in San Francisco and very happy to be here. I was married last August to Howard Rome, a clinical psychologist who works at a hospital here in the city. We have a garden that persists in spite of our misguided efforts. Life is pretty good. As part of my ten-year plan to return to theater work, I went to law school for a first-hand experience of interpersonal conflict and personal agony. Next, I learned to enter a theater without bursting into tears. Now I'm just trying to keep in touch with the innovative work being done in the Bay Area. In another three years I make my move."

**Richard Hofmann**, an assistant actuary and manager in the actuarial pricing department for the property casualty insurance operation of Zurich-American Insurance Group, headquartered in Schaumburg, Ill., was recently honored by CFO Rolf Hueppi for creating a new actuarial data

base that serves as the standard for state-level pricing reviews. A member of the American Academy of Actuaries, Richard is completing a professional course of studies administered by the Casualty Actuarial Society, of which he is an associate member. He is the chairman for Brown alumni recruiting activities in the Chicago area and lives in Roselle, Ill.

**Marc A. Rodwin**, a 1982 graduate of the University of Virginia Law School, has worked as an associate for the Boston law firm of Sullivan & Worcester, an assistant to the Health and Social Policy Advisor and the Environmental Advisor in the Mondale Presidential Campaign, a private consultant, and currently as an associate for the Boston law firm of Fordham & Starrett. Beginning in the fall he will be a Pew Fellow and doctoral student at Brandeis University's Heller School, working in health policy and law.

**Dr. Ellen Seely** and her husband, Jonathan Strongin, report the birth of their first child, Jessica Seely Strongin, in April. Jonathan, an anthropologist, is also a physician and is a pulmonary fellow at the Massachusetts General Hospital. Ellen is completing an endocrinology fellowship at the Brigham and Women's Hospital, where she also did her residency training. They live in Brookline.

**Barbara Sunderland** (see John Sweney '79).

**78 Steven Banks**, a graduate of New York University Law School, is an attorney for Legal Aid in New York City. The group works to ensure that the homeless get proper legal representation and has been responsible for obtaining state court orders requiring that families be given emergency housing. They also help welfare mothers who might lose their children to foster care.

**John Burnham** (see Maxine "Micki" Israel Balaban '51).

**Dr. Steven Killough** received his M.D. in June from the Hahnemann University School of Medicine in Philadelphia, where he will complete a pediatrics residency. Steven and his wife, Anne, have one child, Emily.

**James Razulis** (see Janet Greenberg '77).

**79 Carolyn Hess Abraham** announces the birth of Geoffrey Hess Abraham on Feb. 21. Carolyn does business planning for American Express Travel, and her husband, Dick, does financing for Shearson Lehman Brothers. They live in London.

**John R. Davis**, pianist, professor of music theory and music appreciation at Stevens Institute of Technology, Hoboken, N.J., and a Ph.D. candidate in piano performance at New York University, was selected to compete in the prestigious Tchaikovsky Competition in the Soviet Union, Van Cliburn, in 1958, is the only American ever to win the competition in the piano category. The competitions—in violin, cello, and voice, in addition to piano—are held every four years. In a press release, John was

quoted as saying, "I'm very relaxed about the whole event. I'm happy to be asked to participate. Anything beyond that would be a real plus."

**Christina Baker McKenrick** and her husband, **Charles**, send word that their second son, **Charles Ross McKenrick, Jr.**, was born on Jan. 15. "We're happy to report that he and his 2-year-old brother, **Scott**, are getting along quite well," Christina says. Charles is a technical support manager at Brown. They live in Seekonk, Mass.

Rabbi **Amy Ross Scheinerman** and her husband, **Dr. Edward R. Scheinerman**, "are delighted to announce the arrival of Daniel Charles Ross Scheinerman on May 10. He weighed in at 7 pounds, 12 ounces. His sister, **Rachel**, turned 3 on May 21. We are all doing well. Our new address is 6145 Stevens Forest Rd., Columbia, Md. 21045."

**Edward F. Smith** received his M.B.A. from Harvard Business School in June. He will work with Goldman, Sachs & Company in New York City in equity trading.

**John Sweney** has joined the Houston marketing firm of Sunderland & Associates as director of communications programs. He'll be working on the "Ways To Really Stop Smoking" program, as well as advertising and public relations activities for the University of Texas Center for Health Promotion, National Wellness Research Fund, and the Brazilian Consulate in Houston, among others. He previously was a communications specialist for General Electric and IBM. The president of Sunderland & Associates is **Barbara Sunderland '77**.

**80 Rachel Balaban** (see **Maxine "Micki" Israel Balaban '51**). Dr. **Alan L. Berkowitz** is a resident in psychiatry at the University of California at San Diego. His address is 1159 Oliver Ave., San Diego 92109.

**John C. Huebschmann** received his master's degree in biology from Niagara University in May.

Dr. **Aron D. Rose** and his wife, **Tina**, both graduated from New York Medical College in 1985. "The last several years have been extraordinarily rich. One of our most rewarding experiences has been a few months of medical practice in rural India—a place where we seem to have left our hearts, and where we dream of returning. I am currently a resident in ophthalmology at Mount Sinai Medical Center in Manhattan, and my wife is in pediatrics at Columbia Presbyterian Medical Center." Their address is 86 Leighton Ave., Yonkers, N.Y. 10705.

**Marian Salzman** delivered the keynote address at a conference focusing on "Developing Tomorrow's Leaders: Liberal Arts Skills in the Market Place" at Denison University, Granville, Ohio, in May. A New York author and business consultant, Marian is the author of *Inside Management Training: MBA Jobs*, and the soon-to-be published *Wanted: Liberal Arts Graduates*.

**Julie A. Shapiro** was married on May 25 to **Richard J. Schechter** (Columbia '80). "We are both lawyers in New York and are really enjoying 'the City.'"

**Hilary R. Weinert** left Philadelphia and will begin clerking for Federal Judge **John J. McNaught** of the U.S. District Court in Boston in the fall. Her address is: 12 Leviton Rd., Worcester, Mass. 01609.

**81 Stephen J. Burns** (see **Victoria Taylor '82**).

Dr. **Philip T. Diaz** was awarded his M.D. degree on May 18 by the Pennsylvania State University College of Medicine at The Milton S. Eshelby Medical Center. He will begin residency training in internal medicine at Ohio State University Hospitals in Columbus, Ohio.

**Stephanie Fiorenza** won a two-year fellowship from The Earth Technology Corporation. She is a doctoral candidate in environmental science and engineering at Rice University, where her work centers around ground water microbiology. Before beginning her studies at Rice she was employed in the public works department of the city of Houston.

**Linda R. Forsberg-Lary** was ordained on June 22 in the United Church of Christ in Norwood, Mass. She is a graduate of Harvard Divinity School and will be pastor of Christ Reformed Church in Alexandria, Va.

**Nancy Gordon** and **Harold Solomon** were married at Manning Chapel on May 17. Many classmates were present along with other alumni, including Nancy's father, **Maurice '50**. Nancy is assistant program manager for enforcement, industrial pretreatment program, at the Narragansett Bay Commission in Providence. Harold is vice president of the Harry H. Solomon Co., located in Boston.

**Tony Horwitz**, **Rich Ivry**, and **Ed Moura** were reunited at a late-night poker game in Manhattan last June. Tony won. When not playing seven-card stud, Ed works in New York in publishing (169-12 Coles St., Jersey City, N.J. 07302). Rich is becoming a psychology Ph.D. in Oregon (1081-12 Adams St., Eugene, Oreg. 97402), and Tony is a reporter at the *Sydney Morning Herald* (30 Ann St., Balmain NSW 2041, Australia).

**Eric Mein** (see **Betty Clay Taylor '44**).

**Larry Wallick** has spent the last two years serving with the Peace Corps in the eastern region of Senegal, West Africa. He will be returning to the U.S. in the fall.

**REUNION REPORT:** More than 250 members of the class of '81 converged on Providence for our 5th class reunion from May 23-26. Those of you who couldn't make it were missed! Highlights of the weekend included the opening gathering on Friday and the chicken BBQ on Saturday, for which the weather miraculously held out. On Sunday, we gathered for brunch, a class photo, and the election of new class officers. **Vicky Parker-Estey**, president, **Jane Friedrich**, vice president, **Naeem Zafar**, secretary, **Dave Muller**, treasurer, and **Charlie Meister**, 10th reunion chairman. Naeem plans to send out a fall newsletter with more news and to solicit your suggestions for planning the next five years. Charlie promised a "lobster in every pot" for our 10th reunion, so plan to be in Providence in May 1991.

Thanks to our outgoing class officers: **Bill Ness**, **Sue Nichols**, **Ben Chan**, and **Sue Curley**.—*Vicky Parker-Estey*

**82 David C. Apy** graduated from Case Western Reserve University School of Law in May and will begin clerking for Justice Daniel J. O'Hern, New Jersey Supreme Court, in September. His address is: 67 Rivers Edge Dr., Little Silver, N.J. 07739.

Dr. **Eric R. Cohen** and **Betsy Hamburger** were married on May 25 and spent their honeymoon in Hawaii. Eric's brother, **Jon '87**, was best man; his brother, **Douglas '89**, was an usher; and his sister, **Wendy '80**, was a bridesmaid. That same week, Eric graduated from Tufts Medical School. In July, he began a three-year residency at the New England Deaconess Hospital in Boston. "It's nice to be busy," he says, "but don't hesitate to contact me in Brookline, Mass."

**Laura Levitt** received her A.M. degree at the Cincinnati campus of Hebrew Union College-Jewish Institute of Religion on June 1. She is the director of adult and Judaica programming at the Educational Alliance in New York City.

**Robin L. Saex**, New York City, directed a new musical, *Two's A Crowd*, which opened in July at The Ballroom in NYC and had **Karen Prager '80** in the cast. She also directed **Bob Morris's '82** *The Grandpa Chronicle* at Theater for the New City, and **Brian Eric's** *Winners* at the Irish Arts Center with **Christina Haag '82** and **John Kennedy '83**. "In the fall I will be making my off-Broadway directorial debut with a new play, *Boy's Life*. Backers' auditions are happening now. Any Brown alums interesting in investing, please contact me at (212) 807-1873."

**Scott Sherman** graduated from New York University School of Medicine this spring and will be staying at NYU/Bellevue Hospital for a residency in primary care internal medicine. He lives with his wife, **Leta**, and two cats, **Obsidian** and **Grimalkin**, at Apt. 1j, 9200 Pelhamdale Ave., Pelham Manor, N.Y. 10803.

**Barry S. Sternlicht** is working for JMB Realty in Chicago as an acquisitions associate. He received his M.B.A. from Harvard Business School in June.

**Victoria V. Taylor** and **Stephen J. Burns '81** were married in May 1985, with a number of Brown graduates attending. They are living in St. Paul, Minn., where Vicky is a group underwriter with Prudential, and Stephen is working toward his doctorate in chemistry at the University of Minnesota.

**Pamela Elene Tolbert** received her master's degree in Biblical studies from CBN University in Virginia Beach, Va., in May. U.S. Secretary of Transportation **Elizabeth Dole** gave the Commencement address. The university's chancellor is Dr. M.G. "Pat" Robertson, the television evangelist.

**Bonnie Waltch** asks: "The first weekend in June found **Sara Jane Rose**, **Laura Haynes '83**, **Betsy Hinden**, **Beth Gould**, **Marie Ghitman**, **Adam Burrows**, **Jim Wexler**, **Harlan Sonderling**, **Matt Heller**, **Mike Gianinni**, **Tony Puryear**, and **Mark Netter**



at the home of **Greg Stern** in New York City celebrating a welcome reunion (of sorts). Where were you?"

**Wendy R. Widner** and **Dennis Ducharme**, an attorney in Manchester, N.H., were married on May 31. Many Brown classmates attended the wedding, and **Pamela Petro** was maid of honor. "For the past year, I have had my own public relations consulting and writing business in Washington, D.C. Now that I am married, I will continue to serve Washington clients but will now operate out of an office in Manchester and will work with New England clients as well. I get awfully tired of the New York Air shuttle between Boston and Washington," she says.

**83 Karen M. Becker** was one of eight third-year students at the University of Illinois College of Veterinary Medicine initiated into the Phi Zeta National Veterinary Honor Society in April. Established in 1925, Phi Zeta encourages high scholarship, research, and ethical standards in veterinary medicine. Karen is primarily interested in small animal medicine and plans to do an internship following her graduation in 1987.

**Gary C.C. Cheng** completed his first year of graduate studies at Harvard in the department of health policy and management at the School of Public Health, and spent the summer in Los Angeles doing an internship at Kaiser Permanente. "I like California but what I really want is to move back to Hawaii soon. *Hawaii no ka oi*."

**Patricia Rogers** graduated from Harvard Law School in June and returned to New York. "Starting in September, I will be working as a tax associate at the firm of Rogers and Wells (no relation!). **William Cunningham** and I were recently engaged and are planning an April wedding. Bill is currently working as an analyst at the consulting firm of Lowers, Perrin, Forster and Crosby in Boston. We both plan to settle in New York after the wedding. For now, I'm at my parents' home: 28 Mildred Pl., Lynbrook, N.Y. 11563; and Bill is at 78 Phillips St., Apt. 3, Boston 02114."

**Cynthia Teele** (see **Patricia Linder Teele** '62).

**Greg Thorson** left his job at Digital Equipment Corporation in 1984 to study electrical engineering at Stanford, where he received his M.S. in June 1985. "After spending eight months traveling in Europe, Australasia, and the U.S., I joined The Boston Consulting Group in Los Angeles. I'd enjoy hearing from friends at 11946 Montana Ave., #302, Los Angeles 90049."

**Geoff Wawro** taught skiing at the Club Argentino d'Esqui in San Carlos de Bariloche, Argentina, this past summer. In September, he begins a history Ph.D. at Yale.

**Barbara Weiss** has joined Procter and Gamble, where she is on a brand management team in the bar soap/household cleaning products division. She lives at 2324 Madison Rd., #1701, Cincinnati, Ohio 45208, (513) 871-6772, and would love to hear from classmates in the area.

**84 Ellie Freeman**, after two years at Goldman Sachs & Co., has enrolled in the M.B.A. program at Stanford.

**Kent Greenfield** is working in the Special Programs Unit of the Community Affairs Department of Levi Strauss & Co., "doing research, analysis, and writing social responsibility policies for the company, and coordinating certain special projects. A great deal of my time has been spent working on the South African issue. Using knowledge that I gained working on the issue at Brown, I helped develop investment policies for both the company and the Levi Strauss Foundation that take a stand on South African apartheid. Levi Strauss & Co. is the first major U.S. corporation to enact a divestiture policy for its pension funds. I never thought my political activism on campus would help me so much in the corporate world!" Kent's new address is 1200 Fulton St., #504, San Francisco, Calif. 94117.

**Robin Husney** and **Pamela Supplee** moved into an apartment in Chelsea—"it's small, but visitors are welcome." Robin is still working for the city, and Pam has one more semester to go at NYU journalism school. "Housewarming gifts accepted, cash or food only please, and personal delivery is preferred! 253 Tenth Ave., Apt. 2F, New York City 10001."

**John "Chip" Keating** writes: "I recently left the *Washington Journalism Review* to join the staff of Senator Joseph R. Biden (D-Delaware). Hopefully, I will be able to do some speechwriting by the time the senator makes his expected bid for the White House in '88. I encourage any '84-ers to look me up when in D.C., especially old DU's. Other brothers in town include **Peter Hackett**, **Mark Libera**, **Chris Nuland**, **Larry Cynkin**, **Mike Dunnam**, **Paul Kolb** '85, **Jeff Spock** '83, and **Bill Currie** '83. My address is: c/o Senator Joseph R. Biden, Jr., 489 Russell Senate Office Building, Washington, D.C. 20510. Work phone: (202) 224-1147."

**Beverly Lewis-Broadnax** received her M.B.A. in international business administration from the University of North Carolina at Chapel Hill in May. She is a financial analyst for the Texas Division of Procter & Gamble.

**Steven Price**, employed by Goldman Sachs & Co., New York City, in the mergers and acquisitions department, has been elected to the board of directors of Price Communications Corporation. He has served as a director of several of the company's subsidiaries since then founding. He has worked as a general education reporter for the *Gainesville Sun* and has also been employed in the Defense News Operation within the Office of the Assistant Secretary of Defense for Public Affairs for the Pentagon and by *The New York Times*. Price Communications Corporation owns and operates television and radio stations, newspapers, and outdoor advertising. Its headquarters are in New York City.

**85 Nancy E. Brown** says: "One year out and still crazy, the Brown Sisters would love to hear from Kare-Bear, Spamela, Pniful #1, Lee, and Ann-the-Plant." Nancy's address is: 703 Park Ave., Apt. 10, Hoboken, N.J. 07030.

**Stephen G. Kimmel** writes from Ireland: "Hitchhiking across Ireland is a blast! What other ways are there to get the farm news, a lesson in Gaelic, the weather report, Celtic history from a wizened old school-teacher, and transportation besides? My next adventure, however, will be a little closer to home. After a year of travel and research, I am excited to be coming back to Brown in September to begin the program in medicine, and I look forward to seeing more, apparently permanent, Brown students."

**Robert E. Lincoln** (see **Robert M. Lincoln** '51).

**Liam G. B. Murphy** completed his first year at NYU Law School and spent the summer working for **Randall G. Drain** '65 at AIG as a legal assistant. He also worked with Professor A. Lowenfeld on the restatement of foreign relations law. "If anyone wants to know more about NYU, NYC, or wants to say hello, I've moved to 240 Mercer St., NYC 10012."

**86 Robert O. Cicchelli**, Cranston, R.I., received the 23rd annual Harry L. Gardner Award presented by the Rhode Island Lung Association. While at Brown, Bob was a volunteer at St. Joseph's Hospital and worked for two summers with the Rhode Island Department of Health in a lead-poisoning screening program for children. He will enter Mount Sinai School of Medicine in New York City in the fall.

**Kevin Leitao**, Ridgefield, Conn., received a Marshall Scholarship and will pursue postgraduate studies in criminology in England beginning in October.

**GS Rabbi Nathan Taragin** '42 A.M., Bronx, N.Y., was honored by Yeshiva University on June 3 at its 55th commencement exercises for his many years of service to the rabbinate, his work in the community, and his hospital chaplaincy. While attending Brown, he served the Congregation Sons of Abraham in Providence. He is now senior chaplain, New York City Hospital Department, and chaplain at the Daughters of Jacob Geriatric Center in the Bronx.

**Bernard Budiansky** '48 Sc.M., '50 Ph.D., Gordon McKay Professor of Structural Mechanics and Abbott and James Lawrence Professor of Engineering at Harvard, received an honorary doctor of science from Northwestern University this year. As an aeronautical research scientist at the National Advisory Committee for Aeronautics, the forerunner of NASA, he pioneered the idea of slip theory in plasticity. His research has focused on buckling of thin structures and cracks in solids and composite materials, and many of his findings are of great importance in various fields of engineering. He is a member of the Aeronautics and Space Engineering Board of the Na-



tional Research Council, the National Academy of Engineering, and the National Academy of Sciences. His citation read, in part: "His career has spanned the golden years of aviation ... from the era of propeller planes to the age of interplanetary exploration. As an aeronautical engineer, his expertise in structural mechanics has made a major contribution to this nation's leadership in aviation ..."

**Clark E. Corliss** '52 Ph.D. retired in September from the University of Tennessee, Memphis, after thirty-two years of teaching anatomy in the medical school. As an emeritus professor of anatomy, he now "has time to get back to the basics—reading, writing, and roaming." The last category includes frequent visits with his two sons,

**Jeffrey** '76, Andover, Mass., and **Stuart** (Stanford '78), who lives and works in San Francisco. Clark lives in Memphis.

**John L. Thomas** '61 Ph.D., George I. Littlefield Professor of History at Brown, is the editor of *Abraham Lincoln and the American Political Tradition* (The University of Massachusetts Press), a collection of essays that discuss to what extent Lincoln was shaped by the political culture he inherited and how he managed, in turn, to redirect the politics of his era and develop a new doctrine of liberal nationalism, according to the publication announcement. Other essays examine Lincoln's rhetorical skills and a statistical survey of those who elected him. A Guggenheim Fellow and a Charles Warren Fellow, Jack has been awarded the Allan Nevins Prize (1961) and the Bancroft Prize (1963), and is the author of five other books, including *The Great Republic* (1977) and *Alternative America: Edward Bellamy, Henry George, Henry Demarest Lloyd, and the Adversary Tradition* (1983).

**Joseph N. Gayles, Jr.** '63 Ph.D., Atlanta, Morehouse School of Medicine's vice president for institutional advancement, received the President's Award for outstanding leadership and support of MSM in May at the school's second commencement to award medical degrees. He was one of three principals in the 1973 feasibility study grant from the Department of Health, Education and Welfare (now Health and Human Services) to consider the possibility of opening a new medical school in Atlanta. He served MSM in a number of positions until 1977, when he became president of Talladega College. He served on the MSM board until he returned in June 1983 to accept his current position.

**Allan M. Thompson** '61 Sc.M., '68 Ph.D., was one of four University of Delaware faculty members to be presented with the excellence-in-teaching award, made available by the Christian R. and Mary F. Lindback Foundation and the University Alumni Association. Selection of recipients is based primarily on student evaluations. Allan is an associate professor of geology.

**Daniel R. Schwarz** '65 A.M., '68 Ph.D., professor of English at Cornell University, has published *The Humanistic Heritage: Critical Theories of the English Novel from James to Hills Miller* (University of Pennsylvania Press). The book, according to the publish-

er's press release, examines the common humanistic assumptions of critics as diverse as James, Forster, Leavis, Watt, Van Ghent, Kettle, and Kermode, and establishes a continuity between traditional humanistic formalism and the ideas proposed by structuralism, Marxism, and deconstruction.

**Daniel Rancour Laferriere** '69 A.M., '72 Ph.D., recently published his third book, *Signs Of The Flesh*, an essay on the evolution of hominid sexuality. His other two books are *Out From Under Gogol's Overcoat*, a psychoanalytic study of "The Overcoat" by Nikolai Gogol, and *5 Russian Poems*, an exercise in a theory of poetry. He teaches Slavic languages and scientific translation at the University of California at Davis. He has traveled to Russia several times on a teacher exchange basis through IREX and plans to return shortly to do research on Stalin.

**Charles A. Ingene** '72 A.M., '75 Ph.D., an associate professor of marketing and international business and director of the University of Washington's Center for Retail, Transportation, and Distribution Management, received the 1986 Seafirst Faculty Excellence Award in June. The Seafirst Foundation annually gives an award to a faculty member of the UW business school who has shown unusually significant and meritorious achievement in original scholarship or teaching or both. He lives in Seattle's Carkeek Park area.

**Thomas E. Felter** '73 Sc.M., '77 Ph.D. (see **Ann Calner Felter** '73).

**Frank D. Starkey** '73 Ph.D., administrator of human resource programs at the General Electric Research and Development Center in Schenectady, N.Y., was selected as a GE honoree in the 16th Annual Black Achievers in Industry award program. Sponsored by the Harlem Branch of the YMCA, the program recognizes the outstanding achievement of minority persons in supervisory, managerial, or professional positions in business and industry. Before joining GE in 1980, Frank was head of the chemistry department at Illinois Wesleyan University, where he was Teacher of the Year in 1977. At GE he is responsible for the administration of Equal Opportunity Programs, the Research Technology Program, the Whitney Club, and other activities at the R & D Center, including center interactions with high school math and science teachers. He represents GE on the National Consortium for Graduate Degrees for Minorities in Engineering and is the GE industrial counselor to minority engineering programs at Rensselaer Polytechnic Institute and Union College. He lives with his wife and two children in Niskayuna, N.Y.

**Kyo S. Kim** '71 Ph.D. resigned from the U.S. Nuclear Regulatory Commission in Washington, D.C., to work for two years in Milan, Italy, as a consultant to Ente Nazionale per l'Energia Elettrica (ENEL). "My wife and two sons are looking forward to moving to Milan and exploring European culture," he writes.

**Erich W. Sippel** '75 Ph.D. has joined Huggins Financial Services of Philadelphia as a vice president in the firm's strategic marketing research and planning unit. He

will focus his consulting practice on financial services distribution strategies and systems, particularly involving the cross-selling of financial products. Before joining HFS, he was second vice president and director of marketing coordination for Transamerica Life Companies in Los Angeles. Erich is a chartered property-casualty underwriter (CPCU) and was an instructor of CPCU courses and workshops for the Insurance Educational Association of Newport Beach, Calif.

**Catherine Exarhos** '76 A.M., '79 Ph.D., Richland, Wash., an engineer with Exxon Nuclear, performed as a piano soloist with the Mid-Columbia (Wash.) Symphony in May. She has performed as a soloist and in chamber music ensembles since moving to the Tri-Cities in 1980 and is a founding member of the Columbia Chamber Players, a board member of Camerata Musica, and was the symphony's staff pianist for two years. She graduated with honors in music from Mount Holyoke College.

**Donald L. Stanford** '77 Sc.M. (see '72).

**Melissa Corcoran Hopkins** '79 A.M. (see **Ed Hopkins** '75).

The Armenian General Benevolent Union (AGBU) of Hollywood, Calif., held a reception in April for **Peter Balakian** '80 Ph.D., an assistant professor of English at Colgate University and the author of *Sad Days of Light*, a book of poetry dealing with the 1915 Turkish genocide against the Armenians and its aftermath. A frequent lecturer on Armenian poetry and literature, he has been on the AGBU Ararat editorial board for ten years. In 1976, he co-founded *Graham House Review*, now published by Colgate University Press, and his poetry, essays, and reviews are widely published. He lives in Hamilton, N.Y., with his wife and daughter.

**Ann-Louise Shapiro** '80 Ph.D. (see **Michael D. Shapiro** '62).

**Edward Abrahams** '81 Ph.D. has published *The Lyrical Left: Randolph Bourne, Alfred Stieglitz, and the Origins of Cultural Radicalism in America* (The University Press of Virginia). He has taught at Brown and is now a professional staff member of the Joint Economic Committee of the U.S. Congress. By focusing on Bourne and Stieglitz, the book seeks to understand the dynamism of the era before World War I when a loose coalition of cultural radicals dreamed of changing the world through art and literature, believing that both the individual and society could be liberated by combining radical politics and modern culture. Kirkus Reviews has called the book "a tour de force," and reviewer Raymond Nelson wrote that "only occasionally does one encounter so good a book on any subject."

**Stuart M. Frank** '81 A.M., '85 Ph.D., director of the Kendall Whaling Museum in Sharon, Mass., and recently elected president of the Council of American Maritime Museums, will publish *Herman Melville's Picture Gallery* in the fall.

**Melanie Pinkert** '83 A.M. is a part-time faculty member in the music department of Long Island University's C.W. Post campus.

Her daughter, Anna Eleanor, was born Dec. 20, 1984.

**Harry M. Williams** '84 A.M., a Ph.D. candidate and teaching fellow at Brown, has been awarded a grant from the Herbert Hoover Presidential Library Association of West Branch, Iowa, to research the life and writings of George S. Schuyler, a black conservative and early columnist for the *Pittsburgh Courier*. The grant is among twenty fellowships and grants given by the association to scholars conducting historical research at the Herbert Hoover Presidential Library in West Branch.

**MD** **H. Wayne Carver II** '77 M.D. (see Dr. **Deborah DeHertogh** '74).

**Deborah A. DeHertogh** '77 M.D. (see '74).

**Josef Machac** '78 M.D. (see '75).

**Bruce W. Hookway** '80 M.D. (see **Caroline Woodbury Hookway** '44).

## OBITUARIES

**Orrin Robinson Ferry** '12, '12 A.M., Hillsborough, N.J.; April 5. He was a Spanish teacher at Montgomery (N.J.) High School from 1919 until his retirement in 1960. During World War I, he was a first lieutenant in the Puerto Rican brigade, the only Spanish-speaking troops in the war. He is survived by two daughters, including Mary E. Arthur, of Hillsborough.

**Wayne Edward Davis** '13 A.M., Winchester, Mass.; May 21. He operated a consulting business in Boston that specialized in public relations for colleges and independent schools from 1933 until his partial retirement in 1962. For many years he was a trustee of Bates College, from which he graduated in 1912. Survivors include a son and his wife, Miriam, 9 Marshall Rd., Winchester 01890.

**Doris Bradford Field Barber** '15, Providence, a secretary for special events at Brown from 1951 to 1965; May 15. She attended Rhode Island School of Design and the Katharine Gibbs School, where she taught stenotype at its Boston location. At Brown, she was involved in the installations of President Barnaby Keeney and Dean Rosemary Pierré and in three convocations, including the bicentennial convocation of 1964. She was a member of the Society of Mayflower Descendants and the Rhode Island Historical Society. Survivors include two sons, **Charles** '11, Monterey, Calif.; and **Lincoln** '50, 21 Bear Hill Rd., Sherborn, Mass. 01770.

**Annie Rathbun Gravatt** '16, '18 Sc.M., Port Republic, Md.; May 18. She worked until 1953 as a pathologist and editor in the

Division of Forest Pathology of the U.S. government. From 1953 until 1964, she was an editor for Crops Research. She was a member of Phi Beta Kappa, Sigma Delta Epsilon, the American Phytopathological Society, where she was editor from 1932 to 1942, and the Mycological Society of America. In 1935, she and her husband, G. Flippo Gravatt, purchased property in Calvert County, Md., and developed Scientist's Cliffs, a community of scientists and professionals. She also made significant contributions to preserve the Battle Creek Cypress Swamp. Information regarding survivors is incomplete.

**Col. Elmer E. Barnes** '17, USA (Ret.), Salem, Oreg.; Jan. 1. A career officer in the Army, he served in Europe during World War II and was decorated with the Legion of Merit with Oak Leaf cluster, the Order of the British Empire, and the French Legion of Honor. He graduated from West Point and was commissioned a second lieutenant in 1918, serving in the U.S. Army Corps of Engineers and the regular Army until his retirement in 1954. He graduated from the U.S. Army School of Engineering in 1920. There are no known survivors.

**Frederick Douglass "Fritz" Pollard** '19, Silver Spring, Md.; May 11. Arguably one of the best running backs the game of football has ever produced, he was a member of the College Football Hall of Fame and a member of the Brown team that played in the Rose Bowl in 1916, the same year he was named to Walter Camp's All-America team. Camp called Mr. Pollard "one of the greatest runners these eyes have ever seen," and sportswriter Grantland Rice put him in a dream backfield with Jim Thorpe, Red Grange, and Bronko Nagurski. He began his professional career in 1919 as a running back with the Akron Pros of the American Professional Football Association, which became the NFL in 1922. By 1920, Mr. Pollard had begun taking over coaching responsibilities, but he was not officially listed as a head coach until the 1923, 1924, and 1925 seasons with the Hammond Pros of Indiana. He left the NFL in 1926, after playing a season with the Providence Steamrollers, and coached college football at Lincoln University in Pennsylvania and semi-pro teams in the Pennsylvania coal leagues. During the period from 1933 to 1946, when there were no black players in the NFL, Pollard coached an all-black semi-pro team in New York called the Brown Bombers. After leaving football, he owned coal companies in Harlem and Chicago and ran a black weekly tabloid in New York. He headed the Sunman Movie Studios in Harlem and worked as a booking agent for black talent. He later owned Fritz Pollard Associates Inc., a tax consultant firm. Pollard was a member of the Brown Athletic Hall of Fame, the Rhode Island Heritage Hall of Fame, and was the first black elected to the National Football League Hall of Fame. Survivors include three daughters and a son, **Fritz, Jr.** '37, 2215 Westview Dr., Silver Spring, Md. 20910.

**Herbert Boutell Barlow** '20, Pompano Beach, Fla.; May 8. He joined his father in the Providence firm of Barlow and Barlow as a patent, copyright, and trademark lawyer in 1922 after his graduation from George Washington University and practiced in Providence until his retirement in 1982. During his long career, he tried a landmark trademark infringement case establishing the similarity between watches and jewelry. Mr. Barlow sailed extensively throughout the East Coast, the Bahamas, and the Leeward and Windward Islands. He also competed in the Newport to Bermuda races and the Marblehead to Halifax races. Delta Phi. He is survived by his son, **Herbert** '46, 277 Navatt Rd., Barrington, R.I. 02806.

**Sarah Crovitz** '21, White Plains, N.Y.; Dec. 1, 1983. A former executive director of the Jewish Social Service Bureau, she was a social services caseworker who received an A.M. and an M.S.S. from Columbia University in 1922 and 1941 respectively. In 1971, she was a caseworker for the Scarsdale Family Counseling Service. She was the sister of the late **Nell Lee Crovitz** '31. She is survived by her sister, **Martha Crovitz Lusterman** '38, 45 Hampton Ave., Yonkers, N.Y. 10710.

**May Earl Slocum** '22, Wayzata, Minn.; Dec. 1, 1985. She is survived by two sons, including Robert, Route 3, Box 104, Wayzata 55391.

**Miriam B. Nagle** '23, Providence; May 17. She was a librarian in the foreign language department of the Yale University Library from 1923 to 1968 and lived in Providence after her retirement. She is survived by a brother, J. Winford Nagle, Jr., 15 Runstick Rd., Barrington, R.I. 02806.

**Forrest Freese Paige** '23, Orange City, Fla.; a retired teacher in the Newtonville (Mass.) school system; Oct. 15, 1985. He established the Forrest Paige Scholarship Fund at Brown. He is survived by his wife, Helen, 101 Grande Plaza Dr., Apt. #D3, Orange City 32763.

**Gladys M. Mowry** '24, '25 A.M., Chesham, R.I.; May 1. She taught Romance languages for many years at Tourtellotte Memorial High School in Thompson, Conn. She was a former member of the Sterling (Conn.) Board of Education and an active member of the Sterling Historical Society. Survivors include an aunt and several cousins.

**Maurice Abrich** '25, Providence; May 15. He worked for a brokerage house on Wall Street until the 1929 stock market crash, when he returned to Providence. In the 1930s, he joined his two brothers in operating the former Allens Avenue Oil Company. When the state purchased the company's property, he retired and traveled extensively throughout Mexico, Europe, and North Africa. He served in the Army during World War II. He is survived by a sister and a brother, Jacob, 30 Oaklawn Ave., Cranston, R.I. 02920.

**Edward Daniel Jenkins** '25, Madison, N.J., a retired sales representative with Joseph L. Ryerson & Co., Inc.; Jan. 7, 1983; Kappa Sigma. He is survived by his wife, Jean, 405 Woodland Rd., Madison 07940.

**Harold Soule Goodwin** '26, '34 A.M., Riverside, R.I., former assistant principal of East Providence Senior High School; June 24, Kappa Sigma. He is survived by his wife, Edith, 18 Wingate Rd., Riverside 02915.

**Dorothea Pearson Jennings** '27, '29 A.M., Silver Spring, Md., chief cataloger at the Wesley Theological Seminary in Washington, D.C.; Aug. 10, 1985. Survivors include three sons.

**Robert Ernest McMillan** '27 A.M., Burrillville, R.I., June 29. He was a teacher in Providence high schools and was track and hockey coach at Central High School for forty years before retiring in 1962. He was a captain in the Army during World War II and was a military aide to former Gov. Theodore Francis Green. He was awarded the Order of the Purple Knight of the Holy Cross. Survivors include a daughter, three sons, and his wife, Clare, 47 Mowry St., Harrisville, R.I. 02830.

**Reginald Webster Ray, Sr.** '27, Pompano Beach, Fla., April 5. A former chairman of the board and chief executive officer of Hunter & Havens, a distributor of steel, aluminum, and stainless steel in Connecticut, Massachusetts, and Rhode Island, Mr. Ray joined the firm in 1934 and became president in 1954. He was a resident of Fairfield, Conn., for many years before moving to Florida ten years ago. Survivors include his son, **Reginald, Jr.** '52, and his wife, Harriet, 23 Lambert Rd., Southport, Conn. 06490.

**Ethel McKechnie Bliss** '28, North Attleboro, Mass., May 27. She was secretary of the mathematics department at Brown from 1928-1930 and then was curator of the math and physics libraries. She was the wife of the late **Carlton Bliss** '21. Survivors include three sons, **Robert** '65, **Donald** '61, and **Bruce** '57, 156 Raymond Hall Dr., North Attleboro 02761.

**Allyn Jennings Crooker** '28, Worthington, Ohio; May 5. He was a retired life underwriter with Union Central Life Insurance Company of Columbus, Ohio. Survivors include two daughters and his wife, **Gertrude (Squires)** '27, 285 West South St., Worthington 43085.

**Eleanor Meyer Leech** '28, Wayne, Pa., May 14. Active in the community affairs of Wayne, where she lived since 1951, she was also a tutor and Girl Scout leader. Survivors include her daughter and her husband, H. Howard, 411 North Middletown Rd., Apt. A-104, Lima, Pa. 19037.

**Gertrude Potter Priestley** '28, Dover, Del., April 28, of Alzheimer's disease. She was a secretary at Rhode Island Hospital Trust Company from 1929 until 1933, when

she married. She was a longtime member of the American Association of University Women and the League of Women Voters. A past president of the Newark (Del.) Soprano Club, she was a founder of the Newark Senior Center, for which she was commended by the governor of Delaware. She is survived by a daughter and two sons, including Dr. Howard A. Priestley, 199 South, Camden, Del. 19962.

**Harriet Carpenter MacCarty** '29, Norwich, Vt.; May 15. She attended Pratt Institute for one year and then did research on the common cold at Johns Hopkins. She became a student in the art department, doing advanced study in medical illustration. In 1939, she joined the art department of the Mayo Clinic in Rochester, Minn. She married in 1940 and moved to Hanover, N.H. in 1942, where her husband was a physician at the Hitchcock Clinic. Survivors include one son and her husband, Dr. William C. MacCarty, Jr., Elm St., Norwich 05055.

**Albert Williamson Marten** '29, Gates Mills, Ohio; May 5. He was vice president of personal trust of the Cleveland Trust Company, now Americabank, for nearly forty-three years until his retirement in 1972. He then joined the Cleveland office of Kidder, Peabody & Co., as a registered representative. He was head of the investment committee for Planned Parenthood of Cleveland, was chairman of the board of Reserve Lithography Printing Company of Cleveland, and director of Ohio Lithograph Company of Toledo. He was a former president of the Brown Club of Cleveland, Phi Gamma Delta. Survivors include a brother, **Everett** '25, and his wife, **Ruby (Haskell)** '29, 6759 Walnut Dr., Gates Mills 14010.

**Marjorie Adece Babcock** '30, Wrentham, Mass.; June 7, 1985. A records secretary in the alumnae office at Wheaton College (Norton, Mass.) for a number of years, she was a librarian's assistant at the Fiske Public Library in Wrentham for thirteen years until her retirement in 1978. Information regarding survivors is incomplete.

**Pauline Crockett Jones** '30, Old Orchard Beach, Maine; March 8. She received her master's degree from Columbia in 1937 and taught English in high schools in Massachusetts, Connecticut, and the Thornton Academy in Saco, Maine, retiring in 1973. She was a history enthusiast and antique collector. There are no known survivors.

**Oscar Edward Berg** '32, Phoenix, Ariz., a retired civil engineer; Jan. 1. Information regarding survivors is incomplete.

**John Augustine Davis** '32, Great Neck, N.Y.; Nov. 27, 1983. He is survived by his sister, Dorothy Graves, Great Neck.

Dr. **Peter Christos Harris Erinakes** '32, Narragansett, R.I., a practicing physician in West Warwick before retiring in 1983; July 1. He received his M.D. from Hahnemann

Medical College, Philadelphia, in 1936. During World War II, he was an officer with the Army Medical Corps and served under Gen. George Patton. He was a surgeon on battlefields throughout Europe and participated in the Normandy Invasion, during which, and under heavy bombardment, he tended to the ill and wounded and later received the Bronze Star. As a colonel in the Army Reserve, he served with the 455th General Hospital Unit more than thirty-four years. He returned from active military duty in 1946 and opened a family practice in West Warwick. He was a founder of the Kent County Memorial Hospital and became its chief of staff from 1961 until 1971. Along with his late brothers, Dr. Erinakes was active in the planning and building of Annunciation Greek Orthodox Church in Cranston. He held memberships in numerous medical associations. Survivors include four sons, including **Dennis** '62, three daughters, and his wife, Dorothy, Conch Rd., Narragansett 02882.

**George Wellington Jensen** '32, Rumford, R.I.; June 3. He was chief purchasing agent for Gillbane Building Company, retiring in 1977. One of the area's first antique clock collectors, he spent his retirement repairing and dealing in antique clocks. Survivors include his daughter, **Deborah Jensen-Malley** '71, 405 Lewis O. Gray Dr., Saugus, Mass. 01906.

**James Edward Heap, Jr.** '33, Hilton Head, S.C., a former senior consultant with C. W. Robinson & Co., Inc., of Stamford, Conn.; Feb. 18. He was personnel director for Campbell Soup Company for twelve years, personnel director for the city of White Plains, N.Y., for five years, and personnel director for Standard & Poor's Corporation for five years. He is survived by his wife, Alice, 717 Island Club, Hilton Head 29928.

**William Burns Aular** '34, Dunkirk, N.Y., April 28, 1985. A graduate of Cornell University Law School, he practiced law for many years as a partner in the firm of Hurlbert & Aular, and later with the firm of Aular & Woodbury. He served as attorney for the Dunkirk School District from 1963 to 1973. During World War II, he served with the 23rd General Hospital in North Africa and Italy. Survivors include his wife, Florence, Shore Acres, Dunkirk 14018.

**James H. Christopher** '35, Falmouth, Mass.; April 19. A former president of the R.B. Huber Chemical Company in Boston, he had lived in Falmouth for two years after living in Concord for twenty-five years. He was a lieutenant in the U.S. Coast Guard in the Atlantic and Pacific during World War II. Survivors include his wife, Elizabeth, 149 Strawberry Meadow, East Falmouth 02536, and a son.

**Henry Clay Hart, Jr.** '35, Naples, Fla., a retired advertising executive; July 1. A resident of Providence for many years, he moved to Florida seven years ago, but con-

tinued to spend summers in Little Compton, R.I. At the time of his retirement, he was president of his own advertising and public relations firm, Hart Associates, of Providence. He had previously been a vice president of the Providence office of Kenyon & Eckhardt for several years and a vice president and associate member of another Providence agency, Darrell Prutzman Associates. He was a partner in Full Channel Cable TV, which serves Barrington, Warren, and Bristol, R.I. Long active in Brown affairs, he was a former trustee, president of the Brown Club of Naples, a class officer, a director of the Associated Alumni, and a member of the Brown Football and Hockey Associations and the Sock and Buskin Alumni Association. He was a past president of the Players in Providence and a past governor of the Society of Colonial Wars. During World War II, he was a lieutenant-commander in the Navy. Survivors include a daughter, three sons, and his wife, Jean, Scragg Rock, Chace Pt., Little Compton 02837.

**William Yerrington Dear, Jr.** '36, Morristown, N.J.; June 25. One of America's leading amateur golfers, he was a former president of the Metropolitan Golf Association and for more than twenty-five years a member of the USGA Juniors Tournament Committee. The William Y. Dear, Jr. Classic is held each year at the Morris County Golf Club for New Jersey boys and girls up to the age of sixteen. Mr. Dear was the New Jersey amateur champion in 1951 and won the Lesley Cup individual honors in 1954. He qualified for the national amateur twelve times and was a medalist in 1944 and 1945. He finished among the top twenty in the national open twice, tying for low amateur in 1942. He was a member of the Morris County Golf Club and the Baltusrol Golf Club, where he was senior champion. He was club champion at the Westhampton Country Club from 1947 through 1952, and in 1951 shot a course record 62. Because of many sports-related injuries, he had traumatic arthritis and played with prosthetic knees, several fingers, and a shoulder. He had a set of specially designed wooden clubs and was known as the bionic golfer. Mr. Dear was also a successful businessman. He succeeded his father as president and chairman of the board of the Jersey City Printing Company, which printed portions of *Time* and *Fortune* magazines and many of the nation's telephone directories. After retirement, he was dean of men for a number of years at Fairleigh-Dickinson University. He was also a trustee of the Alice and Leonard Dreyfuss Foundation, which administers funds for charitable and arts contributions. Among his survivors are two daughters and his wife, Thelma, Blue Mill Rd., Morristown 07960.

**Edna Gordon Rosenbaum** '36, Brookline, Mass., a former substitute teacher in the Newton public schools; May 14. Survivors include a daughter, a son, and her husband, John, 1600 Beacon St., Brookline 02146.

**Edward Joseph Dietz** '38, Bradenton, Fla.; May 22. A former treasurer and part owner of Jamaica Bay Oil Company, Jamaica Bay, Long Island, he retired to Bradenton in 1984 from Shelton, Conn. Delta Kappa Epsilon. Survivors include his wife, Ruth, 6101 34th St. W., Bradenton 33507, and a brother, **Emil** '40.

The Rt. Rev. **Wilbur Emery Hogg** '38, Portland, Maine, sixth bishop of the Episcopal diocese of Albany, N.Y., serving from 1974 until his retirement in 1984; May 10. He worked with Project Strive of Albany, a program for troubled youths and their families. He was a member of the board of St. Francis's Home for Boys, Childs Hospital and Nursing Home, and numerous other counseling services and shelters. He was dean of St. Luke's Cathedral in Portland from 1968 until 1974. He earned his master of divinity degree from the Philadelphia Divinity School in 1941 and entered the priesthood the same year. He was an Army chaplain during World War II. Information regarding immediate survivors is incomplete.

**Robert Emerson Riegler** '38, Yarmouth, Maine; June 2. He was vice president of Riegler-Brewster & Associates, Cleveland, Ohio, a wholesale food distributor, prior to his retirement. He was a former president of the Cleveland Food Brokers Association, Alpha Delta Phi. Survivors include his wife, Barbara, 13 East Main St., Yarmouth 04096.

**Franklin Graham Nickerson, Jr.** '40, Attleboro, Mass., president of the Nickerson Adhesive Company; June 26. He had also worked for St. Regis Paper Company. During World War II, he was a research chemist for DuPont. Survivors include a daughter, four sons, and his wife, C. Jean, 191 Richardson Ave., Attleboro 01703.

**Jonathan Bernard Duthie II** '42, Westport, Conn.; June 13. He was a mortgage banker with H.A. Adams Associates in New York City and a member of the New York Real Estate Board. He served in the Air Force during World War II. Sigma Chi. He is survived by three daughters and his wife, Evelyn, 27 Burnham Hill, Westport 06880.

**Nicolas John Gerald** '42, '48 A.M., Clinton, N.Y., professor emeritus of biology at Hamilton College; April 9. After receiving his Ph.D. in physiology and histology from Cornell in 1951, he was member of the Hamilton faculty until his retirement in 1979. During World War II, he served as a master sergeant in the First Infantry Division and participated in the Normandy Invasion and the European Campaign. He was a member of Sigma Xi and active in world wildlife causes. Survivors include a son, a daughter, and his wife, **Patricia (Kenyon)** '48 A.M., 13 Griffin Rd., Clinton 13323.

**Alice Canova Robbins** '45, Enfield, Conn.; Feb. 22. Survivors include her

daughter, Jacqueline, 23 Bridge Ln., Enfield 06030.

**Shirley Blinkhorn Moran** '46, Cranston, R.I.; May 15. She was a former vice president and treasurer of Arlington Trailer Sales and Rental, of Cranston and Groton, Conn.; and treasurer of Cranston Realty Company. Survivors include two daughters, a son, **Stephen** '70, and her husband, **John** '46, 152 Sagamore Rd., Cranston 02920.

The notice in the May issue regarding **William Carroll Dorgan** '47, Providence, incorrectly identified a surviving sister as Mrs. Margaret D. Cook of Providence. Mr. Dorgan's sister is Sister Margaret Dorgan, DCM, Monastery Hermitage, RFD #1, Box 1760 (Orland), Bucksport, Maine 04416. We regret the error.

**Col. Donald Lincoln Hall** '47, USMC (Ret.), Maui, Hawaii; March 27, while scuba diving near his home. During his thirty-year career in the Marine Corps, he was stationed primarily in the Pacific—Guam, China, Okinawa, and Hawaii. He also served in Korea and Vietnam. After retiring with the rank of colonel, he was employed by RCA in Anchorage, Alaska, during the construction of the Alaskan pipeline. At the time of his death, he was working as a project and construction consultant for Falkin Associates, of Seattle, Wash. Survivors include a son, three daughters, and his wife, Edith, 36 South Kihei Rd. #105, Kihei, Maui 96753.

**David Watson Hoeltzel** '47, Grand Rapids, Mich.; March 14. Information regarding survivors is incomplete.

**J. Harold Talbot, Jr.** '49 Sc.M., Wilbraham, Mass., a retired group pension consultant at Massachusetts Mutual Life Insurance Company, Springfield, June 10. He worked at Massachusetts Mutual for thirty-two years, retiring in 1982 due to illness. He formerly taught a course in statistics at American International College and Western New England College. He served with the Navy during World War II. Survivors include five sons, two daughters, and his wife, Martha, 28 Ripley St., Wilbraham 01095.

**Albert Joseph Capaldi** '50, North Providence, R.I.; July 8. He worked for various construction firms until illness forced his retirement in 1961. He was an Army Air Force lieutenant during World War II and served as a bombardier-navigator. Survivors include a daughter, two sons, and his wife, Anita, 1 Standish Ave., North Providence 02920.

**Edward John Davidson** '50, Pleasant Hill, Calif.; May 20. He was a former branch manager for AMICA Insurance Company. He is survived by his wife, Mildred, 55 Kathie Ct., Pleasant Hill 94523.

**Paul Arthur Kerwick** '50, Cranston, R.I.; June 12. He was a social insurance administration adviser with the U.S. De-

partment of Labor in Boston until his retirement in 1971. He is survived by a son, two daughters, and his wife, Eileen, 162 Landon Rd., Cranston 02905.

**Helen Wilbur Worden-Ballou** '51, Leesburg, Fla., retired executive director of the Rhode Island Association for the Blind; May 14. She began her affiliation with the organization as a social worker and became executive director in 1949, a position she held until her retirement in 1976. She was a national board member of the American Association of Workers for the Blind and a past president of that organization's New England Chapter, and held memberships in numerous agencies helping the handicapped. Mrs. Ballou was honored by the Rhode Island Lions Sight Foundation in 1970 for her services to the blind and visually handicapped. She also received in the same year the Apollo Award from the American Optometric Association. In 1971, she was honored by the National Accreditation Council. She is survived by her husband, Edwin, 101 Oleander Cove, Leesburg 32718.

**Barbara Anderson Hindmarsh** '52, West Springfield, Mass., June 1, 1985. Survivors include her husband, **Alexander** '50, 98 Squassick Rd., West Springfield 01089.

**Harry C.F. Chun-Hoon** '52, Honolulu, Hawaii, May 27. He was professor and chairman of the biology department at Chammade College in Honolulu. He is survived by his sister, **Thelma Zen** '48, 2231 Hyde St., Honolulu 96822. Mr. Chun-Hoon and his sister set up the Chun-Hoon Scholarship Fund at Brown.

**Peter T. Kmiecik** '81, Buffalo, N.Y., Feb. 21, 1981. He is survived by his parents, Dr. and Mrs. Ladusz Kmiecik, 58 Ivyhurst, Buffalo 11226.

## FOOTBALL

*continued from page 17*

whom we want to try at several positions. Grey Kylish '89], for example. We tried him at quarterback, safety, defensive end, and linebacker. He's 6'2", 200 pounds; good size, good athlete, good football player. Where do you put him? Another example is Steve Harrison '89], a tight end in high school. He broke his jaw as a freshman, now he's back. Again, where do you plug him in: defensive end, offensive line, tight end?

With those personnel decisions, I'd like to wait and see in as many cases as possible as to what is the best mix of getting the best people on the field in the right spots.

**BAM:** You said, "This can be a very good football team." How good? What

are the intangibles?

**JR:** If you look at the three best teams we played in 1984—Penn, within the league; URI and Holy Cross, outside the league—you'll see that they scored in the high 30s and low 40s, while we scored in the teens. In 1985, we played even with Penn down to the last few seconds, beat URI, and Holy Cross *ted us*. So if you look at the difference between 1984 and 1985, in terms of the best teams that we played, it's dramatic.

There should be no opponent in 1986 who comes to play us looking for an automatic win. We're not going to be an easy game for anyone; nor is anyone, necessarily, going to be an easy game for us. But this is a good enough team to win each of its games, though not necessarily a team that will win *every* game. But as you look at each game individually, there's no game that you have to say, "Hey, there's no way we're going to beat these guys this year." We have the capability of beating each of the schools on our schedule, who also have the capability, in most cases, of beating us. So it's going to be a tough season in the sense that we're not going to be a dominating football team that is going to roll over people.

This is a team that at its best, and if it fulfills its potential, has a little luck thrown in, and stays healthy in the right spots, can be a very good football team. Now, I'm not going to define that in terms of number of wins. I only look at it in terms of you go 1-0 every Saturday. I don't particularly care to project ahead. If you say you're looking to win seven and you win your first seven, are you going to lose your last three and fold it up? I just don't see looking at seasons that way. I'm sure there are plenty of fans, alumni, and media people who will do that for us. I'm looking at it one game at a time.

**BAM:** So you think that the league is stronger this year?

**JR:** I think so. As soon as you look at yourself and think you got a chance to be pretty good, you look at the rest of the league. I think Yale is going to be a very good football team. And, of course, you always have Penn and Harvard. Princeton looked like they were coming on strong last year, and I've got this feeling that this could be Cornell's year to turn the corner. They were so close so many times last year. They played an excellent Colgate team, 21-20. Cornell had some misfortune, they didn't have a good quarterback

situation, but the rest of the team was pretty strong.

So when you start counting it up, there are no doormats. I even see Columbia as being an improved team. I think [Coach] Jim Garrett, for whatever problems he had down there, did an excellent job of recruiting and developing the team. They made progress. Dartmouth is a question mark. But I just see a stronger league. There are a lot of people sitting out there right now with very positive expectations of what could take place.

## NABRIT

*continued from page 39*

**H**e's eighty-one now, but Samuel Nabrit is hardly slowing down. "I'm a special consultant for the Mellon Foundation—I gave away \$125 million for them this year. I also chair the senior panel for the United Negro College Fund. I'm on three boards, three committees, and the United Methodist Church uses me as a consultant when their colleges get in duff. Oh, and I chaired three presidential search committees recently.

"I have no regrets, having gone to Brown, or having taken any of the forks in the road I took. I could have made money as a doctor, but I know if I had gone into medicine I would have ended up teaching. The thirty Ph.D.'s I turned out, I relish. I'm so delighted to see them become successes. And, not having children of my own, I still have close relationships with hundreds of students."

Catherine Crocker Nabrit died of Alzheimer's Disease two years ago, and Nabrit admits that took some of the wind out of his sails. But his phone rings frequently, and he travels on business often. He has more time to consider the "interesting times" of his life and can conclude that "the good outweighs the bad. I'm old enough now to objectively understand the rationale for some of the things that happened to me. And I've seen so many changes. You know, when I tried to check into the New Yorker Hotel in 1933, I couldn't get a room. But by the next year they had polled their guests and their guests said they didn't mind black people staying there. So many changes, quickly.

"If I had to sum it up, I'd say that no kite can rise unless it's going against the wind. And I think that is just about it."

to provide services for students and enrich their college years by having alumni share with undergraduates their practical experiences.

The Brown Student Alumni Network will re-introduce you to Brown through the eyes of students. Through the Network you can help a Brown student - and help Brown. It's so easy to become a part of the Network. Just fill out the attached card opposite the inside front cover of this magazine and drop it in the mail.

Everyone likes to talk, particularly about themselves! Through the Network, alumni are invited and encouraged to talk to students and other alumni about themselves, their jobs, achievements and struggles.

Alumni in the Network have the opportunity to talk to students one-on-one either at their workplace or on the telephone. You are an invaluable resource because of the things you know about leaving Brown, finding a job or choosing a graduate school. You have picked up useful tips about your career field. You know how to organize your work and personal life.

At informal sessions on campus, alumni talk about their careers, what they do on a day-to-day basis, what it means to be an architect, a literary agent, a community organizer, etc. Alumni also give practical advice to seniors on such topics as how to settle into a new city, buy health insurance, or balance career and family.

Talking is so easy — and by talking to current undergraduates you'll not only be helping them but you will rediscover Brown and what its students are like today!



Not all knowledge is learned in the classroom. The Brown Student Alumni Network sponsors an Apprenticeship program. Alumni who sponsor students open the doors for undergraduates who are investigating various career fields. These alumni have students with them in their workplaces for as little as five days to as much as a summer vacation. Sponsors provide a broad exposure to their career fields by encouraging students to observe, ask questions, interview colleagues, or complete short-term projects. More and more students are seeking to test a potential career choice. Apprenticeships with alumni give students practical experiences and concrete answers to career questions.

To give you an idea of how you can help, here are some examples of apprenticeships drawn from past opportunities:

A student spent three weeks with a lawyer following cases and conducting legal research.

A student spent the summer with a newspaper editor doing investigative research.

A student spent a week observing the News Director of a major radio station.

If you work, you can help. As a member of the Network, you may be able to help the Student Employment Office in its effort to provide summer jobs. You can help Brown and its students by letting us know of any summer positions that you are aware of.

Some students need to earn money whether or not they are getting a chance to explore a career. If your company hires any college students in any capacity, please fill out the card opposite the inside front cover of this magazine. The Network will list these opportunities both in our office and in the Student Employment Office. We are confident that a Brown student applying for a job can compete successfully against any other college students. To compete, Brown students need only to know that a job exists so that they may apply in time. One or two phone calls to a friend or your personnel office can go a long way towards helping Brown and its students. Please help.

Going to an unfamiliar city can be unsettling. Alumni in the Network help by offering overnight accommodations and breakfast to seniors who have job interviews or professional school interviews in cities all over the country. By providing a friendly place to stay, the alumnus helps to make the student's job search a little smoother and a bit more relaxed. Alumni have the chance to learn what current undergraduates are like as well as provide some support to students traveling.



**Brown Student Alumni Network**

**TAKE A CHANCE TO WIN.** Peter T. Kmiecik and his sister set up the Chun-Hoon Scholarship Fund at Brown.

**Peter T. Kmiecik '81**, Buffalo, N.Y.; Feb. 24, 1984. He is survived by his parents, Dr. and Mrs. Taddeo Kmiecik, 58 Ivyhurst, Buffalo 14226.

## FOOTBALL

*continued from page 17*

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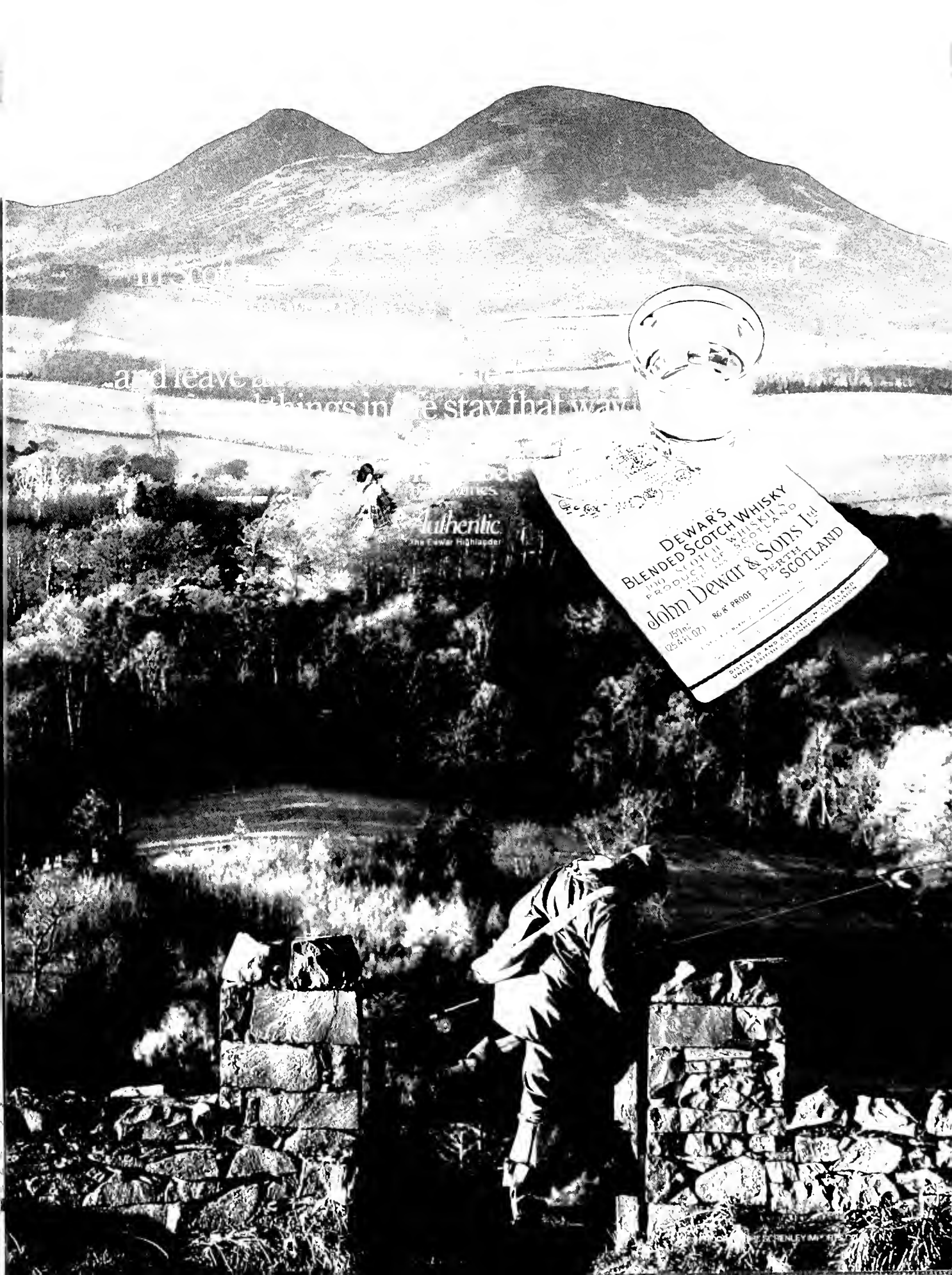
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